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30 RECORDINGS,
RE-VIEWED

SEPTEMBER 2, 2011

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austinchronicle.com/blogs

CHRONOLOG

CHRONICLE BLOGS

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GALLERIES
BALLOTS +
POLLS
DAILY LISTINGS
COMMENTS +
FORUMS
TUNES
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10/01 @ IOWA STATE	11/19 KANSAS STATE
10/08 OKLAHOMA (DALLAS)	11/24 @ TEXAS A&M
10/15 OKLAHOMA STATE	12/03 @ BAYLOR

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Delusions and Grandeur

An anniversary, a redesign, and a nod to the conspiracy community

This issue is the debut of *The Austin Chronicle's* new redesign. As the world itself is ever and profoundly changing, so too is this paper's community and readership. In order to keep it relevant and vital, periodically the *Chronicle* is given an overhaul. This begins with a serious questioning of what the paper is and how it interacts with and relates to its audience. With those thoughts in mind, it then is reimagined, reinvented, and redesigned. For the past 18 months or so, we've been engaged in this process, probably the most comprehensive rethinking and redoing of the paper since we began publishing. The reason that the change is so much more pronounced this time has to do with the impact of rapidly changing and expanding technology.

This publication's first three decades have now ended, while the fourth decade has just begun. In the early days, every anniversary was an explosive celebration – if nothing else, our outrageous gasping for air as we finally broke the water's surface was so excessively noisy as to wake the neighborhood.

Over time, the unique becomes mundane; what was once exciting begins to seem all too predictable. This is not to lament that all passion eventually dissipates, with highs and lows lost to an endless flatness. Endurance can inspire sanity as well as illuminate a much clearer path forward.

After our first two decades of publishing, we tended to celebrate publicly only those major anniversaries that mark another half-decade. We've come to understand that

though the staff puts the paper together, it really doesn't own or control it. Instead, the *Chronicle*, a living entity that is essentially born anew each and every week, belongs to the community from which it comes and that it serves.

The *Chronicle's* 20th anniversary was in 2001. At the time, it seemed quite extraordinary. Extraordinary that we had survived and were still publishing, as well as extraordinary

that we were still so proud of the quality and integrity of the paper. It was decided that to celebrate, we would present the story of the *Chronicle's* first two decades as something of an oral history, inviting current and past staff to offer reminiscence and anecdotes.

This column that week began by asking the most obvious question: Why exactly is there a photo of a golf cart in a swimming pool on the cover of our special 20th anniversary issue? "Is this somehow," it continues, "after all, what the *Chronicle* is about? Twenty years summed up in one image?"

Following came the beginnings of an answer: "I could give a lot of reasons: that it's metaphoric, that it's meaningless, that it's historic. The truth is some of the staff demanded it, and from the moment anyone heard the suggestion, it made sense. The 'Golf Cart' story was the great oral history from the first decade of the *Chronicle*: the time we got a house out in Lakeway on barter, went out there to party, and some folks stole a golf cart and drove it into the swimming pool. I went

continued on p.8



And so here we are, at last.

This issue marks our 30th anniversary (the actual date is Sept. 4 – no gifts, please). For the past year, our website has featured a page called "Year 30," which has been updated weekly with the following:

- Our **Spot the Vintage Ad** contest: the ads and the winners,
- PDFs of all the issues from our first year, and
- "30 Things": lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades.

All that wraps up this week, and includes the one-two punch of "30 Alejandro Escovedo Hail Marys" – genuflections from acolyte and Music Editor **Raoul Hernandez** – and Film Editor **Marjorie Baumgarten's** hilarious and thorough curation "30 Favorite Movie Bombs," many of which turn out to be from the *Friday the 13th* franchise.

The full list of lists is printed below, and you'll find all of the above on our website: austinchronicle.com/year30.

Finally, we hope you'll join us in celebrating our year of monklike devotion to our lists, as well as the preceding 29 years of hedonism, with Master Pancake Theater, who will be mocking the John Travolta-Jamie Lee Curtis "journalism" movie *Perfect* (1985) in our honor on Thursday, Sept. 8, at the Paramount Theatre. Visit austinchronicle.com/perfect for more details and to RSVP for the event. It's free, just like us. ■

30 THINGS: THE LIST OF LISTS

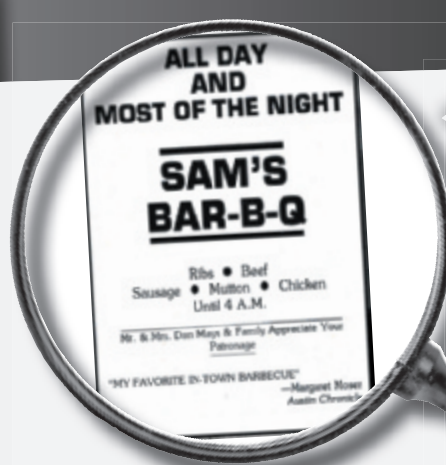
- 1) 30 Things People Say When They Visit the 'Chronicle' Offices
- 2) 30 Terms From 'Chron'-style Volleyball
- 3) 30 Clooneys
- 4) 30 Crazy Carole Moments
- 5) 30 Pages of Back Page Art
- 6) 30 Personals/Messages/Shots in the Dark
- 7) 30 Essential Environmental Stories
- 8) 30 Ideas, Institutions, Musical Genres, etc., the 'Chronicle' Has Declared Dead
- 9) 30 Angry Letters
- 10) 30 Sites Around Austin That Were Transformed Into Stages
- 11) 30 Band Names
- 12) 30 Oopses: Errors We Regret
- 13) 30 'Chronicle' Covers of Note
- 14) 30 Things We Thought Were Important at the Time
- 15) 30 'Chronicle' Halloween Mask Covers
- 16) 30 Plays Born in Austin That the Rest of the Country Got To See
- 17) 30 South by Southwest Moments
- 18) 30 Overused and Abused Words
- 19) 30 Margaret Moser Covers
- 20) 30 Mr. Smarty Pants Factoids
- 21) 30 Austin Culinary Milestones
- 22) 30 Telephone Calls
- 23) 30 Best New Bands
- 24) 30 Cool/Funky/Necessary Arts Spaces That Went the Way of All Things
- 25) 30 Examples of Cutting-Edge Technology at 'Austin Chronicle' HQ
- 26) 30 Worst Offenders
- 27) 30 Favorite Movie Bombs
- 28) 30 Alejandro Escovedo Hail Marys
- 29) 30 Overheard Quips
- 30) 30 Things To Love About Working for the 'Chronicle'

PLUS! BONUS 60:

- 30 BRNNRs
- 30 Awkward but Endearing Observations of 'Chronicle' Life, Seen Through a Gay Filter

WHO WON THE BIG PRIZE?
ROSEMARY MOORE

is the winner of our final drawing for
CAN YOU FIND THE VINTAGE AD?
ROSEMARY runs away with the PRIZE GRAB BAG,
including (among other things) TWO SXSW WRISTBANDS!



THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

SAM'S BAR-B-Q
This ad ran in our 15th issue,
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RACHEL PERVIN found last week's vintage ad and got her name in the paper!
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nuts. A shaggy-dog story rendered as site-specific mythology.

"Telling the story was a way of both cementing the community and indoctrinating newer members. Whenever staff gathered socially in large groups, the story was told. It was ritual."

Especially during our first decade, the lack of money on the part of both the paper and the staff proved to be a catalyst for our bonding: "Our social group was the *Chronicle* staff." We couldn't afford anything else.

Over the years, however, the *Chronicle* evolved out of that insular, fanatical, near-cultlike social entity. Certainly, staff members have remained devoted to the paper, giving it their all, but now they also have full lives outside and away from it. Consequently, the telling of the golf cart story faded away to the point that, when producing the issue, "[w]e had to tell it to much of the staff so they would understand the cover."

Production was a summerlong labor of love that involved all the people working on the paper. It was telling our story and part of Austin's story, so it was important to get it right. A mosaic of personal memories and moments portrayed the paper very much as I most regularly thought of it: an often-inspired, sometimes mundane creation of a small group of people reflecting, commenting

on, and engaging with the much larger community in which they lived.

Finally, the anniversary issue was published. Its date was Friday, Sept. 7, 2001. We were eagerly looking forward to people's reactions and responses to it. The next Tuesday, the issue disappeared not only from our readers but from us.

In this brave new *Chronicle*, there is a new text style that should make it easier to read. Issues are now being stapled, so those exploding flowers of pages that all too often encase papers on the racks should be gone.

Some columns have changed, with "Day Trips" returning to its beginnings, the Food section's restaurant listings becoming "Second Helpings," and the great and wondrous Arts Editor Robert Faires introducing "All Over Creation," his new column.

The listings section has undergone a strenuous and thorough streamlining, which is kicked off by a new Calendar page that features all our primary recommendations. Consequently, the listings online have been beefed up and are more substantial.

What happens next will be decided by how well all these changes work. There might just be some fine-tuning, or there might still be more substantial work that needs to be done.

Next Year, Same Time, Same Place

If this is our anniversary issue, it means it is once again time to tip our hat to all our brother and sister conspiracy hobbyists. Given the tens of thousands of believers, if not more, and the hundreds of thousands, if not millions, of hours invested investigating, there is almost something pure about the complete lack of real-world consequences. There are now miles and miles of metaphoric towers built of circumstantial evidence unendingly stretching up to the sky, yet despite the enormity of what has been collected, not a twig has yet fallen to Earth.

There is something especially sweet about these structures, as they represent the triumph of predetermined beliefs justified by the elaborate arrangement of endless facts, bits of information, observations, accusations, assumptions, and evidence into stand-alone structures that bother few except their builders.

The roll call:

Ten years since the events of 9/11;

47 years and a few weeks less than 10 months since John F. Kennedy was assassinated on Nov. 22, 1963;

16 years and almost five months since the Oklahoma City federal building bombing on April 19, 1995;

without a single valid conspiracy indictment.

Obviously, the truthers have the truth, as I just sadly clutch my shredded illusions, which keep me naively happy and cheerfully delusional in this corrupt and dying world. ■

Postmarks

THE FACTS ABOUT COMMUNITYCARE

Dear Editor,

The recent article "The Doctor Is In – Then Out" [News, Aug. 19] contained several factual errors that we would like to correct regarding CommUnityCare.

CommUnityCare is a Federally Qualified Health Center system in Travis County providing primary care health services to the medically underserved. CommUnityCare receives about 55% of its total budget from Central Health. In fiscal year 2011 we accounted for 32% of Central Health's health care expenditures. The article refers to 226,000 CommUnityCare patients; the correct number of patients seen each year is approximately 63,000 individuals, with 226,000 clinical visits by those patients.

We take great pride in the quality of care we provide. Since the transition of the Community Health Centers from the city of Austin to

continued on p.10

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

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Thank you for the opportunity to present these factual corrections.

David B. Vliet, CEO

CommUnityCare Federally Qualified Health Centers

IT'S NOT SEX BUT HYPOCRISY

Dear Editor,

Re: Michael King's "Point Austin: Have You Been Screwed by Rick Perry?" [News, Aug. 26]: The hypocrisy of Rick Perry's sexual orientation is not the point. If his right-wing, "Christian" supporters knew he was gay, they'd drop him like a hot rock. Then we'd be less likely to have another dumb Texan as president. Yet sometimes I think the Republicans don't really want to win anyway: They don't have any answers to this nation's problems beyond taxing the bottom 90% of its citizens.

Katy Kopel



PERRY ABORTION NUMBERS?

Dear Editor,

Because reporting the number of people that Gov. Perry had sex with would go under the column of "You're Not Confessing, You're Bragging," I wouldn't care if anyone answered. What I would like to know is how many abortions he facilitated in his lifetime.

Zeph McKee

Gone Grilling

The *Chronicle* offices will be closed on Monday, Sept. 5, in observance of Labor Day. On Tuesday, Sept. 6, we will resume regular, though recently adjusted, hours: Monday-Friday, 9am-5:30pm. Let the sunscreen slathering commence.

Reader COMMENT

On Planned Parenthood:

"Planned Parenthood is a vital resource for our community and society. First, Planned Parenthood tries to provide services and resources – first and foremost of which is education. Education is vital no matter your political views. They don't just provide information on how birth control works; they also provide information and support for expectant mothers. In terms of what they "give out," they do try to

provide things like birth control at a prorated or discounted price, but it is very rare that they would give out free birthcontrol. The same goes with getting a yearly checkup (basically what is now tagged as the basic Well Woman exam/checkup) They also try to provide pregnant women with neonatal vitamins and other resources to help ensure the mother's health as well their new baby. Yes, they do provide information on birth control, safe sex, and if a woman should inquire about it – abortions. Contrary to what some think, Planned Parenthood doesn't just hand out abortions. They try to inform women of all the different options."

– betty3443

"Austin's Planned Parenthood Loses State Funding,"
News, Aug. 26

austinchronicle.com/comments

continued on p.12

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POSTMARKS continued from p.10

CAP MET TRIES TO USE RESOURCES WISELY

Dear Editor,

I appreciate the comments from reader Dana Perrotti regarding Capital Metro's MetroRail service ["Postmarks," Aug. 26]. She's right: Public transportation, including MetroRail, is a great option to connect people to jobs, especially when gas prices are so high.

Since we expanded the schedules in January, MetroRail ridership has more than doubled, and trains are frequently running with standing room only during rush hour. But even though so many more passengers are riding MetroRail to and from the Downtown Station, ridership on the dedicated rail connector buses did not increase. In fact, those routes were among the least used in our entire system. It made sense to discontinue them and use those resources on other routes where we can serve the community more effectively and efficiently.

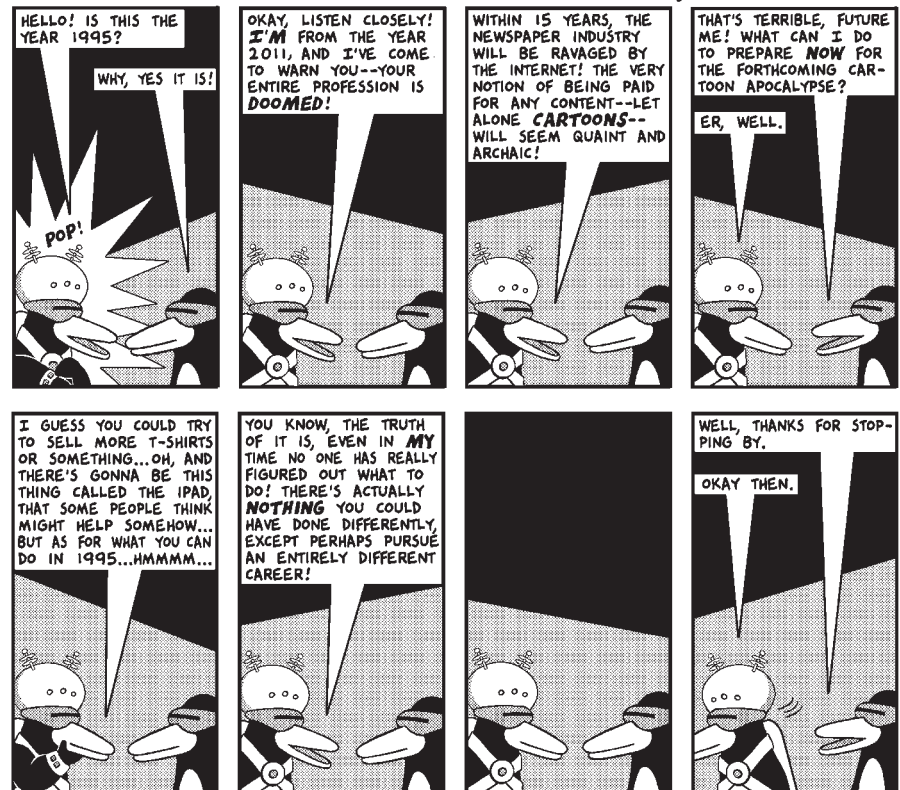
Fortunately, for those few passengers who did rely on the Downtown connector bus routes, there are many alternatives: Several regular bus routes stop near the Downtown Station and serve the same destinations as the connector routes, many customers are walking or biking to their final destinations (yes, even in this record-breaking heat!), and the city of Austin added Car2Go car-sharing spaces near the station. Capital Metro staff rode the connector buses prior to their elimination to talk to riders about all of the options available, and we'll continue to look for other innovative last-mile solutions.

If you haven't found the right alternative, we're happy to assist with trip planning so you can continue to ride the train and be on time to work.

Sincerely,
Linda S. Watson
President/CEO, Capital Metro

THIS MODERN WORLD

by TOM TOMORROW



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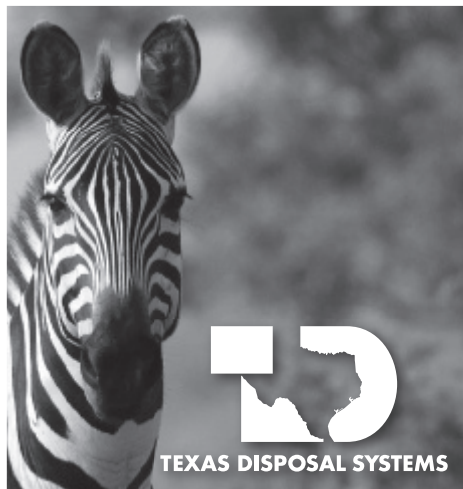
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Landscapes like this one east of Manor are becoming all too familiar as Central Texas heads into another month without rain in the forecast.

Drought? What Drought?

Just because we have a huge water supply doesn't mean we have to use it

BY AMY SMITH

On Tuesday, Sept. 6, Austin moves to mandatory Stage 2 water restrictions, meaning nonessential water usage, like lawn-watering, will be limited to once a week instead of twice. First-time violators will receive an official warning, and repeat offenders may be fined up to \$475. Sound tough? Not really. Considering the many months we've been slogging through this record-breaking dry season, you have to wonder what took the city so long to act.

Austin has a long history of paying lip service to a handful of high-profile issues,

and water – or conserving it, in this case – happens to be one of them. Just to be clear, the inherent trademark of foot-dragging and reversals on water policy goes back decades; it didn't just emerge under the existing administration. There was one period during the boom years when city staffers were beating a silver path to the higher-paying Lower Colorado River Authority, which at the time was bending over backward to build water lines out to newly carved subdivisions in the Hill Country. This pattern of jumping ship to work for

Point Austin

... will be back Sept. 16.

an agency in the business of selling water did little to buoy the city's attempts to implement significant and consistent – consistent being the operative word – water-saving programs. (See “Naked City,” Jan. 11, 2002.)

Austin is fortunate to have a wealth of water quality and conservation activists who continue to question and challenge local officials to prove how much they care about water. The city is also fortunate to be sitting on a sizeable water supply, thanks to its water rights purchase in 1999. The problem is, that comfort level may be getting in the way of the city actually taking this drought seriously.

Last Thursday, Aug. 25, two members of the city's Resource Management Commission, Chair Leo Dielmann and former Chair Christine Herbert, appeared before City

continued on p.16

Headlines

- › City Council gathers today, Thursday, Sept. 1, for the last public hearing on the proposed **city budget** and **property tax rate**, plus controversial rate hikes for both **Austin Water** and **Austin Energy**. The fun starts at 4pm, which means you have plenty of time to read “This Is Your City Budget,” p.24, before you head to City Hall. Budget adoption begins Sept. 12.
- › Council deserves a bit of a break after last week's meeting, which included a pressing discussion of when the next city election will fall (see “City Hall Hustle,” p.16). Council members are also poring over a nearly 400-page report on the costs of suspending the construction of **Water Treatment Plant No. 4** (see “WTP4 Work-Stop Costs Under a Microscope,” p.18).
- › You're forgiven if you didn't notice it – because City Council didn't mention it – but last week also saw approval of a 3%, \$7,250 raise for City Manager **Marc Ott**. The quiet approval, minus any criticism or praise, and the size of the raise, considering council held Ott's pay unchanged last year, have watchers wondering how satisfied council is with the performance of the city's top executive.
- › Federal Judge **Sam Sparks** this week issued an injunction against legislation mandating ultrasounds for all women prior to obtaining abortion procedures. The bill was one of Gov. **Rick Perry's** priorities for the 82nd Texas Legislature; Sparks wrote that it “compels physicians to advance an ideological agenda with which they may not agree, regardless of any medical necessity.”
- › After years of quietly searching to fill the grocery store void in the **Mueller community**, developers finally found a grocer: **H-E-B** announced this week it will open a store in the quasi-New Urbanist center by 2013, filling a needed niche for Mueller residents and other northeast Austinites.
- › The **Longhorn Network** launched on Aug. 26 to much fanfare but few viewers. So far, none of the major cable or satellite providers have picked up the joint UT/ESPN venture, and it seems unlikely that anyone will sign on before Saturday's football game against Rice.
- › Legendary Austin funnyman and broadcaster **Richard “Cactus” Pryor** died Aug. 30. He was 88. His career was one long highlight reel and included making movies with John Wayne, broadcasting live from Congress Avenue on V-J Day, and working as a mainstay on Lady Bird Johnson's TV and radio stations.
- › Cincinnati Bengals running back and former UT Longhorn **Cedric Benson** has pleaded no contest to a misdemeanor assault charge connected to his allegedly punching a Sixth Street bar employee last year. As part of the plea, Benson will serve 20 days in jail (likely to be cut for good time) and pay a \$4,000 fine. He also agreed to a year of deferred prosecution to resolve a second assault charge involving a former roommate.
- › Austin's first **Formula One** race has been formally pushed back to Nov. 18, 2012. The Fédération Internationale de l'Automobile World Motor Sport Council voted unanimously Aug. 31 to approve the shift from the June 17 date.
- › **Mike Levy** is back on the **Public Safety Commission**, appointed last Thursday by Council Member Chris Riley. Levy, previously Randi Shade's appointee, was not reappointed by Kathie Tovo after he slammed Tovo during the recent City Council election campaign.
- › The **Electric Cab of Austin** controversy is back on the front burner as recent City Council candidate **Kris Bailey** succeeded in his avowed intent – getting arrested Friday night Downtown for accepting a \$4 tip for a ride.

QUOTE of the WEEK



“It is ironic that [those] who zealously defend the state's righteous duty to become intimately involved in a woman's decision ... are also positively scandalized at the government's gross overreaching in the area of health care.”

– U.S. District Judge Sam Sparks, in a ruling against portions of a new abortion law

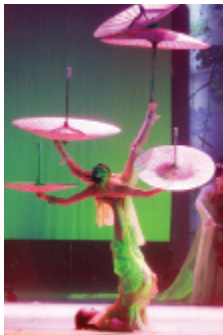
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OCTOBER 11-16

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OCTOBER 19

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OCTOBER 22

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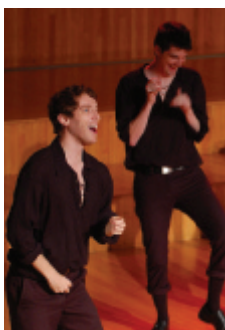
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OCTOBER 26

Huey Lewis and The News

The legendary R&B rockers hit the Dell Hall stage to perform classic hits and pay tribute to the iconic Stax Records.



OCTOBER 27-30

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Council to deliver a briefing on the current status of the city's water conservation endeavors. They brought with them environmental activist Paul Robbins to provide the "public" component of the presentation, since Robbins was part of a citizens stakeholder group that helped draw up a comprehensive set of recommendations the RMC submitted to Austin Water in early 2010. The idea was that the water utility would take the recommendations and use them to fashion a conservation plan, with input from the RMC and citizen advocates.

But as Dielmann and Herbert told council, Austin Water officials took the recommendations and ... disappeared for nine months, emerging before council (bypassing the RMC) with an altogether different "140 Plan," which the council adopted as a resolution. The goal of the plan is to reduce water usage to 140 gallons per capita per day by 2020. (For more, see "Water Fall," June 17.)

LACK OF TRANSPARENCY

"Our feeling on the plan as it currently stands is it hasn't been thoroughly vetted," Herbert said. While the utility is doing some good things on the conservation front, she said, it could be doing so much more to make substantial progress in a community that has already embraced conservation as a way of life. Specifically, the plan provides no way to monitor progress, to take corrective action when problems are spotted, or to address future planning. "Being a pipeline for citizen advocacy, you know, we hear a lot of the folks come in and talk about their concerns about transparency," Herbert said. What the RMC wants is for Austin Water to start thinking outside the box by allowing citizens or city commissions to play a larger role in the plan's oversight and implementation. With stronger conservation measures and water triggers in place, the city could move more quickly on responding to drought conditions "rather than waiting until September," she added.

While Mayor Lee Leffingwell expressed concern about some of the recommendations that Austin Water apparently ignored – such as providing regular audits of the city's 900 properties with more than an acre of irrigation – overall he was quick to defend the utility on several points, including its decision to wait until September to enact Stage 2 measures. Cities that do more than what Austin is doing, the mayor continued, are doing so because they have a limited amount of resources. "They don't have enough water supply, so they have to conserve. That is not the case with us."

Leffingwell recounted how the city in 1999 bought water entitlements from the LCRA, which upped Austin's guaranteed supply from 150,000 acre-feet up to 325,000 acre-feet per year. We're currently using 160,000 acre-feet, according to AW Director Greg Meszaros. The city paid LCRA \$100 million outright for the deal, but it should be noted that the LCRA had initially approached the city with an offer to sell the water for more than \$1 billion and gave council a very short deadline to vote on the proposal. Sound familiar? It should, because that's how a lot of deals almost, *almost*, go down at the city, but for an army of watchdogs activating the alarm that forces everybody back to the table for a public airing and, if we're lucky, a better deal than what was originally put before council.

Once Robbins had finished his portion of the briefing, Council Member Bill Spelman inadvertently opened the door for the elephant in the room – Water Treatment Plant No. 4 – the very topic that Leffingwell had tried to steer clear of as part of the discussion. Referring to Austin's ample water supply, Spelman asked, "Why would it make sense not to use every bit of it?"

"Well," Robbins replied, "one [reason] is you have to build new water treatment plants, and given how much fun we're having with the current water treatment plant, I can't help but believe that you don't want to build any more of them." ■

When's the Next City Election?

COUNCIL WEIGHS SHIFTING BALLOT CHOICES TO NOVEMBER

With a record stretch of summer afternoons topping 100 degrees, a breezy May or brisk November day may seem eons away. But as **City Council** learned last week (Thursday, Aug. 25), a decision regarding which of those days will see **Austin's next municipal election** is coming sooner than you'd think.

Council heard from elections lawyer **Sydney Falk** on the **cost of preserving a May 2012 council election** versus a November contest. It's a quandary imposed by the Texas Legislature's **Senate Bill 100**, which reorganized federal spring primaries and run-offs, clustering the elections potentially impossibly close to a May municipal election – thus permitting cities to move their local elections to November.

Falk's presentation followed up on a more general cost-focused discussion he held with council a month ago per a council resolution asking for a financial assessment of the different election options. Falk posited a number of scenarios, ranging in cost from basically what we pay now (roughly **\$1 million**, including a run-off, for the November 2012 county-assisted option) to the worst case, a **nearly \$7 million** tally for a springtime election without county support (but including assistance from elections company **Hart InterCivic**).

Of course, estimates hinged on the unknowable, what couldn't be glimpsed until election day, or perhaps beyond. One big question pertains to how readily voting machines could be repurposed for a new election. With SB 100 putting the federal primaries and potential run-offs close to a city election, it's possible that a primary victor could be decided in enough time for the county to roll out machines for May council contests. But should the election be contested, the machinery would then be "**locked down**" and unavailable until the dispute was resolved. Falk also noted that with the county contemplating the purchase of new voting machines in 2013, if the city had to purchase its own bevy of **eSlate** machines (the voting tablets currently in use), "the likelihood that that equipment would be useful in Travis County again starts to get small."

"There's another practical consideration besides machinery – it's called people," said Mayor **Lee Leffingwell**, noting those who might be anticipating running in May. (That list includes incumbents Leffingwell, **Sheryl Cole**, **Mike Martinez**, and **Bill Spelman**.) Even if the city preserved the May election date, a change from its partnership with the county might still require

Department of Justice pre-clearance, a process which could take 60 days. "The normal time ahead of an election that people can make that decision [to run] is six months," Leffingwell continued, "which puts us basically in early November of this year. ... The optimum thing would be to back up from that date 60 days to get the DOJ approval," a date we're barreling straight toward.

Falk added that **Austin Community College** and **Austin ISD** were "waiting with bated breath" on a city decision because they require a municipal sponsor to hold their own elections. And if that weren't sufficient, an additional subtext centered on whether SB 100 was in conflict with the **City Charter**. This received a cursory vetting from Falk, who noted there's a question as to whether freshly passed SB 100 does what it says it does,

but both the **procedural and political ramifications** are causing hand-wringing on the dais.

Procedurally, it seems hard to believe that a state law like SB 100 wouldn't, in fact, override a city charter since the law explicitly recognizes the bind it created by allowing for the move to November. But with a new, untested law, it's possible. **Sheryl Cole** noted her concern with the conflict when she

recently spoke with the Hustle, saying, "Right now, we are set for May 2012, under our charter."

While that raises intriguing questions about its constitutionality – not to mention timing (the charter can only be updated every two years) – the political ramifications are equally convoluted. Voting to extend one's own term is somewhat self-serving, even if it's to resolve a conflict the city didn't create. Additionally, one interpretation of the soft split on the council (Leffingwell favoring November, Spelman and **Laura Morrison** leading the exploration to preserve May) is that council members eyeing the Mayor's Office would be wary of going against a generally popular incumbent during a high-turnout November election instead of a low-turnout May dominated by the self-defined 10% who decide such matters. But that cuts both ways, too, should anti-Obama voters come out and vote down an expensive **urban rail package** also expected downballot.

The conversation ended with a call from Spelman to set the topic for public discussion. But unlike other (often less important) stakeholder discussions, this one doesn't have the luxury of time.

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CIVICS 101

THURSDAY 01

CITY BUDGET HEARING City Council is all ears today, so tell 'em what you think about the city's proposed **budget**, including proposed increases in **property taxes** and utility rates. 4pm. Council chambers, 301 W. Second.

ELECTRIC RATE HEARING As a kickoff to the Electric Utility Commission review process, **Austin Energy** will present its **Rate Analysis** and Recommendations Report to the EUC. A 13% base-rate jump is on the table. 6pm. 721 Barton Springs Rd., Assembly Room 130.

TxDOT PUBLIC MEETINGS The Texas Department of Transportation hosts simultaneous meetings on future transportation projects at two Austin locations. 5-6:30pm. 7901 N. I-35, and 200 E. Riverside, Bldg. 200, second floor CST Conference Room 2-B.

FRIDAY 02

AFL-CIO LABOR DAY FISH FRY EVENT This is one of local Democrats' most sacred traditions, drawing political officeholders past and present, newbie candidates, and anyone else who supports labor issues. 5:30-7:30pm. AFL-CIO headquarters, 1106 Lavaca. \$7 donation, available at registration table.

MONDAY 05

TSEU LABOR DAY BBQ Today's a special holiday; why not observe it by chowing down on some barbecue with the folks at the **Texas State Employees Union**, the organization that represents the very workers sharing the pain of unemployment, thanks to our Legislature. 2-6pm. TSEU headquarters, 1700 S. First. 448-4225.

TUESDAY 06

AUSTIN INTERFAITH ENVIRONMENTAL NETWORK Austin's water future is the topic of the evening, with guests Bill Bunch of the **Save Our Springs Alliance** and George Cofer of the **Hill Country Conservancy**. 7pm. Highland Park Baptist Church, 5206 Balcones Dr.

THURSDAY 08

WORKERS COOPERATIVES Political activist Carl Davidson speaks on Mondragon and the Workers Cooperative Movement. 7-10pm. 5604 Manor Community Center. \$5 suggested donation.

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New Map Poses Challenges for Huber

Travis County Precinct 3 Commissioner **Karen Huber** was greeted by two very different bestubbed faces two Tuesday mornings ago. They both brought trouble.

The first belonged to **Morris Priest**, one of a trio of regular agitators who berate the **Travis County Commissioners Court** from the safety of the citizens' communication period. In what's become something of a normal spectacle, Priest sat down and began working his way through a list of seemingly half-informed (but entirely angry) complaints. For a few seconds, he settled his critique on Huber. "Many of us are going to be working very hard, Commissioner Huber, to replace you," he warned.

This would have been wholly unremarkable except for the news brought by the second disheveled gentleman. For the past several months, San Antonio-based lawyer **George Korbel** has served the court in an advisory capacity as its members went about the particularly loaded business of political redistricting. Korbel – who frequently appeared as if he'd rolled out of bed, suit and all, directly into the commissioners court – goes back far enough in the political world that Pct. 2 Commissioner **Sarah Eckhardt** was able to note the work that he'd done with her father, former U.S. Rep. **Bob Eckhardt**.

By that Aug. 23 morning, Korbel and members of the court were staring at a still-smoldering map that reaffirmed the blueness of three of the county's geographically elected districts – **Ron Davis'** Pct. 1, Eckhardt's Pct. 2, and **Margaret Gómez's** Pct. 4 – at the potential expense of Huber, a Democrat whose Pct. 3 remained the largest, most purple, and most untenable, in terms of both size and politics.

Political redistricting is by its nature a nasty sort of thing: Given a new set of

demographic data, elected officials are faced with the task of reconfiguring their respective voting regions with a delicate touch that, in close political quarters, preserves as much of their interest as possible – while not screwing too much with that of their allies. It is the most political of political processes.

Travis County Commissioners Court currently seats five Democrats. (County Judge **Sam Biscoe** is elected at large and, as he's wont to joke, doesn't have to endure this particular mess.) But even in the heart (such as it is) of Democratic Texas, there are gradations of blue. To some local political minds, limiting the potential damage to one borderline seat – Huber's – is more acceptable than any sort of compromise that might erode the steadfastness of the others.

Commissioners are also somewhat constrained by provisions in the Voting Rights Act that aim to protect the representation of minority voters. The Travis process is further complicated by the fact that Gómez can argue for the concentration of as many Hispanic voters as possible, just as Davis can plead for African-Americans. Even with all of that lurking in the back of commissioners' minds, this time around, there was some thought that Pct. 3 might be able to get more blue. It didn't work out that way.

Though Eckhardt did take on a sizeable chunk of Huber's district, the debate in open court focused on the borders that separate Davis and Eckhardt, Davis and Gómez, and Gómez and Huber. Pflugerville had moved from Eckhardt's district to Davis' in an effort to balance out declining African-American numbers in the region. Huber had tried unsuccessfully to pry Travis Heights from Gómez, and was left to accept a slice of

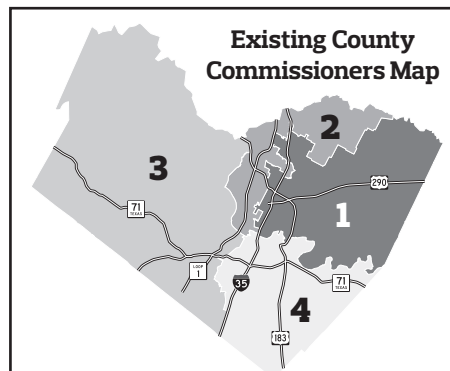
Austin's central business district and the University of Texas from Eckhardt in what seemed like something of a last-minute gesture from the Pct. 2 commissioner. Huber thanked Eckhardt from the dais.

Still, adding that piece of Central Austin to Pct. 3 served to nudge the benchmarks used by Korbel – the voting percentages in the 2008 Obama/McCain presidential race, and those in the 2010 Perry/White gubernatorial contest – by just a fraction. And in the end, the change may prove more complicated for Huber, whose precinct will now extend from far west Travis County to Downtown Austin. Huber, who started with a goal to shed some of the vast expanse of her territory, had her precinct's boundaries stretched even farther.

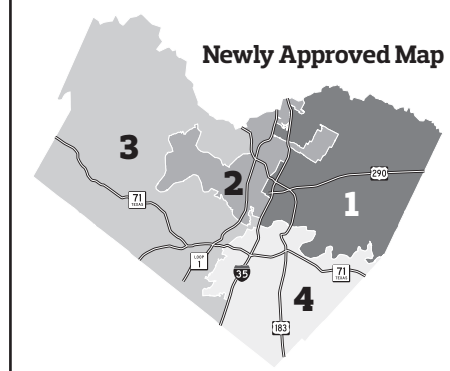
The map that the commissioners were working with carried No. 168. The latest version – the one that includes the central business district's switch into Pct. 3 – was labeled 170. Along the way, Huber, Davis, and Eckhardt lent their respective names to a host of district iterations; there was no lack of horse-trading as commissioners redrew their lines.

Except that Huber maintains that the final boundaries between her precinct and Gómez's were the result of a compromise between Davis and Gómez, a deal that she says she had no part of. In court, Biscoe suggested that this development came courtesy of Open Meetings Act limitations on out-of-quorum discussion. Gómez reinforced this idea.

"If two of us talked – we couldn't go talk to the third one," she said. "I did not violate the Open Meetings Act." She later added, "I follow laws to the letter." Gómez intoned Sarah Palin as she stood by her defensive posture. "As far as taking care of Precinct 1



Under the newly redrawn county commissioners map, Karen Huber lost her effort to slide reliably Democratic Travis Heights into her GOP-heavy Precinct 3. Instead, she picked up a slice of the central business district and UT from Sarah Eckhardt's Pct. 2, which took on part of Huber's district. Margaret Gómez kept Travis Heights in Pct. 4, while Ron Davis' Pct. 1 picked up Pflugerville from Eckhardt.



and 4, you betcha," she said from the dais. Huber blames the consultant. "There was no real effort to help us broker a deal that we were all comfortable with," she said. And she remains puzzled by her colleagues' intractability. As for the idea of trying to serve such a large district: "I'm sad for my constituents," she says. – *Mike Kanin*

WTP4 Work-Stop Costs Go Under a Microscope

Estimates from contractor **Camp Dresser McKee** tabulating the five-year and 10-year costs of postponing the ongoing construction of **Water Treatment Plant No. 4** were released late last week, predicting stoppage costs stretching into hundreds of millions of dollars. But as City Council Member **Mike Martinez** tweeted when announcing the report: "Let the debating continue. No one will agree on [the numbers]."

The totals for a five-year and 10-year postponement are \$138 million and \$206 million, respectively. Both estimates contain \$79 million in construction shutdown costs and \$12 million in legal fees for litigation and settlements. Costs of protecting the site are respectively assessed at \$3 million and \$4 million, with the main difference coming from the estimates of what it would cost to restart the project and bring it to completion: either \$44 million or \$111 million on top of the \$367 million in currently remaining construction costs.

CDM also separately noted additional expenses that could be incurred not directly at the WTP4 site, but as a result of the work stoppage. "WTP4's deferral requires that additional infra-

structure be installed to supplement what WTP4 would otherwise be providing to the [city of Austin] water distribution system in 2014," CDM wrote, tabulating expenses for a new pump station, pipelines, and more as an extra \$115 million or \$280 million, based on a five- or 10-year postponement.

"When combining the WTP4 contract costs with the treatment and distribution system ... costs, deferring the project 5 years is estimated to increase the overall contract costs by \$253 million," CDM wrote, "while deferring the WTP4 project 10 years is estimated to increase overall contract costs by \$486 million in actual dollars." If completed by its current 2014 deadline, the plant's estimated budget is approximately \$500 million.

The result may appear to be a setback for WTP4 opponents on City Council, who have argued that it might be better to delay completion of the plant, but only if it made financial sense. Still, the release of CDM's report is only the first step in council's consideration of the matter. Council Member **Bill Spelman** called on the **Office of the City Auditor** to give CDM's estimates a thorough vetting, saying, "Five members of the audit staff are pretty much



JOHN ANDERSON

WTP4 work continues

working full-time on this for as long as it takes ... poring over the assumptions and the methods used in that enormous document." (CDM's report came in at a whopping 388 pages.)

Spelman, among others, has argued that postponing WTP4 could "smooth out" the utility's planned series of rate increases – 66% over the next five years – and divert additional resources to conservation. (An accompanying document released by the city manager's office responded to a query from Mayor Pro Tem **Sheryl Cole** as to the costs of increasing Austin Water's **reclaimed water** results by 20%. The cost: \$249 million over five years.) "There's other uses for the money – the most important one is to make sure our current pipe systems, water distribution systems, and our current water treatment plants are in top working condition," Spelman says.

But he also acknowledges there may be a point at which the auditor's office begins delivering diminishing returns. "How high does the number get that they can be relatively certain is accurate?" he asks. "My best guess is as soon as they get to a number, as high as \$60 [million] or \$70 [million] or \$80 million" – roughly, when the costs of stoppage plus beefed-up conservation measures begin to outstrip the remaining \$367 million in work to be done at WTP4 – "it's not gonna make sense for us to postpone completion; we ought to finish the thing now."

Council will undoubtedly discuss CDM's report at a meeting to be determined once the audit staff's work is finished; Spelman predicts that won't occur by week's end, but by then, "We'll have an idea for where this is going." – *Wells Dunbar*

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Poison in the Park

If there's one thing that the neighbors of **Stacy Park**, in South Austin's **Travis Heights**, feel they know for sure, it's that **Daniel White** really hates poison ivy. What the neighbors say they don't know is why the city's **Parks and Recreation Department** would agree to allow White, as a volunteer, to spray **herbicide** along the mile-and-a-half-long park and up and down sensitive **Blunn Creek** – an area that the city is working to restore – without notifying neighbors that the spraying would take place. Now, they say, the park is a mess. Trees are dying, and residents are concerned about the possible effects of the chemicals on the area wildlife, as well as on children and pets. "It's the worst kind of stewardship of watershed and resources," says **Jeff Kessel**, an environmental engineer who lives in the neighborhood.

White, who used to live near the park, says he can document the injury done to people – many of them children – by the unruly and invasive **poison ivy** that is endemic along Stacy Park and Blunn Creek, which runs through the park. White conducts 90-minute tours of Austin parks that are overrun by the plant and says he's taken many on the tour – including "all [City] Council staff and other interested parties" – as a way to explain and document the ongoing problems.

In the Nineties, White's dislike for the plant led him to go to the **South River City Citizens Neighborhood Association**, which includes Travis Heights, to address the problem; he says they weren't interested in hearing about it – and that the neighborhood association is still deaf to the perils posed by the plant. He's also approached PARD on several occasions with "information and opinion on maintenance" in the city's parks, says **Kelly Snook**, the department's assistant director.

It wasn't until early this year that White's talks with PARD and his dislike of poison ivy coalesced into a plan: White would get a pesticide applicator license from the Texas Department of Agriculture and would then provide chemicals (at no cost to the city) and free labor (as a PARD volunteer) to eradicate the poison ivy, along with a short list of other invasive species (including

ligustrum, china berry, and nandina). He wrote a one-page proposal in February, explaining that he would work along the creek from Riverside Drive south to Live Oak Street. "I do not plan on any buffer zone around the creek," White wrote in his proposal. "Operator skill here obviates any requirement for buffer zone as well."

The neighborhood association knew nothing about the arrangement until mid-June, when neighbors say they first noticed White spraying throughout the park. White told neighbors who inquired that he was authorized to be there by PARD. That alarmed many of them, especially after swaths of vegetation in the park began to die. Moreover, some neighbors say that more plants than just those on the "approved" list of species have been damaged – including box elders, cedar elm, and mustang grapes.

Equally disturbing, say some neighbors, have been the responses from PARD. "Their responses are very confusing; they're hearing what we're saying, but they don't want to talk about it," says Kessel. "They say, 'This is a maintenance project, and we don't usually talk to people about maintenance; we just go and do it.'" Had it been a construction or other kind of project – like the ongoing restoration along Blunn Creek – the neighbors would have been notified. According to PARD's Snook, this is the first time the department has ever used a volunteer, without oversight, to spray chemicals in a park. "To put this in the category of maintenance," says Kessel, "it's just bizarre."

There is little doubt that PARD is perpetually underfunded and understaffed; where the department can get help, it often does. Travis Heights neighbors are passionate about Stacy Park and are among the many residents citywide who pitch in to keep city parks clean and maintained. But it's puzzling why PARD would allow a volunteer to spray herbicide without oversight and without notice to the neighbors.

Snook says the partnership with White was a "pilot project," and that while the city has allowed volunteers to spray chemicals in the past, it has always been during group projects and with PARD supervision. White obtained the necessary license and was bonded and insured, she said, so allowing



Plants and trees in Stacy Park began to die after a Parks and Recreation Department volunteer sprayed herbicide to eradicate invasive species.

JANA BIRCHUM

him to do the job as a volunteer is the same as if the department hired a contractor. What else, she asks, "would you anticipate" the city to do to vet White? White was apparently unsupervised at all times – for example, the city never checked that White posted the required signage warning about the spraying. White says he had some "little flags" that he posted but that none of the neighbors paid any attention to them; neighbors claim White never posted the signage as he was directed.

"Because he sprayed with no warning," says neighbor **Teresa Griffin**, "my concern is not only for the wildlife eating the poison, but for the neighbors as well." For example, neighbors say mustang grapes were sprayed, which they often pick and eat. The situation prompted neighbors to ask PARD for a report on what happened and how the department can create protocols and procedures for using volunteers for these kinds of projects in the future. (White told the *Chronicle* that he has also sprayed for poison ivy in the **BMX section of Duncan Park**; PARD's Snook says she was not aware of that and that those actions have never been approved.) The overarching concern isn't about White in particular, say neighbors, but about the department's actions going forward and how it will communicate its activities to neighbors. For example, the city is still in the process of putting together a

comprehensive plan for dealing with invasive species, like ligustrum, and should have waited to undertake any spraying until after that plan was complete. "We're not too fixated on Daniel White," says neighbor **David Todd**, who is an environmental attorney and co-chair of the neighborhood association's Parks, Schools and Environment Committee. The larger question is, "How should a city agency deal with neighbors?"

The city is still in the process of drafting its report, says Snook, with input from the South River City Citizens Neighborhood Association. Griffin says she wrote a list of recommendations for future volunteer efforts – including emergency response plans if something goes wrong.

Snook says the city has done a walk-through of the park with neighbors to determine the extent of the damage and to identify trees that may need to be removed. Some residents worry that the damage has been extensive and will ultimately be too expensive to mitigate. Having volunteers do this kind of work "in the name of the city, we need to be very careful about oversight and good notice," says Todd. Indeed, says Griffin, the neighbors are still interested in working with PARD "and not have [this] be a public spanking. But there has to be an admission that they did things wrong."

– Jordan Smith



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COURTESY OF WILL HORNADAY

History Removed

The charming art-deco facade of this former **Guaranty Finance** building at **513 W. Sixth** has been removed, much to the horror of daily passersby and preservationists. Even the city's go-to officials for all things historic were caught off guard; Deputy Historic Preservation Officer **Alyson McGee** says her office didn't learn of the facade's removal until after the fact. Typically, the permitting process for any building more than 50 years old slated for demolition or remodel goes through her office, she says. This one, which received a remodel permit for a new commercial business, somehow fell through the cracks.

While the building, built in 1946, is not a designated historic landmark, McGee says she would have preferred the option of pursuing such a designation. She says her office spoke to the building's owner, **Miller Blueprint's Luci Miller**, who assured her that the facade had been carefully dismantled and a quarry company had been enlisted for restorative work. The facade will ultimately find a new home on a nearby building, McGee was told.

– Amy Smith

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Stripper Tax Ruling Reversed

The legal challenge of the so-called “titty tax” – Texas’ infamous \$5-per-head surcharge on **strip bars** – has left one court but is likely headed straight back to another. On Aug. 26, the **Texas Supreme Court** ruled against the argument by the **Texas Entertainment Association Inc.** and bar owners **Karpod Inc.** that the fee levied at nude bars serving alcohol is unconstitutional. Now the strip clubs have two options: Take the case back to the lower courts as an argument about state taxes, or push it to the U.S. Supreme Court as a **free-speech issue**.

A little history: In March 2008, Travis County District Judge **Scott Jenkins** ruled that, as a tax on topless dancing, the surcharge was a violation of the First Amendment of the U.S. Constitution. The 3rd Court of Appeals upheld the decision in 2009 but now, more than a year after hearing the latest state’s appeal, the Texas Supreme Court has overturned it. Delivering the opinion, Justice **Nathan Hecht** wrote, “The fee is not aimed at any expressive content of nude dancing but at the secondary effects of the expression in the presence of alcohol.” But don’t expect to see the \$15 million raised by the surcharge so far (well under the predicted \$40 million a year) to go toward support services for victims of sexual assault. The opinion remands the case back to Jenkins’ court “to consider issues raised by respondents under the Texas

Constitution,” so the cash will remain in a holding account. **Stewart Whitehead**, attorney for the Texas Entertainment Association and Karpod, said, “The Texas Constitution provides that a fourth of all revenue generated by occupation taxes has to go to Texas public schools, and this very clearly does not.”

Whitehead’s clients could also still appeal this latest ruling to the nation’s highest court, but they have further avenues as well. In his original decision (see “Topless Tax Terminated,”

April 4, 2008), Jenkins wrote that the surcharge “must be reviewed as a content-based tax” and therefore was a clear First Amendment violation on that one area alone. However, he did not address the fact that, if applied as written, the bill would hit not just strip joints but also any place serving alcohol in the presence of even partial nudity, from avant-garde theatre to fashion shows. This means Whitehead’s clients could also challenge it on grounds of unequal application, and, he said, “We’re still mulling over those options right now.” So expect to see the surcharge in at least one court near you – or in D.C. – sometime soon. – *Richard Whittaker*

Worst Fears Confirmed for Women's Health

The numbers are in, and the news is not good: As predicted, a host of family-planning providers have lost funding as a result of state lawmakers’ draconian cuts to the budget traditionally used to provide low-income and uninsured women with access to basic **reproductive health care**. In Austin alone, funding has been cut for major players in women’s health, including **People’s Community Clinic**, **Planned Parenthood**, and **El Buen Samaritano**.

The **Department of State Health Services** began notifying contractors last week of the new funding allocations for fiscal year 2012, which began Sept. 1. The initial allocations only cover three months of funding, a move DSHS spokeswoman Carrie Williams said was designed to “allow for transition” in the program now operating with roughly \$18 million in funding for two years, down from roughly \$90 million in the last biennium. Meanwhile, the agency is developing a new comprehensive request for proposals that will be used to determine funding for the rest of the year.

Six of the state’s Planned Parenthood contractors, out of eight across the state that previously received funding – including the Downtown Austin clinic on **East Seventh Street** – have had their funding zeroed out in this initial allocation. “We’re still trying to figure out what this means, but none of it is good,” says **Sarah Wheat**, interim co-CEO for Planned Parenthood of the Texas Capital Region. “It’s the worst-case scenario, obviously.” The reduction is likely to result in hundreds of thousands of women losing access to basic health care and family-planning services. For more on the state’s decision to slash family-planning funding, see “The War on Women’s Health,” April 22. – *Jordan Smith*

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Remember That Issue ... When Kirk Watson Was 'Castrated'?

"Back in 1997, right after I was elected mayor of Austin, the *Chronicle* did a brief story on one of my defining life experiences: my successful fight against testicular cancer.

"Well, there was a problem – the story said that in treating my testicular cancer, both of my testicles had been removed. In fact, I lost only one.

"I remember bursting into Council Member Daryl Slusher's office, throwing my arms up and saying, 'Well, the *Chronicle* finally castrated me.'

"One of the less-obvious issues with a mistake like this is, how do you fix it? This was sort of delicate to begin with, and now, to correct it, we were going to get into more detail. TMI.

"Well, my wife Liz decided to clear things up. She did it without telling me, knowing that I just wanted it dropped. But she was concerned about other young men who might be diag-

nosed. She wrote a letter gently explaining what happened, thoughtfully emphasizing that others shouldn't assume catastrophe or fear treatment arising out of a cancer diagnosis. She also hilariously said she didn't want our son Cooper to be too confused about his origins, since the math would reveal he came along after my treatment.

"It was a wonderful letter. And brought an end to a story that the *Chronicle* and I were ready to see end. Until now, apparently, as we celebrate an anniversary. (Actually, the *Chronicle* celebrates its anniversary and I celebrate how glad I am that the report was so wrong.)"

– Kirk Watson, state senator and former Austin mayor



"Shades of Camelot," Oct. 3, 1997 / Vol. 17, No. 5

THE AUSTIN CHRONICLE

Sparks Rules for Women

U.S. District Judge **Sam Sparks** on Aug. 30 ruled that portions of the new **ultrasound-before-abortion law** are **unconstitutionally vague**, while other aspects violate the **First Amendment**. Sparks' ruling enjoins the law from taking effect today, Thursday, Sept. 1, while the larger suit continues over whether the law should be thrown out entirely. In the process to grant the injunction, it was several arguments regarding compelled speech and the impermissible vagueness of the law that proved the winning arguments; another argument that the law violated the constitutional right of equal protection fell flat. Sparks ruled that a provision requiring doctors, as part of the procedure, to display a sonogram image and provide audible heartbeats conflicts with another provision allowing a woman to opt out, thus rendering this portion of the law unconstitutionally vague. Additionally, in ruling that the law violates free speech, Sparks noted that to opt out of seeing the image or hearing the heartbeat, a woman must aver in writing that she is eligible to do so because the pregnancy is the result of rape or incest. Not surprisingly, the state intends to appeal. See more at austinchronicle.com/newsdesk.

– Jordan Smith

the hightower report BY JIM HIGHTOWER

LIKE BACHMANN, WITH BETTER HAIR

The higher the monkey climbs, the more you see of its ugly side.

So here comes **Rick Perry** of Texas, trying to climb the national political ladder all the way to the presidency. He's really two candidates in one suit. On the surface, Perry is vying to be the furthest out of the tea party Republicans' far-out right-wingers – sort of **Michele Bachmann** with better hair. He wants to scuttle **Social Security** and **Medicaid**. Also, he says the federal government should not be "regulating the environment ... protecting civil rights ... [or even] creating national minimum wage laws."

At his core, though, Perry governs as an exuberant plutocrat, happily doling out public dollars and favors to the corporate rich who have invested in his political career. He also pleases the privileged by slashing government spending on everything from public schools to health care. Among the 204

wealthy supporters who have put between \$100,000 and \$2 million dollars into his governorship are **AT&T**, **Bank of America**, **ExxonMobil**, the Koch brothers, T. Boone Pickens, Harold Simmons, **Time Warner**, Valero Energy, and **Wal-Mart**. So pleased are such elites by the return they've received on their Perry portfolio that they will form, as *The New York Times* put it, "a vast network ... eager to bankroll his presidential ambitions."

If this sounds vaguely familiar, think back only a decade to another corporate-funded Texas buckaroo in the White House, **George W. Bush**. Perry is Bush, only not as smart or ethical. And Bush at least professed to be a "compassionate conservative." None of that sissy liberal stuff for Rick – stick it to the middle class and the poor, so the rich can get richer. Yee-haw!

So, when Perry promises he'll do for America what he's done for Texas, pay attention – it's no idle threat.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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This Is Your City Budget

More police, vanishing grants, rising costs, and ... Jazzercise?

BY WELLS DUNBAR

Not too long ago, conventional wisdom held that once City Council received the city manager's proposed budget – that annual assessment of local revenues and expenses, timed to coincide with the city of Austin's fiscal year turnover in October – the heavy lifting was largely over, and council would comb through the crumbs come budget adoption. The budget process has become less opaque over the years, with City Manager Marc Ott releasing dozens of metrics, survey results, and spending proposals each season. So why is it that once Ott's proposal was released in late July, council attention turned to keeping two recreation centers open – the cost of which wouldn't even cover half a month of police overtime?

For starters, marking the rec centers for repurposing or closure is a penny-wise, pound-foolish approach that results in sparse savings over community benefit. Shuttering Dottie Jordan Recreation Center in Northeast Austin would result in a savings of \$39,726 – a figure that barely qualifies as couch cushion change in an overall budget of \$2.8 billion. The city cites lagging afterschool participation hours as one reason behind the change – 34,365 hours annually at comparably sized rec centers, to Dottie Jordan's 14,440 – and also the relative proximity of other recreation centers operated by the Parks and Recreation Department. However, opponents of the proposed change note both those alternate centers (Virginia L. Brown and Barbara Jordan Elementary School) are separated by major highways.

The Austin Recreation Center, located next to House Park near 12th Street and Lamar, is proposed to transition from its current use, where it's often leased out to partners like Austin Community College, to a fully leased venue; while specific tenants aren't yet nailed down, longtime tenant Jazzercise and potential Roller Derby newcomers had expressed interest in partnering. Aside from saving roughly \$250,000, the city hopes to earn \$100,000 in revenues from leasing out the facility.

Still, in the context of a municipal budget for a city doing financially better than most, it looks like council will find the extra funding to keep both centers open. Council Member Mike Martinez named preserving the two centers as a priority, noting "for the minor amount in the overall budget that's projected to be saved, [closing] would create

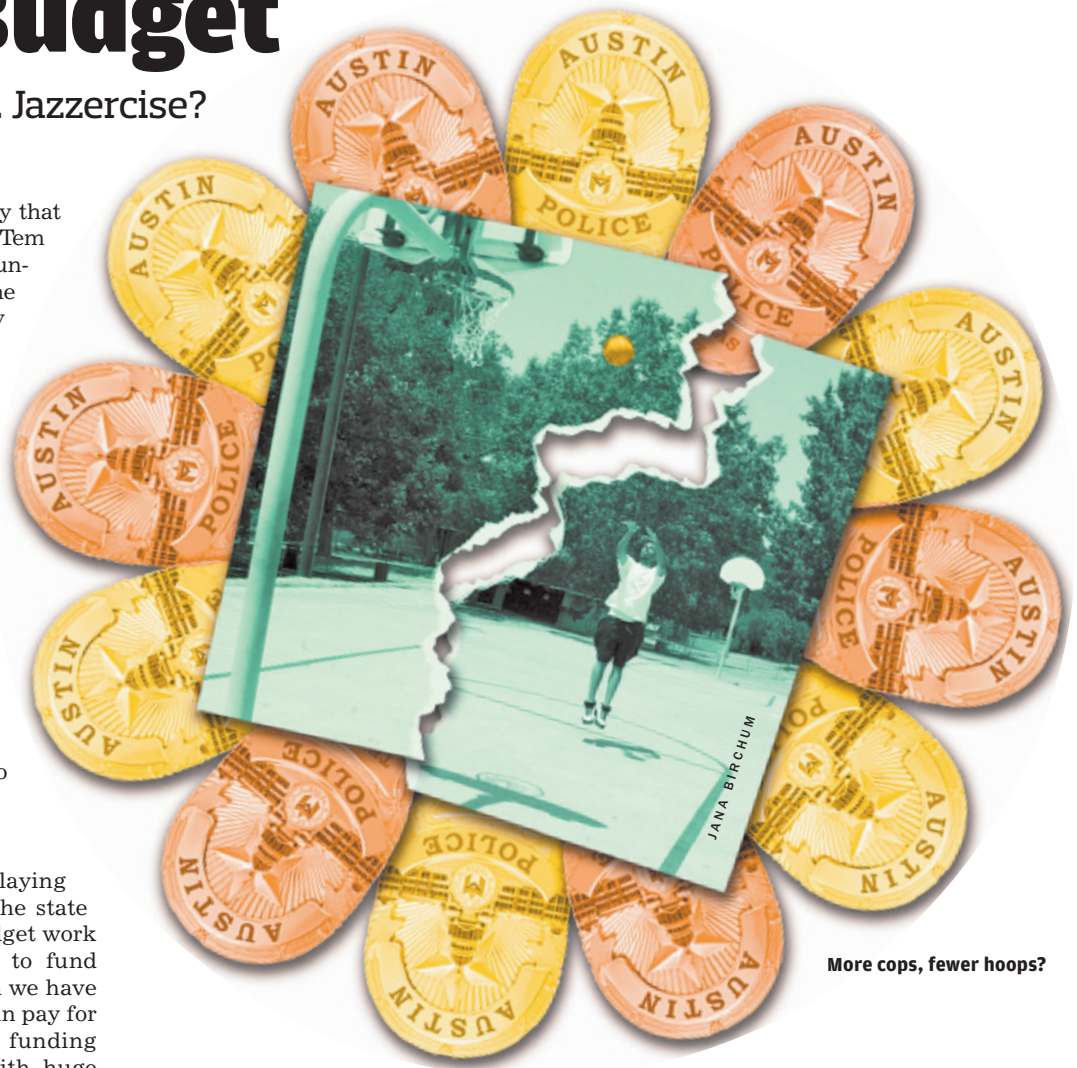
a lot of hardship to the community that uses those rec centers." Mayor Pro Tem Sheryl Cole also proposes that council "add back some sums for the unmet needs in [PARD], especially Dottie Jordan and the Austin Recreation Center We can find it if we need to."

While council will likely scrub the budget to free up additional funds, the conversation doesn't end with keeping two rec centers afloat. Despite Austin's strong stance during the seemingly endless recession, cuts at the state and federal level – informed by the plutocratic austerity craze sending America and the Eurozone to the brink of a double dip, if not beyond – have upended funds the city's depended on and lent further scrutiny to every dollar spent.

Taken for Granted

"We see this impact problem playing out on the federal level and at the state level," noted Cole at a recent budget work session. "[We have] the refusal to fund social service contracts, and then we have an expense way above what we can pay for long-term." Federal and state funding reductions have left the city with huge gaps to fill. Neighborhood Housing and Community Development – the department tasked with creating and preserving affordable housing in Austin – was hit especially hard, as its federal Community Development Block Grant was cut by \$1.3 million, and Housing and Urban Development's HOME program was scaled back by \$500,000. The combination led to the termination of 11 unfilled positions. Health and Human Services saw grants shrink by \$700,000, meaning reduced hours at neighborhood health centers. Libraries are seeing grants reduced by \$900,000 before they disappear altogether next fiscal year. The results are plainly displayed in the reduced operating hours being floated for Faulk Central Library, which would slice out eight hours a week from its regular schedule.

NHCD was able to stanch the bleeding, partially with a \$500,000 infusion from the city's Sustainability Fund, a reserve established in 2001 to advance environmental and economic equity. "The Sustainability



More cops, fewer hoops?

Fund did have an adequate ending balance to do that transfer this year," budget officer Ed Van Eenoo told council in his presentation. "Certainly the revenues flowing into the Sustainability Fund are not sufficient to continue this level of outflow into the future. As we move ahead, we will find alternative funding sources or make program reductions in these areas."

A Smarter Cop Shop?

With every dollar the city spends de-leveraged, the costs of certain programs are receiving greater scrutiny – starting with Public Safety spending on police and the semisacrosanct "two cops per 1,000 citizens" directive the city has operated under for years. Bill Spelman made some minor waves when, at a recent session, he suggested the city revisit the policy, asking, "Is there any other place in this budget where we have mandated a level of service staffing that has to be dead-on?" He went on: "We might wish to revisit that policy to reallocate some of that General Fund, for example, from sworn officers to civilians, given the widespread understanding that we're having trouble answering all our 911 calls. ... It seems to me this might be a good time for us to revisit that policy and come up with a new one which provides a little additional flexibility."

It's not the first time Spelman has broached the issue. As he told the *Chronicle* following the adoption of last year's budget, "We've taken all the new money we've gotten from property taxes, sales taxes, and what have you, and put it all into public safety." His current call is for the Austin Police Department to spend smarter: instead of reflexively adding more sworn personnel to meet the two-per-1,000 ratio, assess how police services can best serve the community by adding nonuniformed members in support positions. "A big piece of the budget is being determined by a mechanistic formula rather than an examination of our needs," he says.

It's uncertain whether Spelman's call will get much traction. Mayor Lee Leffingwell's defended the staffing, saying, "The bar would be very high for me to want to even consider revisiting that ratio." Martinez says he's willing to at least discuss the issue. "If [Spelman's] teeing it up so we can have this conversation through the next year – then yeah, I think we need to have that conversation, and I'm fine with that. ... But I don't think you can just lay it on the table and say, 'There's no justification for two per 1,000, and we need to stop doing it.'" Cole went a step further, suggesting it's time for a more thorough examination of the police ratio: "I

continued on p.26

Shuttering Dottie Jordan Rec Center would result in a savings of \$39,726 – a figure that barely qualifies as couch cushion change in a \$2.8 billion budget.

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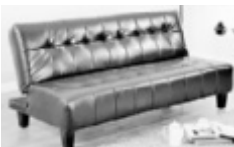
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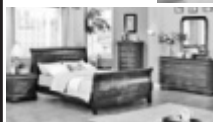
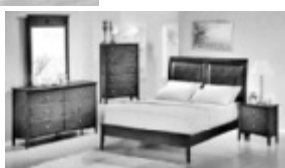
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New Spending (\$2.9 Million, and Growing)

- Public Safety: 49 new police officers to maintain the city's 2-per-1,000-citizens ratio (\$2.3 million for six months in FY 12 budget; cost grows to \$4 million annually in 2013 and beyond), 18 new paramedics (\$250,000 for three months in FY 12 budget; cost grows to \$890,000 annually in 2013 and beyond)
- Austin Animal Center: Extra funds to implement Animal Services' live outcomes ("no-kill") plan (\$300,000)



Cuts: \$6.9 Million From Departmental Budgets

- Reduce Faulk Central Library hours (\$102,000)
- Close Balcones and Dick Nichols pools during winter months (\$243,000)
- Reduce number of playground sites with supervised programming from 27 to 10 (\$184,000)
- Lease out or potentially shutter Dottie Jordan Recreation Center (\$40,000), Austin Recreation Center (\$250,000)
- Reduce unallocated funding for social service contracts (\$200,000)
- Reduce APD overtime (\$1 million)

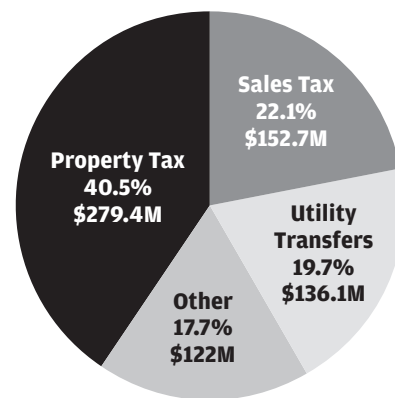
Monthly Taxes and Fees

- Property Tax: 2.5-cent increase in tax rate, from \$0.4571 to \$0.4823 per \$100 valuation, which given dropping valuations amounts to a \$2.97 monthly increase to \$73.24 on a median-priced home (\$182,228)
- Austin Energy: \$10.91 increase to \$102.53 (pending City Council approval of AE's rate increase next year; a 12% increase is used for this estimate)
- Austin Water: \$8.33 increase to \$73.21
- Solid Waste Services: Unchanged at \$23.75 (for a 64-gallon trash cart)
- Public Works: Unchanged at \$7.29
- Watershed Protection: Unchanged at \$7.75

Total increase of \$22.21 (8.36%) to \$287.77

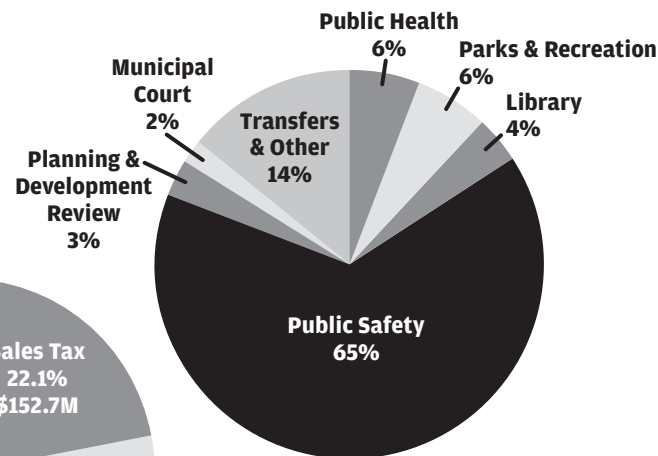
Money In, Money Out

The city's General Fund, money used to fund city services, stands at \$690.2 million in revenues and expenses.



General Fund Sources of Funds

FY 2012 Projected General Fund Revenue
\$690.2 million



General Fund Uses of Funds

FY 2012 Proposed Budget
\$690.2 million

Per usual, property taxes make up the bulk of revenues; expenses-wise, Public Safety (police, fire, and EMS) again takes up two-thirds of General Fund revenue, prompting some on council to question the axiomatic directive of "two officers per 1,000 citizens."

think that that probably needs a deeper policy discussion," but it is "a conversation we have yet to have." And on the campaign trail, new Council Member Kathie Tovo indicated a willingness to think differently about police staffing. "The continuing growth of the public safety budget is limiting the ability of the city to deliver other services that are important to maintaining a high quality of life," she said.

"I think people understand the problem that I'm raising," Spelman says. "Fundamentally, the problem is you have one piece of a budget driven by a formula and the rest is driven by a more amorphous, holistic view of citizen need. In that scenario, the formula is gonna win every time."

The WTP4 Treatment

It's worth noting that, as of this writing, council has had approximately one week to examine estimates of the cost to suspend construction of Water Treatment Plant No. 4 for either five or 10 years. While opinion's still divided on whether the plant is a needed infrastructure upgrade that's too far along in construction to stop or an environmentally irresponsible money pit diverting conservation dollars, it's clearly affecting utility fees.

Austin Water has projected a 61.2% total rate increase over the next five years; over that period, utility officials say only 8.6% of that goes to WTP4-related costs. Regardless, the largest rate increase is scheduled for this coming budget year, a \$8.33 increase for average water users. The largest component of that increase is a \$6 "sustainability fee" that's drawn public ire, including from many WTP4 opponents. "There is substantial concern that the sustainability fee is a)

misnamed and b) larger than expected or necessary," says Spelman, predicting further council discussion on the topic.

Solid Waste Services and Austin Energy haven't drawn as much attention with their rates holding steady for now; electricity rate increases – the first in 15 years – are coming early next calendar year once AE completes its cost-of-service study. But the specter of WTP4 will doubtlessly loom large over Austin Water as the utility seeks to reconcile conservation with economic solvency.

Hashing It Out

Addressing the perennial public safety fix, collapsing grant assistance, and the city's utility departments while meeting citizen needs – these will be a few of the items on council members' minds when they adopt a budget, starting Sept. 12. While council has traditionally scheduled three days for discussion and adoption, it's usually finished in less than three hours. That may not be the case this year, Martinez says. "This time you're gonna see us sit there maybe one, maybe two, maybe three days – sitting down and hashing out what should be amended, what should be added back. ... I think it's different because of the open meetings issues that we've been through this last year, where we don't meet and discuss items [one on one] prior to open sessions any longer, out of an abundance of caution. And obviously I don't think that's unhealthy."

At left, we've noted some of the major changes to transpire between the budget's initial springtime estimate and City Manager Ott's latest proposal. Take a look, and you'll agree – council will certainly have enough to discuss.



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Die Another Dad

I'm not dead yet.

That declaration may strike you as a tad obvious, but after a summer spent immersed in plays featuring a father's death as a fulcrum for drama, I'm feeling a need to check my pulse. See, all season I've been more than usually sensitive to my role as a dad, what with my one and only daughter's graduation from high school in June and her imminent departure from the nest in August. Now, it didn't faze me when I directed Austin Shakespeare's spring production of *Love's Labour's Lost*, even though this comedy ends with one of the ingenues getting the news that her poor papa has passed. (Actually, the play's last-minute swerve into solemnity after four acts of froth and frolic is the thing I like best about it; it's a gambit that pays off with some emotional weight for its airy, too-clever-by-half young lovers.) But when I visited the Oregon Shakespeare Festival in July, I was a little thrown when four of the seven plays I saw turned on daddy dyin'. And that was compounded when I returned from that holiday and caught three similar productions in the space of a month. From the OSF premiere of *Ghost Light*, about the murder of San Francisco Mayor George Moscone and its effect on his son, to the Austin premiere of *Hillcountry Underbelly*, with its brood sent wandering after pops plops down a well, to Shakespeare at Winedale's latest staging of the granddaddy of dead-dad plays, *Hamlet*, I have witnessed patriarchs being offed offstage and on, in royal beds and mayoral offices, tossed from rooftops and poisoned in gardens while napping (note to self: wear earmuffs for the next postprandial snooze), and dispatched to join the choir invisible in verse, prose, and song. It's all left my own fatherly hand, like Lear's, smelling of mortality.

The experience was not unlike listening to the radio after breaking up with your first love – you know, when every sad song sounded like it had been written just for you, describing all that you were suffering through in precise detail. This was theatre doing much the same thing, speaking to me about this particular passage in my life, with my child on the verge of leaving home and the fatherly protection I've given her every day since her birth. The more I listened, though, the more I came to feel that, despite the recurring theme of the paterfamilias cashing in his chips, theatre was not signaling

BY ROBERT
ALL OVER
CREATION
FAIRES

me to go on and book my passage for the undiscovered country. Turns out it didn't really matter whether the dad was Shakespeare's regal Henry IV or *Urinetown*: The Musical's down-and-out (and desperate to pee) "Old Man" Strong. It didn't matter how the dad died – by his own hand, as with Beverly Weston in *August: Osage County*, or by another's, as with good old Hamlet Sr. In the end, it didn't even matter that the dads died. What mattered – and what bound together these very different dramas of paternal termination – was the separation of father and child and the offspring assuming the mantle of independence as an adult. In those events I grasped that, rather than telling me it was time to fear the reaper, this message was about it being time for my daughter to come into her own. She didn't need to ascend the French throne like the princess in *Love's Labor's* or to lead a populist revolt over corporate-controlled toilets like *Urinetown*'s Bobby Strong. She could just start her freshman year at the University of Texas. She'd still be stepping away from me and becoming her own person. I needed to recognize that, to accept this progression of generations, this turning in the cycle of life. So that's what I'm trying to do.

Remember That Issue ... When the Diva Came Out?

Esther's Follies and *The Austin Chronicle* have always had a close relationship. The *Chronicle* was the one to proclaim the Follies' first "star," William Dente, aka Dame Della Diva, as a unique Austin phenomenon, a man equally at home honking like a goose, shrieking a high C, and wearing white athletic socks under his beaded ball gown as he hiked up his skirt to pee

outside the old Esther's two-story dressing room. When our original theatre burned down, the *Chronicle* ran a simple photo that told it all: Lyova Rosanoff's piano, blackened and surrounded by rubble in the ruins of the fire. It woke me up to the special relationship that Esther's had with the city, not just one of a troupe of players getting a new show up each weekend, but a fierce love of "let's make fun of ourselves and damn anybody without a sense of humor!" We felt like we meant something important to the good vibes of Austin. People loaned us theatre seats and threw

benefits, and that in turn made me reach out and get involved in Sixth Street and Downtown revitalization. The *Chronicle* mirrors what's best about Austin and reminds me every week how much I love being a part of it.

– Shannon Sedwick, co-founder and matriarch of Esther's Follies



June 10, 1983,
Vol. 2, No. 21

THE AUSTIN
CHRONICLES



Prince Hal (John Tufts) embraces his father (Richard Howard), whom he believes to be dead in the Oregon Shakespeare Festival production of *Henry IV, Part 2*.

COURTESY OF T. CHARLES ERICSSON



Young Jon Moscone (Tyler James Myers) at his father's casket in OSF's *Ghost Light*

COURTESY OF T. JENNY GRAHAM

I like that this came from listening to the theatre. I've said this before, but it bears repeating (alternate title for this column: "Color Me Blowhard"): Art has the power to address our lives in very personal ways. We tend to forget that because the culture we live in treats so much art as distraction and our reflex is to judge it on how well it succeeds in that regard – it's good, or it's bad; it rocks, or it sucks – and move on to the next thing. While I

relish a good distraction as much as the next guy, I believe we're all better served when we attend a little more closely to what a work of art may be saying, where it may be describing some part of our lives. We all have so much to puzzle out about our existence, and the arts – theatre, dance, visual art, music, comedy, design, whatever – can help. You might do well to pay attention. After all, you're not dead yet either.

□

The **Miró Quartet** plays its first official concert with its newest member, violinist **William Fedkenheuer**, before a hometown crowd in Bates Recital Hall on the UT campus this Friday, Sept. 2. You'll be able to hear how he handles Haydn, Brahms, and Glass with the noteworthy ensemble. For more information, visit www.miroquartet.com.

Everything you always wanted to know about code compliance issues for Austin artists and their home studios but were afraid to ask will be covered in a free Frameworks seminar sponsored by the Austin Creative Alliance with the city of Austin's Planning and Development Review Department and Development Assistance Center and Solutions Studio architecture firm. Get the lowdown Friday, Sept. 2, 3:30-5pm, in Room 325 of One Texas Center, 505 Barton Springs Rd. For more information, visit www.austincreativealliance.org.

Mexic-Arte Museum Artistic Director Sylvia Orozco is getting a little more help to run the institution she helped found. Frank M. Rodriguez has been named to the newly created post of managing director. He knows his way around the museum already: The former budget director for the city of Austin has served as Mexic-Arte's board president and director of finance. For more information, visit www.mexic-artemuseum.org.

Austin playwright Allan Baker has cause to be filled with pride: Pride is filled with him. Dallas Pride, that is. The new Dallas Pride Performing Arts Festival, running Sept. 9-17 at the Kalita Humphreys Theater in Big D, will include his one-act plays "A Midsummer Night's Conversation" and "Click," which were also produced as part of Austin Pride in 2010. For more information about the festival, visit www.uptownplayers.org.

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Be Prepared

The secret to improv's split-second successes is in years of training

BY ROBERT FAIRES

To see these six people performing this musical number together about the importance of being prepared at school – singing in harmony, stepping in time – you'd swear they rehearsed the number beforehand, perhaps even took its lyrics from a script. But they didn't. When members of the Austin improv troupe Girls Girls Girls took the stage of the Hideout Theatre on Friday, Aug. 12, they began performing an original musical as they have for more than eight years: without any set characters, dialogue, music, or plot, and no idea where their story would go. They were flying blind.

Which is not to say that they weren't – like their characters in that evening's 55-minute improvised musical – prepared. The kind of improvisers who can make a group musical number or extended narrative play out as smoothly and effortlessly as a scripted, rehearsed performance leap into the void of a show like *Prep School: The Musical* with a deep background in the form – its principles, strategies, and rules – that helps them keep the story moving forward and its characters developing, even though they have no direction to follow. With the Out of Bounds Comedy Festival giving Austin more than 100 opportunities to witness experienced improvisers at work this week (see “Out of Bounds 2011,” right), it seems an especially fitting time to look at an improv performance from the inside, to see how these daredevil artists manage to create, as improv historian Jeffrey Sweet says, “something wonderful right away.”

Girls Girls Girls starts with a little help from the crowd: a suggested location where their musical may take place. Shana Merlin, who's been with GGG since its earliest days as Rock Star Girls Galactica 3000, chose “prep school” from the many suggestions shouted her way, and the show began with that group number about being prepared. Starting with a song is standard, says Merlin. It gives the players an opportunity “to establish theme and tone and place and time.”

That was followed by three quick scenes that established a cast of characters. In the first, Jason Finkelman, the Girls' guest improviser for the night, becomes George, a young man trying to reassure his parents, played by Merlin and Megan Flynn, about his senior year of prep school. From there, they leap to a hallway in the school where Kacey Samiee tells Cynthia Oelkers, “This year I really want you guys to like me.” Oelkers' response: “Fat chance.” Instantly, they establish uncool teen girls trying to fit in with the cool crowd. Sarah Marie Curry jumps into the scene as Miranda, the meanest of the school's mean girls, who promptly rejects Oelkers' character, Steph, and proclaims Samiee's Tammy her new BFF. “Pass it around, minions,” she announces to the lunchroom. “Tammy is the new Steph.” From that grows a new scene with Finkelman as the school janitor, sweeping up in the office of Principal Peterson, played by Amy Averett. When Finkelman's character offers the principal some advice on running the school, Peterson suggests they swap places, so he takes her job, and she takes his.

The three scenes are part of an established structure within the format: They set up a range of characters and

situations that can be woven together gradually during the course of the show. “We try and have these scenes be as far apart as we can [at the beginning],” says Merlin, “because if they start too close, the show will lose its shape and we'll get too narrow too fast.”

No one improviser is driving a scene or storyline. Each player may enter with an idea of where to push a scene or character, but the trick to making it work is for each player to be willing to give as well as take. Merlin refers to players' contributions to the scenes as “offers,” and how those offers are made and accepted – improv's legendary “yes and” principle, which dictates that a player say “yes” to anything another player creates in a scene – has everything to do with the forward momentum and development of character arcs. Samiee made the deliberate choice to play the unpopular girl who gets sucked into the in crowd, but she might not have had as much success with it had fellow player Curry not built on it with the controlling Miranda. “My character arc is pretty standard – it's every Eighties movie,”

says Samiee. “[Curry] saw it and picked up on it, and she knew where it was supposed to go. Her character was necessary for my character, and she did what she needed to do for the show.”

“Kacey makes that opening offer of ‘I'm unpopular,’ and the whole cast knows ‘I'm going to make you more unpopular,’” adds Merlin. “We want to build on that, and heighten and expand and explore that until it breaks. The more dominant Sarah Marie is, the more she's accepting Kacey's offer. It's counterintuitive, but making big offers in improv is generous. Often people think, ‘I don't want to ruin this scene, so I'm going to play small and middle offers,’ but that actually gives the other player nothing to work with. It's much harder to improvise with that gloppy, gooey

improviser that doesn't want to take a stand. When it's cooking, it should be like tennis, where you're hitting the ball back and forth with strength.”

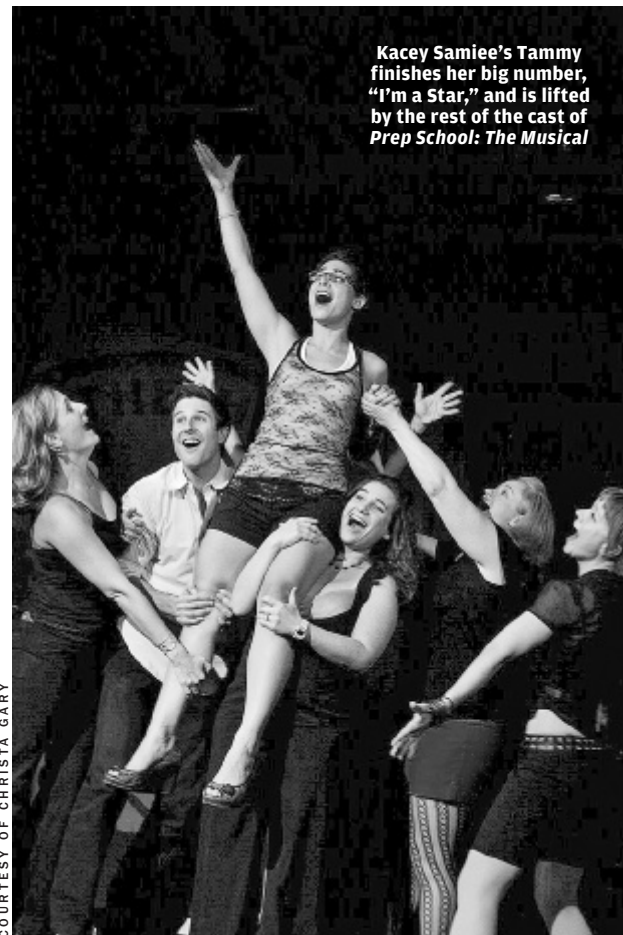
Over the next half-hour, *Prep School: The Musical* alternates between scenes of Tammy's elevation to popular girl, George seeking to score with a girl before the year is out, and the problems engendered by the principal and the custodian swapping jobs. The storylines begin to merge when Tammy and George meet in the cafeteria. At first, he simply counsels her on how to be cool. But then they discover a mutual interest in history, and when she names William Howard Taft as her favorite U.S. president, he shouts that he's his, too! (“A classic improv technique of enthusiastic agreement,” says Merlin.) So a budding romance between the two protagonists is set.

But then Merlin decided to up the ante. “Everybody on the outside was doing this work to try and raise the stakes,” she recalls. “I saw these guys flirting, so I decided to come in as [Miranda's boyfriend] Tony and just make out with Sarah Marie.”

“Which made it super awkward for me and Jason,” says Samiee.

Then Merlin rubs it in even more by coming in later and telling Finkelman's desperately horny George, “I just got

Kacey Samiee's Tammy finishes her big number, “I'm a Star,” and is lifted by the rest of the cast of *Prep School: The Musical*



COURTESY OF CHRISTA GARY

laid.” The scene ends with Curry announcing that Tony has just invited her to the prom, which gives the entire cast a setting that will bring together all the storylines and provide a fitting climax for the show.

Samiee's Tammy gets a hottie makeover from Curry's Miranda, but when she arrives at the prom, Merlin makes the observation that Tammy is wearing a historical costume. As all of the players are in street clothes, this is an offer that comes out of left field – indeed, Samiee says she stepped into the scene thinking she was in the Miranda get-up – but the offer is instantly accepted. Curry's Miranda screams at Samiee: “You changed your dress! What the hell is this?!” And Samiee responds, “I just felt more comfortable in something Elizabethan.”

Then Merlin shifts the focus to Finkelman and suggests he's in similarly old-fashioned wear: “You're wearing a cravat! Dude, abort.” It all calls back to the couple's shared interest in history that wouldn't have happened had the players not been listening to one another throughout and willing to trust one another's creations.

The couple do a Renaissance-style dance before consummating their romance with a hilariously over-the-top bad kiss: mouths as wide open as carps and no lips touching, just tongues curling around each other like blind worms. Oddly enough, it's as sweet as it is funny, and Curry reads the mood just right, following it in now-typical Miranda fashion: “Sincerity and honesty and being yourself is the new being popular and rude and mean.” The cast joins for an ode to discovering “who I am at school,” and *Prep School: The Musical* is history.

The thing is, when you see it – and you still can, archived at www.vimeo.com/27829205, along with other GGG musicals – it has this easy flow as if no thought at all has gone into it. And it even feels that way to the people who created it. But, says Samiee, “When we break it down like this, it's amazing to me how much work and thought and actual education in improv went into all of the choices that were made.” ■

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About Face: Portraiture as Subject is organized by the Blanton Museum of Art.

The audio guide for this exhibition is supported by the Marcus Institute for Digital Education in the Arts.

LEFT: Andy Warhol, Farrah Fawcett, 1980, synthetic polymer paint and silkscreen on canvas, 40 x 40 in., Bequest of Farrah Fawcett, 2010, © The Andy Warhol Foundation for the Visual Arts

EXHIBITIONISM

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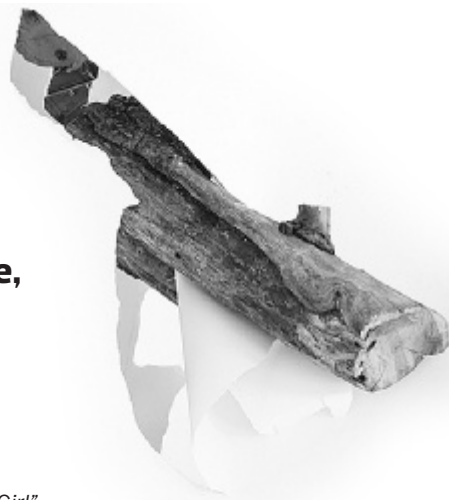
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www.pumpproject.org
 Through Sept. 10

"We are living in a material world
 and I am a material girl."

— Madonna, "Material Girl"

Of course, Madonna didn't write those words; she was merely the object of transmission for a song conjured by Peter Brown and Robert Rans. But to call Madonna "merely" anything would be to deny her obvious — especially in the Eighties — power. The power of some objects, though — actual *object* objects as opposed to a commodified celebrity — is not so obvious, even though we are all living in a material (if not as Madonna-level glitzy) world. We're surrounded by objects we've acquired, objects that belong to others, countless objects (fabricated or occurring without human assistance) that make up our everyday environment.

In the new show at Pump Project, Austin-based photographers Adam Boley, Megan Carney, and Rebecca Marino explore their respective object-based environments, bringing their F-stop sensibilities to bear on the world around them, the things that personally engage them. Carney offers the most design-influenced displays, her images often manipulated into bold shapes as in *Clarinet Reeds*



and *Fireplace* and the stark and textbookish vision of a gastrointestinal model in *A Family History*. Marino, the instigator of this three-person show, presents things more as they are: her removed teeth on a handkerchief, a box of what appears to be strips of diffraction-grating paper, a still life with a water glass and a book and a roach (the dope, not the bug), the worldly bits of a human life. Boley goes macro, reducing objects to the micro, presenting rural landscapes which are, of course, composed of myriad objects — trees, piles of gravel, blades of grass — that we familiarly congeal to singularity.

The power of some objects is not so obvious, but it's highlighted here via the precise composition and impressive size of these images, via the vivid photoreproduction possible in these techy times. This is a fine show of work, deeper than but as unforgettable as a pop hit from your youth. These objects, subjected to your notice, will not disappoint.

— Wayne Alan Brenner



Hair

City Theatre, 3823-D Airport, 524-2870
www.citytheatreAustin.org
 Through Sept. 11
 Running time: 2 hr., 30 min.

If you've never seen it before, *Hair* is a musical that can take you by surprise. What seems like a harmless romp full of street hippies doing their drug-induced thing goes a whole lot deeper in Act II. Set against the backdrop of the Vietnam War, a tribe of kids out on their own is trying to take a stand against the war and pretty much everything their parents ever stood for. They also have some killer hippie hair, and they are not about to cut it any time soon.

City Theatre has created a very good production of the classic so-called "American tribal love-rock musical," with book and lyrics by Gerome Ragni and James Rado and music by Galt MacDermot. Casting is almost everything, and with 21 roles to fill, it is notable that a relatively small theatre company has assembled a company of actors as consistent and strong as this one. Typically, at a non-Equity theatre, a cast that big

includes at least a few stragglers who can't keep up with the leads, but this *Hair* has a great ensemble. In fact, there are enough strong players who create real characters that do more than mimic an acid trip that listing them here would take up the remaining space. Just grab a production program and read through the actors' bios instead.

So, is it a perfect musical production? Not completely; City's stage is mighty small for 21 actors plus a band, and director Jeff Hinkle had a tough job finding ways to focus the action with that many bodies onstage. In the end, he basically succeeds in setting a well-paced story in a tight space, but one is left literally wanting a bit more: more time, more money, more space for these artists to really achieve everything they set their collective tribal mind to.

It's a rough time to be producing *Hair*, of course, given the handful of recent high-profile revivals, including one now on Broadway. Comparisons with productions that draw on comparatively vast creative and financial resources will inevitably invite themselves. Stepping away from the standards of Broadway, however, one can appreciate just how good a job City Theatre has done. Lindsay McKenna's costume design contributes greatly to the show, and David Blackburn's musical direction is solid, taking several younger actors without much experience outside of undergraduate programs and helping nudge them to the next level. There are also a few truly awesome voices here, and I'm going back on my earlier promise not to name standouts because Michelle Alexander has some serious pipes that demand special mention.

Lovers of musical theatre — in particular those who don't mind a little respectful nudity — should certainly check out City's *Hair*. As the summer winds down, the show feels like a fitting cap to this season of big-cast musicals.

— Elizabeth Cobbe



COURTESY OF ALBERTO JIMENEZ

Dos Pocitos

Salvage Vanguard Theater,
2803 Manor Rd., 413-6791
www.teatrovivo.org
 Through Sept. 3
 Running time: 1 hr., 45 min.

Dos Pocitos. "Two Little Wells." Or, in the case of Teatro Vivo's new original production, the name of an apocalyptic border town forgotten by the U.S. government and abandoned by nearly all its residents. Set in 2026, *Dos Pocitos* follows cousins Abel and Adam on their adventurous quest to recover the nostalgia of home — and the consequences faced when that home is not what it was.

Teatro Vivo's mission of "producing quality bilingual theater accessible to all theater audiences and artists" is achieved in every way with *Dos Pocitos*. Local playwright Raul Garza's script (one of three workshopped through the company's Austin Latino New Play Festival in April) weaves a sweet yet existential tale replete with thematic tropes that will be recognized by audience mem-

bers from any cultural background. However, its unique perspective also affords the gift of a vibrant prism for those of us less familiar with the Latino experience in South Texas.

I'm a Midwesterner by provenance, but the friend who accompanied me to *Dos Pocitos* was raised in Weslaco, a border town near McAllen. She could barely wait until the house lights had dawned for intermission to launch ecstatically into a series of stories from her childhood, each memory triggered by events that had just unfolded onstage. One of the most prevalent was of afternoons spent swimming in her family's *tanque*, the large tank used to collect rainwater for dispersal to cattle troughs. In the play, Adam and Abel (portrayed by Mateo Barrera and Mario Ramirez, respectively) likewise take a plunge into the *tanque* of their childhood years. But although the actors pantomime the water in which they "swim," the reality is that the *tanque* onstage is empty.

This empty tank is, for me, the dichotomy that one encounters throughout *Dos Pocitos*. Though I had never even heard of a *tanque* until my friend

explained its context, the significance was clear. Memory can be deceptive — sometimes the experiences we think we can re-create are destined to remain distant *fantasmas* of the past, never to be resurrected. This is the juncture at which Garza's tale becomes a cautionary one: If we rely too heavily on the quest for a home of the "no place like" variety, we run the risk of compromising rewards found in the present and future. If we look only to the future and neglect the lessons and fondness of the past, we will undoubtedly misplace artifacts that in many ways come to define all heritage.

As we learn from the setting of the final scene, the *tanque* water that once refreshed our *dos pocitos* has been displaced, not lost. Much like their decimated hometown now plagued by drug cartels, theft, and violence, hope for regaining the cultural past still exists in the present, but action must be taken to find and cultivate it. This is the very lesson that Teatro Vivo teaches us. The preservation, development, and promotion of cultural heritage is a crucial pursuit, and the theatre can serve as a beautiful catalyst for sharing this work with all audiences.

— Adam Roberts

FA-FA-FA-FASHION

OK, I lied. I said I was going out every night during **Austin Fashion Week**, but I didn't. After the **kickoff party**, I decided to conserve energy. **Jacki-OH** and I dressed respectfully in resort wear for Wednesday's **Swimwear and Resort Wear show** at the Driskill Hotel. **La Perla** swimwear from Italy was predictably gorgeous – elegant bathing suits and cover-ups worn by models with impossibly long legs. This was followed by a men's underwear collection from London's **James Tudor**. I've never been the kind of queen that went berserk watching a men's underwear show, but the crowd lit up like a Christmas tree when the male models in their skimpy attire strode down the runway. I had the misfortune of being surrounded by women – giggling, swooning, hyperventilating women. It felt like **Chippendales**, and I made a solemn promise that never again would I subject myself to those circumstances – even for fashion. The most obvious change from last year's AFW was the models, this year by **Wilhelmina Brown** – raising the bar 100%. Thursday night

brought us the edgy collections of **Dawn Younger-Smith** for **Boudoir Queen** (Austin), the **League of Rebels** (Dallas and Russia), and **Jamie McCarty** (Brooklyn). Boudoir Queen was one of the most highly anticipated shows on the roster, and Younger-Smith showed not only her signature reclaimed-1920s looks but also a modern-styled collection that was more haute hippie than Roaring Twenties. I was taken aback by the changes;

Boudoir Queen is doing exactly the right thing by expanding limits and broadening techniques. Her clothes are used in a four-page spread in **Vogue** for **Nine West**. League of Rebels presented very stylish slim-cut men's suits, tailored beautifully, with pants cropped just high enough to show off colorful, patterned socks.

Friday featured **classic couture** with collections from **Celestino Couture** (New York City), **Estella Balan** (Matamoros, Mexico), and **Colunga** (London). I missed Celestino Couture due to an unofficial AFW party at **Hush** featuring **Champagne Derelicts'** carefully curated vintage pieces with fresh, breezy, and modern styling and **Black Swan Theory's** romantic and sexy restyled vintage that packed a powerful punch. Jacki and I thoroughly enjoyed the show, then dashed to get back to the Driskill just in

time for Colunga's timeless and sleek evening wear for women. Saturday was AFW's grand finale, the **Austin Fashion Awards**. We were most excited about this and in a frenzy trying to plan our red carpet outfits. The day before, Jacki and I dropped into **Kendra Scott's** store with face masks and AK-47s No, it didn't really happen like that, of course. Kendra, **Susan Butler**, and the rest of the staff were very happy to have us wear their jewels. (I had to look fabulous while presenting the People's Choice **Best Designer** award, after all.) Jacki and I both sported massive, intricate pieces that Kendra had designed for the recent **Randolph Duke** show. Host **Kim Iverson** had every opportunity to sparkle and make the show even more glamorous and dazzling, but instead chose to tell stories about her Korean mother (**Margaret Cho** owns that routine) and make really bad jokes about gays that left the audience in stunned discomfort. Referring to the crowd as "ladies and gays," she then introduced AFW founder **Matt Swinney** as "not gay." Really embarrassing, Kim. Aside from that, the awards went very nicely. While local **Blackmail** had the edgiest show of the entire week, it was **Linda Asaf's** presentation that dropped jaws. No one expected this 180-degree turnaround from Linda. Gone were the chiffon and charmeuse bridesmaid dresses of previous collections, replaced with casually elegant sportswear. Award for **Best Surprise!** Overall, AFW was very well-organized. The website was fine-tuned, and I especially loved (and used) the



TODD V. WOLFSON

Models Rita, Lydia, and Aurora in Blackmail Couture wait backstage during the Austin Fashion Awards.

invaluable AFW iPhone app. This year's AFW approached the excitement and glamour expected from fashion weeks in other fashion capitals. I still have plenty of reservations about AFW's lack of focus on local design and that it really seems to be about the organizers making money. On the other hand, AFW is digging in for the long haul and should continue to evolve into a truly Austin-style event.

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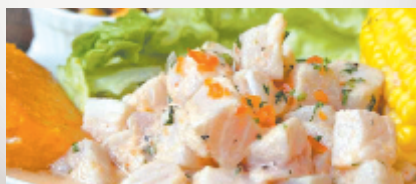
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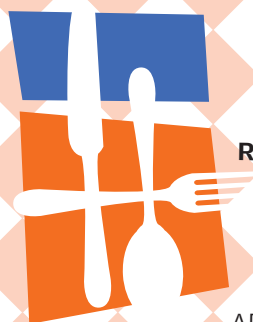
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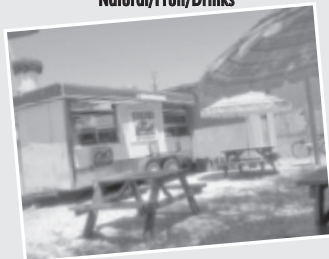
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Commercial
green sauce winners
Jamie's Spanish Village

JOHN ANDERSON

21st Annual 'Austin Chronicle' Hot Sauce Festival Winners

The 21st annual *Austin Chronicle* Hot Sauce Festival goes on record as officially the *hottest* Hot Sauce Fest ever, with temperatures Downtown registered at 112 degrees Fahrenheit. That's a tie for the highest temperature ever recorded in Austin, which was on Sept. 5, 2000. Despite the record heat, more than 15,000 people shared in this celebration of hot sauce, beer, music, and steely-eyed Texan endurance. The event collected 18,637 pounds of food, which translates into 14,909 meals for hungry Central Texans, and \$17,024 for our partners at the **Capital Area Food Bank of Texas**.

Between commercial bottlers, restaurants, and individuals, 368 sauces were entered in this year's contest. Among the individual contestants, brand-new contenders garnered nearly all of the awards. The only exceptions were **Marti Cardenas**, who placed in 2008 and took second this year in special variety sauce, and **Russell and Mattie Lewis**, who continued their stranglehold on first place in the category.

While it's always good to see new faces, the crowd stuck with established favorites in people's choice voting, going for Hall of Flamers Austin Slow Burn, Tears of Joy Hot Sauce Shop, Logan's Habanero Relish, Aztexan Pepper Company, and Ariel Zarate-

Carmona's Don't Panic Hispanic Salsa. The newcomer to watch is **Matt Hudson**, who won both first and third place in the individual red sauce division last year. He started bottling his sauces under the **My Chihuahua Bites** label and placed strongly in people's choice voting – second place in both red sauce and special variety sauce.

The celebrity judges bestowed the majority of their awards on Hall of Flamers Kala's Kuisine, Tears of Joy, Austin Slow Burn, and Texas-Texas Salsa from Sanderson Specialty Foods. The two first-time winners in the commercial bottlers category – Indian Fig Salsa and Thai Gourmet's Cucumber Salsa – both brought distinctly exotic flavors to the table.

Among restaurants, Casa Chapala won for their red sauce, while Chucho's Mexican Restaurant once again took home the honors for its green. Tacodeli made a strong showing this year as well, taking the gold in special variety as well as the silver in red sauce. Torchy's Tacos captured one third place and two honorable mentions and seems to be coming up the back stretch for a win next year.

This year's event proves that Texans can take the heat others dare not attempt, both capsaicin-derived and triple-digit!

– Kate Thornberry

food-o-file BY VIRGINIA B. WOOD ... will return next week.

Restaurants

Red Sauce

1st Place: Casa Chapala
2nd Place: Tacodeli
3rd Place: Los Lomas Tex Mex
Honorable Mention: Vivo Cocina, Torchy's Tacos

Green Sauce

1st: Chucho's Mexican Restaurant (Pflugerville)
2nd: Sazón#
3rd: Torchy's Tacos*
Honorable Mention: Casa Chapala

Special Variety

1st: Tacodeli
2nd: Curra's Grill#
3rd: Dock & Roll Diner*
Honorable Mention: Torchy's Tacos, Sazón, El Rincon Mexican Restaurant (Pflugerville)

Individuals

Red Sauce

1st: Anthony Padille*
2nd: Chris Buslett*
3rd: Adam Wear*
Honorable Mention: Anne Hickman (Ingram), Rene Moreno, Edward Zamova, Gary Peifer II, Brennan Neuman (San Antonio), Paul Moncus, Cyrus Sanchez (Pflugerville), Kala Uprety, Clay Black (Pflugerville), Pam Burrows (Jasper), River Perry (Leander), Judith Taylor (Victoria), Patty Tomasco

Green Sauce

1st: Randy Price* (Spicewood)
2nd: Rebecca Cooper*
3rd: Anne Hickman* (Ingram)
Honorable Mention: Lupe Sheppard (Pflugerville), Jesse Lemos, Dan Cook (Marble Falls), Corbin Edmondson

Special Variety

1st: Russell and Mattie Lewis
2nd: Marti Cardenas
3rd: Joey Gassie*
Honorable Mention: Russell Dillon, Dustin Bolin, Benjamin Block, Dale Whitman, Kala Uprety

* denotes first-time winner

denotes Hall of Flame member

All are from Austin unless otherwise noted

Commercial Bottlers (Judges)

Red Sauce

1st: Tears of Joy 6th St. Red#
2nd: Austin Slow Burn Salsa con Habanero#
3rd: none

Green Sauce

1st: Jaime's Spanish Village Hot Green Salsa
2nd: Tears of Joy 6th St. Green#
3rd: Thai Gourmet Cucumber Salsa* (Dripping Springs)

Special Variety

1st: Texas-Texas Fresh Roma Roasted#
2nd: Austin Slow Burn Green Chile Salsa Fresca#
3rd: Kala's Kuisine Chutney Salsa#

Pepper Sauce

1st: Tears of Joy August in Austin#
2nd: Melinda's Original XXXtra Hot Pepper Sauce* (Irving)
3rd: Winston's Hot Pepper Sauce*
Honorable Mention: Melinda's Original Naga Jolokia Pepper Sauce (Irving)

Commercial Bottlers (People's Choice)

Red Sauce

1st: Don't Panic Hispanic
2nd: My Chihuahua Bites Salsa*
3rd: La Familia XX Red Salsa* (Corpus Christi)
Honorable Mention: Tears of Joy 6th St. Red, Austin Slow Burn Salsa Con Habanero, Kala's Kuisine Curry Chipotle Salsa, Texas-Texas Premium Roma Chipotle, Winston's Mango Hot Sauce, Ana's Sun Spot Salsa (Cedar Park)

Green Sauce

1st: Don't Panic Hispanic Greengo
2nd: Austin Slow Burn Salsa Verde#
3rd: Tears of Joy 6th St. Green#
Honorable Mention: Thai Gourmet Cucumber Salsa (Dripping Springs), La Familia Roasted Green Salsa (Corpus Christi), Jaime's Spanish Village Hot Green Salsa, Ana's Sun Spot Salsa Guacamole Dip (Cedar Park), Kala's Kuisine Hotvocado

Special Variety

1st: Logan's Habanero Relish
2nd: My Chihuahua Bites Blanco Party Dip*
3rd: Indian Fig Salsa*
Honorable Mention: Silverleaf Ghost Pepper Sauce (Stafford), Granddaddy's Sweet Southern Heat, Tears of Joy Tequila Lime Hot Sauce, Austin Slow Burn Green Chile Salsa Fresca, Winston's Scotch Bonnet Hot Sauce, Jaime's Spanish Village Chile Con Queso

Pepper Sauce

1st: Aztexan Habanero Supreme#
2nd: Austin Slow Burn Creamy Jalapeno#
3rd: Tears of Joy August in Austin#
Honorable Mention: Taste of Texas From the Vine Demoness Sweet & Hot (Grapevine), Shanita's Salsitas Hal's Hot Love, Kala's Kuisine Gingery Habanero, Winston's Hot Pepper Sauce

Edible Events Sept. 4-8

► Bands, barbecue, and cold beer are all part of the third annual **Brew-B-Que Festival** in Buda. Five thousand pounds of free barbecue, lots of live music, plus the second annual Chihuahua Dog Races, a kids' village, a barbecue cook-off, food vendors, local beer brewers, and the Beer Olympics with a strong man keg toss, beer pong, and a beer belly competition. Tickets are \$18 at the gate or online at www.brewbque.com. Buda City Park, 204 San Antonio St. Sunday, Sept. 4, 11am-11pm.

► One of the Wine & Food Foundation of Texas' premier events each year, **Tour de Vin** is a "get your passport stamped"-style wine and food tasting: 15-20 of Austin's favorite chefs and 15-20 wineries present a cosmopolitan array of samples, accompanied by live multicultural performances throughout the evening. More info at www.winefoodfoundation.org. The W Hotel, 200 Lavaca, Thursday, Sept. 8, 6:30-9:30pm.

► Young Professionals for the Cure invites you to attend the first **Dine Out for the Cure** next Thursday at 15 local restaurants. A percentage of food sales will benefit the Austin affiliate of Susan G. Komen for the Cure to support breast cancer screening, treatment and education programs in our community, as well as research for the cure. For a full list of participating restaurants, see the events page at austin.info-komen.org. Thursday, Sept. 8, 10am-11pm. – V.B.W.

Roll On Sushi Diner

5350 Burnet Rd. #2, 454-7655
Monday-Saturday, 11am-2:30pm & 5-9pm
www.rollonsushidiner.com

There's no doubt things are happening on Burnet Road these days. As we reported a few weeks ago and earlier this summer (Aug. 5 and June 17 issues), there's a bumper crop of new dining options, with more in cultivation. One of the newest additions to Burnet Road's culinary parade is Roll On Sushi Diner, which opened in August on the ground floor of the new AMLI development near North Loop.



Brothers **Chip** and **Chad Reed** have adapted the Japanese sushi concept and hybridized it to include a global tour of tastes. The result is a fast-food-style sushi bar with what they call Austin flair. The first thing you notice about Roll On is the bar, which occupies almost the entire restaurant space. This makes dining in appealing for solos and parties of two, but larger groups will no doubt fare better someplace with proper tables. Event dining is clearly not where Roll On is aiming; this concept-driven cafe seems custom-designed for quick bites and takeout. The bright-red counter tops, white penny tile accents, and lime-green wall trim signal playfulness. It's a playfulness that spills over to the menu, which is practically a culinary romper room. Think Torchy's Tacos dressed up as sushi.

Anyone up for a **chicken-fried steak roll**? For those craving sushi, the **Cholesta Roll** (\$5.95) may sound unappealing, but culinary experimentalists will appreciate the mischievous take on Americana. It is mashed potatoes, thinly sliced grilled steak, and crisp green beans all rolled up in a soy wrap, then deep fried. The whole thing is sliced maki-style and presented over bacony cream gravy. I sampled this (I admit a little reluctantly) at Roll On's preopening party in early August, and I was frankly delighted by how tasty it was. Others who have tried it agree, and it has already become one of Roll On's most popular dishes. On another occasion I was equally pleased with the **Rolltalian Stallion** (\$5.95), a rice paper roll stuffed with summery tomatoes, fresh mozzarella, basil, and lettuce, all drizzled with balsamic vinaigrette. It's basically a Caprese salad all rolled up and portable.

Next stop: the **Elvis Roll** (\$5.95), an intrepid amalgam of deep-fried peanut but-



PHOTOS BY JOHN ANDERSON

ter, banana, and bacon paired with chocolate sauce, which I confess I'm still gathering my courage to try.

Traditionalists, fear not. There are plenty of **conventional maki** options here. Plain ol' salmon (\$3.95), cucumber (\$3.95), tuna (\$4.95), and California rolls (\$3.95) are still on the menu, but these are not Roll On's real focus. Instead, expect to sample sushi themes with a small twist. The **Guaca-rolly** (\$6.95) is a good example. This dish rolls up spiced tuna and tempura shrimp with lime guacamole over a fan of spicy mayonnaise. It's fresh and flavorful, though I thought the too-small portion of mayonnaise got a little lost in the mix. Riffing on a similar theme, the **Beefy Texan Bowl** (\$6.95) does a

makeover on a traditional rice bowl. Smoked beef brisket over rice, served with wasabi coleslaw, avocado, nori, and spicy mayonnaise. The pairing of smoked meat with a delicate horseradish-laced slaw really works. But the cook who prepared our bowl forgot the avocado and the nori flakes.

There are still a few kinks to iron out in terms of predictability at Roll On. The dishes described on the menu don't always match the food on the plate, and I get the sense the kitchen staff is still experimenting with what sells and what doesn't; this is to be expected at a new restaurant. Inconsistency aside, I suspect iconoclastic dishes like the Cholesta Roll are destined to become Austin classics. — Rachel Feit



From the Chronicle Restaurant Guide austinchronicle.com/restaurant

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1997: Best Act of Senseless Beauty

1997: Best Use of Peaches & Cream

1996: Best Sandwich Like Mom Used To Make

RESTAURANT POLL AWARDS

Readers Mixologist (2010)

Critics Veggie Burger (2002, 2003)

Readers Veggie Burger (2001)

Readers Favorites (1996, 1998)

Readers French Fries (1995, 1996, 1997, 1998, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010)



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JOHN ANDERSON

CLASSIC REVIEW

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You gotta have those batter-dipped fries, we know, but this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. At the South Austin branch, the coziness of the original is replaced with a sleek sensibility. The menu is identical, however.

21 VEGETARIAN/VEGAN PICKS

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Beets Living Foods Cafe, 1611 W. Fifth #165

Bouldin Creek Coffeehouse, 1900 S. First

Casa de Luz, 1701 Toomey

Cheer Up Charlie's, 1104 E. Sixth

Counter Culture, 120 E. North Loop

Daily Juice Cafe, 4500 Duval St., 2307 Lake Austin Blvd.,
1625 Barton Springs Rd.

El Azteca Restaurant, 2600 E. Seventh

El Chile Cafe y Cantina, 1809 Manor Rd.

Get Sum Dim Sum, 4400 N. Lamar #102

Koriente Restaurant & Tea House, 621 E. Seventh

Living Foods Bar at Whole Foods Market, 525 N. Lamar

Mother's Cafe & Garden, 4215 Duval St.

Mr. Natural, 2414-A S. Lamar, 1901 E. Cesar Chavez

My Fit Foods, 3201 Bee Caves Rd. #105;

4301 W. William Cannon, Bldg. G #300;

10740 Research; 4200 N. Lamar

The Natural Epicurean Academy of Culinary Arts,
1700 S. Lamar

Promise Pizza, 10225 Research #110;

1500 A.W. Grimes Blvd. #410, Round Rock

Snap Kitchen, 4616 Triangle Ave. #200, 1014 W. Sixth

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Austin Chronicle Reader's Poll, 2011

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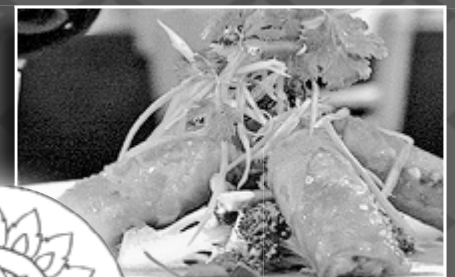
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SCREENS



Start It Up

AT AUSTIN STARTUP WEEK, MONEY AND A GOOD IDEA MAY MEAN THE NEXT BIG THING IN TECH

by James Renovitch

Start-up businesses got bullied in the public eye of the late Nineties as the boom faded into a bust. The prevailing notion was one of snot-nosed kids with too much money riding Segways around their “think-spaces” (what the rest of us call offices). The very notion of venture capital might seem antithetical to today’s chilly economic climate, but there remain individuals and organizations looking to get on at the bottom floor of a business that – fingers crossed – may be about to make a rapid ascent. But where does one find these rough diamonds? From Sept. 6 to 10, many of them will be right here for the inaugural Austin Startup Week.

Inspired largely by a similar event in Boulder, Colo., Startup Week (www.atxstartupweek.com) isn’t a conference so much as a loose grouping of parties, pitches, networking sessions, and panel discussions. Its dual purpose is to connect good ideas with the money to make them realities and to draw small companies to our fair, if excessively balmy, city.

Startup Week is built around the already established, annual Capital Factory Demo Day. Over the course of 10 weeks, Capitol Factory participants polish business plans and perfect elevator pitches under the tutelage of practice ends and it’s time to show a roomful of people that you can be trusted with investment money. Don’t think you can just bring your half-baked idea to the table; this event is invite-only.

If you need something a bit more blatantly local, there’s the rather obviously named panel Why Austin Rules! taking place at City Hall. Eve Richter, Austin’s emerging technologies coordinator (who knew we had one of those?), and Robert Reeves, a director of Austin Technology Incubator at the University of Texas, will have a few good things to say about the ATX before passing the microphone to three start-ups that moved to town: BlackLocus, MapMyFitness, and Wawadoo. We imagine they moved here because of the low cost of living and high quality of breakfast tacos. Creator and founder of Austin Startup Week Jacqueline Hughes concurs: “If I’m in Cleveland, Ohio, it might be a lot harder to procure investment dollars. And you have San Francisco, which is great, but you don’t want to move out there because it’s so expensive. There are these other cities that are popping up: Seattle, Boulder, and Austin are three cities that I hear of a lot.”

If nothing else, come out and learn about the current and next generation of hot sites and apps. Local companies such as Hurricane Party (a social media aggregate for facilitating spontaneous parties), Keepstream (a Twitter organizer), and SpareFoot (like Priceline for self-storage units) will be showing off their success since they were hatched from local start-up incubators. The shells of the next batch will hopefully be cracking as Austin Startup Week proceeds.

We
Were
Here



Eye on aGLIFF 24

AUSTIN’S FAVORITE LGBTQ FEST KICKS OFF TUESDAY

A lot has changed since the Austin Gay & Lesbian International Film Festival debuted 24 years ago as one of the first film festivals in the country dedicated exclusively to gay and lesbian content. For starters, the G and L in its acronym has expanded to include B and T and Q concerns, too. If you’re scratching your head, we mean bisexual and transgender and queer. But don’t worry: Programmers for the festival, which kicks off Tuesday, Sept. 6, make the job of finding good-fit films easier for you by designating each film accordingly (“For the Gals,” “For the Guys,” “Ally Friendly,” etc.). Preview screeners weren’t made available to us, but you can read about the entire slate at www.agliff.org. And allow us to point out two standouts from the lineup. *We Were Here* is a documentary about the arrival and impact of AIDS in Eighties San Francisco, and it’s from the same filmmakers behind the terrific doc *The Cockettes*; it screens Thursday, Sept. 8. Centerpiece film *Mangus!* is a musical comedy starring Jennifer Coolidge and Heather Matarazzo and with a cameo by John Waters; it screens Friday, Sept. 9, at the Paramount and will be followed by a chance to stomp your feet on the theatre’s historic boards with a dance party emceed by *Buffy the Vampire Slayer* alum Tom Lenk.

— Kimberley Jones

aGLIFF runs Sept. 6-11. For ticket and venue info, see www.agliff.org.

THE AUSTIN CHRONICLES

Remember That Issue ... With a Delicious Scandal?

Unlike Texas, autumn in New York arrives like clockwork. It was a cool and crisp late September Thursday in 1993.

Since I’d been involved in the sale and national release of *Slacker*, befriended Richard Linklater, and spent time in Austin, it was only natural that I became an avid reader of *The Austin Chronicle*. Apparently, the inside joke was that my avidity surpassed that of both local Austin readers and much of the paper’s staff.

How could a New Yorker keep up with the *Chronicle* in 1993 when it wasn’t online – when nothing was online? Thanks to the good graces of Senior Film Editor Marjorie Baumgarten and the U.S. Postal Service, I pored over each and every issue on a one-week time delay.

But that Thursday was different. Linklater’s new feature and first studio film, *Dazed and Confused*, was opening the next day. The film was sure to be in that week’s *Chronicle* spotlight. Only a few insiders were aware of the battles during production and the studio’s fumbling uncertainty about its release.

Perhaps a pre-Internet, Pony Express-style remoteness is the reason Rick decided to offer his eye-opening journal detailing the painful twists and turns in the making of *Dazed and Confused* to his hometown alt-weekly. He named names, including interfering film executives at Universal Pictures and uncooperative members of Led Zeppelin, but he expected reactions to only trickle in.

Not exactly. The fax lines were burning. Baumgarten sent it to me, and page after page just kept spewing out of the fax machine. It

seemed like Rick’s account must have taken up half of the issue. He recently told me he sent in everything he had assuming it would be cut, but it was all there. Six pages.

It was a delicious scandal. Producers Jim Jacks and Sean Daniel, along with everyone at Universal, were instantly aggrieved. In Hollywood, criticism, even the most heartfelt and honest kind, usually stays behind closed doors and definitely out of print.

It was a great read then, and it’s still a great read now. It should be published with any other production

journals that Linklater has tucked away in his files. His acute insight far outweighs any vitriol. Yet it’s scathingly entertaining. And unlike acclaimed inside Hollywood exposés like *Final Cut* or *You’ll Never Eat Lunch in This Town Again*, it’s written from the creative filmmaker’s point of view and aching with sincerity.

Linklater has now made a dozen additional features – but none for Universal Pictures!

— John Pierson, indie film guru



Sept. 24, 1993 / Vol. 13, No. 4

Something Wild

AFS Essential Cinema: Hong Kong New Wave Cinema

BY KIMBERLEY JONES

The term “world cinema,” a catchall for anything outside our own borders, seems especially apropos for the Hong Kong New Wave. Many of its filmmakers studied abroad – Tsui Hark, for one, attended the University of Texas in the Seventies – and they returned to Hong Kong, a nation whose sovereignty came with an expiration date, aflame with ideas and aesthetics absorbed from other film cultures. The French New Wave is the most obvious antecedent; it’s where the HK New Wave took its name from, and the two movements shared an obsession with youth culture, as well as an experimental verve applied to narrative and camera technique. But those tyrant tykes of Sixties *ciné* weren’t the only influences. Gangster films, film noir, American Westerns, martial arts pictures, and the Beijing Opera all made their marks on the firebrands of Hong Kong New Wave. The HK filmmakers studded their films with references to those ancestors, subverting the old to forge something new and very often sublime.

The HK New Wave began in the late Seventies, gained steam in the Eighties, and flowered anew with a second generation of filmmakers in the early Nineties. The Austin Film Society’s latest Essential Cinema series kicks off with two films from one of those second generation HK filmmakers, Wong Kar-wai. *Days of Being Wild* was Wong’s second film, following *As Tears Go By*, and his first outright masterpiece (there were at least four more to come). No coincidence: The film also marked his first collaboration with cinematographer Christopher Doyle, whose silky camera choreography and sensual color filters are an essential part of Wong’s films’ allure.

Much of the Sixties-set *Days of Being Wild* is colored like green linoleum – which

is a lot sexier than you’d expect – but then, everything’s sexy in Wong’s film: rain, clock hands, heels clicking, a concessions stand, and, most especially, the baby-faced Leslie Cheung, a Cantonese pop star who would also star in Wong’s *Ashes of Time* and *Happy Together* before his suicide in 2003. Cheung plays York, a layabout lothario obsessed with finding his birth mother. He takes up with Maggie Cheung’s shopgirl Su Li-zhen (a character who resurfaced in *In the Mood for Love* and *2046*) then cruelly discards her. When they meet again briefly, practically nose to nose, Doyle’s camera crowds into the corner with them, almost like a third lover. This is cinema that buckles the knees.

The film’s narrative splits away from the pair and rethreads itself in new but equally agitated permutations, a storytelling technique that’s now canon in Wong’s films. His 1995 film, *Fallen Angels*, has a similarly expanded focus, shifting between two storylines of youth gone way beyond being wild to borderline feral. One involves a mute teenager (played by heartthrob Takeshi Kaneshiro) who breaks into shops after hours and violently pushes goods and services nobody wants (against-the-will haircuts and ice cream force-fed by the gallon). The other storyline tracks a hired assassin (played by Leon Lai) and the woman who books his gigs (Michelle Reis). She also secretly, and obsessively, adores him, sneaking into his apartment and scrubbing down the surfaces while wearing mess-friendly vinyl and rubber minidresses.

Wong previously introduced the idea of a lovelorn cleaner in 1994’s *Chungking Express*; *Fallen Angels* initially was conceived as the third act to *Chungking Express*’ dazzling diptych. Both films are in large part about



DAYS AND NIGHTS OF BEING WILD: HONG KONG NEW WAVE CINEMA

All screenings take place Tuesdays at 7pm at the Alamo Lamar (1120 S. Lamar), except *The Killer*, which is at the Alamo Ritz (320 E. Sixth). See www.austinfilm.org for ticket info.

Sept. 6: *Days of Being Wild* (1990)

Sept. 13: *Fallen Angels* (1995)

Sept. 20: *Song of the Exile* (1990)

Sept. 27: *The Killer* (1989)

Oct. 4: *Peking Opera Blues* (1986)

Days of Being Wild

longing and lovelornness, but *Fallen Angels* wants nothing to do with *Chungking*’s delicately rendered, deeply felt romanticism. *Fallen Angels* skips between frantic time-lapse and languorous slo-mo, which gives it the feel of being shot by either a cokehead or someone on an opium bender. Its giddily vulgar imagery, while ever gorgeous, is as bracing as a slap to the face. See Kaneshiro mount a dead pig at a butcher’s shop and give it a deep-tissue massage, grinning like a fiend all the while; see Charlie Yeung slide up a wall like she’s magnetized at the belt, her crotch a new center of gravity.

The series’ midway mark, Ann Hui’s *Song of the Exile* is comparatively sedate. A first-generation New Wave filmmaker, Hui started in television and moved into features in the late Seventies. She’s tackled just about every genre under the sun, but the autobiographical *Song of the Exile* is a straightforward, quietly affecting family drama. Maggie Cheung stars as Hui’s surrogate, Hueyin, a young woman educated in the UK. At the film’s beginning, set in the Seventies, Hueyin reluctantly returns home to Hong Kong to take care of her widowed mother (played by Tan Lang Jachi Tian), who immigrated after the second Sino-Japanese War. Hueyin then accompanies her mother to her native Japan, and there – unable to speak the language, an odd duck in bell-bottomed jeans – she slowly awakens to the helplessness

of cultural alienation that bedeviled her mother, the exile, for so many years.

Has any decade dated as poorly on film as the Eighties? The thickly shoulder-padded suits, the DayGlo color wheel, the wavy-sounding electronic score: They’re all on display in John Woo’s *The Killer*. Still, it’s rightfully iconic and marks a tipping point in terms of international recognition of Woo’s work. Alongside Tsui Hark (who produced), Woo redefined action film choreography; indeed, the influence of Hong Kong New Wave on modern action films is so pervasive that its hyper-violent, elegantly acrobatic style is now the norm in Hollywood pictures.

The Killer recasts the *wuxia* hero in *Miami Vice* threads, Christian iconography, and a Sirk-like melodrama in which the title’s killer – played by eternal cool cat Chow Yun Fat – falls in love with a beautiful chanteuse who was accidentally blinded in his crossfire. It’s moody and gloomy and one imagines the blood-squib budget rivaled that of craft services.

In contrast, Tsui Hark’s *Peking Opera Blues* is a gleefully manic, color-burst spectacle of action and comedy. Set in Beijing at the beginning of the 20th century, it follows – breathlessly, just barely keeping up – three women: a revolutionary (Brigitte Lin), a singer trying to steal crown jewels (Cherie Chung), and a hopeful actress (Sally Yeh) prevented from joining her father’s Peking Opera because of the edict that only allowed men to perform onstage. The film opens its arms and sweeps in influences and elements from far and wide, romping between screwball and martial arts, palace intrigue and theatrical pageantry. It’s a wild ride. ■

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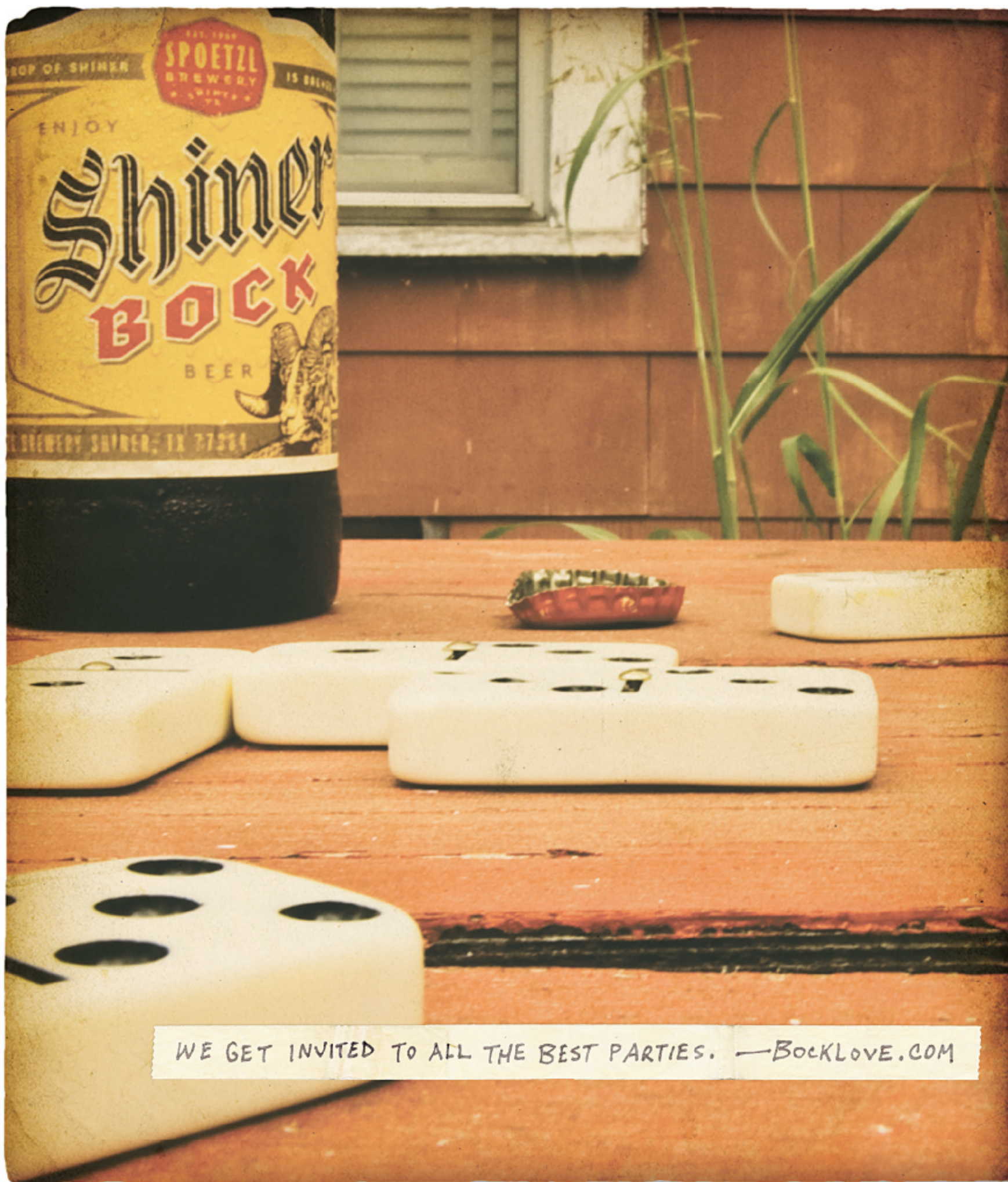
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Emo's East races toward the Butthole Surfers, Sept. 11

East of Eden

The most drastic difference between **Emo's** front room on Red River and **Emo's East** on Riverside Drive isn't the modern facade designed by local **Uchi** architect **Michael Hsu**: Try the bathrooms. Instead of a cattle trough and a puddle of piss, there are brand-new facilities and sparkling tile – or at least there should be before the **Butthole Surfers'** judgment day, Sept. 11. "We're going to be slagged for being sell-outs and corporate, but where we were at, we were going to go the way of **CBGB's**," acknowledges owner **Frank Hendrix**, who's been at the helm since 2000. "We were losing our relevance, and the facility is in disrepair. To stay relevant, to grow, this is what we needed to do." This being a \$2 million renovation of former metal lair the **Back Room** (see "Welcome to the Jungle," July 28, 2006), with 48-foot ceilings, 100 tons of air conditioning, and 580 parking spots. Hendrix cites the latter as the prime economic factor in the move, with bus parking at the venue's original site costing up to \$3,000 per month. "As the Downtown evolves into the vision that the city has for it, there's really not a place for what we do," said Hendrix, who



The Red Baron: Emo's East foreman Frank Hendrix, owner



PHOTOS BY JOHN ANDERSON

confirmed that the outside stage of Emo's on Red River "won't be open for long." While modeled in part after the **Knitting Factory** in New York – Hendrix hired that club's audio engineer **Eddie Hudson** – budgetary constraints nixed the planned mezzanine level and second stage, though both fea-

tures could be retrofitted later. A partitioning wall will lend Emo's East greater booking flexibility, with capacity ranging from 800 to 1,700, a necessity given the stated desire to host live music five nights a week in addition to a potential new festival. "We're going to do every type of music there is," said Hendrix, who partnered with **Antone's** and **Ruta Maya** last August. "It's a long-term commitment."

On the Rocks

"We're doing the best we can to let fame go to our heads," offers **Whiskey Shivers** bassist **Andrew VanVoorhees** regarding the success of the local folk ramblers' new single, "Gimme All Your Lovin'" (see last week's Wednesday Rewind at austinchronicle.com/earache). "We've invested heavily in drug habits, pretension, islands, and derisive women, which is difficult because we're still pretty broke." The video, shot in one sweaty afternoon on an Oltorf budget, went viral last week on social news site **Reddit** thanks to its *Human Centipede*-esque theatricality and controversial closing (spoiler alert): A slew of women disposed of like **Deadwood** prostitutes. "It was really just following the narrative of the song," argues VanVoorhees. "Apparently those girls didn't give the bluegrass monster all their lovin'." For more raunchy fun on the rocks, check out the Shivers' second album, *Batholith*.

Love and Circumstance

Carrie Rodriguez at Jeff Bridges' ACL taping

Alongside **Sir Douglas Quintet** groover **Augie Meyers**, **Carrie Rodriguez** went a county mile toward propping up **Jeff Bridges'** *Austin City Limits* taping earlier this month, the local belle adding fiery fiddle and honeyed harmonies to the actor's endearing soundtrack for *The Weary Kind*. "We're probably a little tighter now," chuckles Rodriguez at the suggestion. The local folk songstress was recruited for the gig by producer **T Bone Burnett**, whom she had never met, and stayed on for the rest of the promotional push, which included an appearance at the **Sturgis Motorcycle Rally** (where bikers rev engines instead of applauding) and *The Tonight Show With Jay Leno* on Tuesday. "He's the most down-to-earth dude that I've ever met, literally," says Rodriguez of her co-star, who hosted rehearsals at his vacation ranch in Montana. "He showed up wearing a torn, faded Hawaiian shirt and shorts. He reminds me of my parents, an old Austin hippie ... my people." Rodriguez returns to **Threadgill's World Headquarters** on Wednesday for the start of a weekly residency, the Woodshed Series, debuting new material in front of her trusted, homegrown audience. "My grandmother, 87 years old, she sits in the front row with her cane," says Rodriguez, "and you know if she likes it or if she doesn't."



GARY MILLER

Random Play

● **David Garza** has been handpicked to appear at **Pearl Jam's** PJ20, a two-day festival commemorating the 20-year anniversary of *Ten* this weekend at the **Alpine Valley Music Theatre** in Wisconsin, the site of **Stevie Ray Vaughan's** last performance. The local Latin-pop crooner is an old friend of PJ bassist **Jeff Ament**. "He asked to play bass with me for a few Seattle shows in 2002," Garza told OTR in 2008. "We practiced for a day at Pearl Jam's rehearsal space. I played through **Neil Young's** backline."

● Following a brief tour together as part of the reformed **Faces**, local pianist **Ian McLagan** sat in on **Ronnie Wood Radio** earlier this month, trading stories and jukebox selections for close to an hour. "Funny enough, the organ I'm using at the moment with the Faces is the one **Booker [T]** uses," prefaced Mac on "Soul Dressing." Listen in (www.bit.ly/niBK2Z) or catch Mac with **Jon Notarthomas** at the **Cactus Cafe** on Friday.

● **Paper Cuts**, the *Chronicle's* free live music series at the **Palm Door**, has local punk-blues duo **Black Pistol Fire** in the crosshairs for an exclusive engagement on Sept. 20. For RSVP notification and archival footage, go to austinchronicle.com/papercuts.

● Seventeen days, six hours, six minutes, and 17 seconds: That's how long it'll be – since we last checked – until local drummer **JJ Ruiz** can return to the **Scout Inn** after helping himself to a drink during the **Air Traffic Controllers** free show there last Thursday. **Gerard Cosloy** took to his defense with mock-epic protest on his sports blog, Can't Stop the Bleeding. "That JJ ended up behind the bar at some point in the evening is not under dispute," Cosloy posted, "but much like **Nolan Ryan's** DEATHTRAP of a ballpark in Arlington, TX., can Mr. Ruiz really be held accountable for the lack of a high enough railing?"

Remember That Issue ... When Nick Balanced Louis?

Waterloo Records and the *Chronicle* go together like the **Beatles** and the **Stones**. Both set up shop in the early 1980s and have played an integral role in supporting and shaping not only the local music scene but also each other. Owner **John Kunz**, who's being honored at **Dart Music International's** second annual Austin Icons Awards on Sept. 9, distinctly remembers that first issue of the then-biweekly *Chronicle*: "I didn't know [Publisher] **Nick [Barbaro]** then, but there he was, the reporter with his typewriter lounging in an inner tube, floating down a Hill Country creek. He reflected what I felt about Austin – an engaged community, laid-back and connected to its environment."

"I did know [Editor] **Louis [Black]** then. I'd first read his film commentary during the **CinemaTexas** years. Later we'd hung out at clubs, record stores, and house parties. We'd rode down to San Antonio with **Inner Sanctum's** **Richard Dorsett** and my girlfriend **Kathy Marcus** to see the **Sex Pistols** (see "Holiday in San Antonio," Jan. 10, 2003). We made it back to Austin."

"I missed reading *The Rag* and the [Austin] *Sun*. I knew and respected Louis' take on music, film, and politics. I knew he'd be engaged, but probably not so laid-back. Maybe that other guy would balance things out?"

"Nice 30-year balancing act, guys."



THE AUSTIN CHRONICLES

30 Rock

Thirty years, 30 recordings

BY MARGARET MOSER (1981-1990),
RAOUL HERNANDEZ (1991-2000),
AND AUSTIN POWELL (2001-2010)

Joe Ely

Musta Notta Gotta Lotta (1981)

Joe Ely wasn't punk, but his West Texas mojo skewed that way on this rip-roaring collection fueled by guitarist Jesse Taylor with fiery roots fare including Jimmie Dale Gilmore's "Dallas" and Butch Hancock's "Road Hawg." Even the Clash had to ask if they should stay or go. Welcome to the 1980s.

Lou Ann Barton

Old Enough (1982)

What should have been her shot at stardom aboard the Atlantic label remains a fine, soulful recording, with Lavelle White's "Stop These Teardrops" as a jewel. The Lou Ann we know lights fires with her Fort Worth twang, and on *Old Enough*, she merely smoldered, but who's complaining?

Stevie Ray Vaughan & Double Trouble

From the opening chords of "Love Struck Baby," it was clear this album would change as much about Texas music as it would bring blues back in style. That it did so before the end of the next decade was unthinkable. Nearly 20 years on, *Texas Flood* is still zeitgeist and electrifying.

Ten From Texas

Producer Liam Sternberg tried to capture lightning in a bottle, but the talent flickered unevenly. Nevertheless, *TFT* tells on mid-1980s Texas music, post-punk, and pre-New Sincerity with a dose of homegrown world beat. Worth revisiting: the Commandos, "Tell It on the Line"; Random Culture, "Fame"; and David Bean, "My Imagination."

Charlie Sexton

Pictures for Pleasure (1985)

Another major-label transformation, this one turned a ward of the scene into a full-fledged teen idol, at least in Japan. Fueled by synth king Keith Forsey and mousse, *Pictures* had little to do with Charlie Sexton's love of blues but a lot in common with MTV.

Timbuk3

Greetings From Timbuk3 (1986)

Midwest DIY duo Pat McDonald and Barbara Kooyman relocated to Texas in the mid-1980s, bringing with them a fresh, folk sound to Austin's already broad sensibility.

Within a year, "The Future's So Bright, I Gotta Wear Shades" redrew them onto the modern music map.

Omar & the Howlers

If the Fabulous Thunderbirds and Stevie Ray Vaughan were literally double trouble, Omar & the Howlers' deep Delta blues were the triple threat out of Austin. Dark, relentless beats more threatening than SRV's electric style, Omar was king of the jungle blues.

Wild Seeds

One of the truly unsung recordings of the 1980s, *Mud, Lies & Shame* personified Michael Hall and the Seeds' sheer 1980s abandon and jangly post-New Wave exuberance. And not for

one moment do we believe "rock" was the original word in "I'm Sorry, I Can't Rock You All Night Long."

Lucinda Williams

Lucinda Williams lived up to her earliest promises on this self-titled record and delivered everything she was ever going to be in this package, including the first of her Grammy winners in the glorious "Passionate Kisses."

The Vaughan Brothers

Family Style (1990)

What should have been the Vaughan Brothers' first triumph turned out to be their only one, a vinyl epitaph of what might have been. The song selection bears Jimmie's earmarks, wistfully leaving reminders of the moment both brothers were preparing to scale the universe.

Jimmie Dale Gilmore

After Awhile (1991)

Austin C&W, defined not by instrumentation/arrangement, and as produced by Stephen Bruton, but by high plains existentialism. Jump-starting the 1990s roots revival, Elektra Nonesuch's American Explorer series starred Gilmore's ethereal voice and Butch Hancock's "My Mind's Got a Mind of Its Own," the only song JDG didn't write.

Alejandro Escovedo

Gravity (1992)

Day of the Dead debut, opening in "Paradise" at a public hanging with Escovedo aching blood and loss. Stonesian rockers ("One More Time") – "By Eleven" could be a *Sticky Fingers* piano kicker – mariachi beat poetry ("Bury Me"), rapture ("Five Hearts Breaking"), and salve ("Last To Know"). Produced by Stephen Bruton.

Toni Price

Swim Away (1993)

Big Doyle Bramhall on drums, DB II on guitar, Double Trouble bassist Tommy Shannon, and Clifford Antone's favorite guitarist, Derek O'Brien, plus Junior Brown, David Grissom, Rich Brotherton, Barry "Frosty" Smith, and Champ Hood. Austin roots brigade channels a country-blues Joplin. "Just To Hear Your Voice" – Lucinda territory.

Kathy McCarty

Dead Dog's Eyeball: Songs of Daniel Johnston (1994)

Lotte Lenya for Bertolt Brecht? Dionne Warwick by Burt Bacharach? Barbra Streisand and Neil Diamond! Pop savant Daniel Johnston contributes *DDE*'s 19 off-Broadway heartbreakers, but his failure to appear only heightens McCarty's love affair with their "Living Life": "People say we're an unlikely couple/Doris Day and Mott the Hopples."

Don Walser & the Pure Texas Band

The Archive Series Vol. 1/The Archive Series Vol. 2 (1995)

Yodel took on a new meaning under Don Walser. Texas birthed outlaws from Abbott to Littlefield, but Yodelin' Donnie Walser (1934-2006) cries uniquely. Expanding the all-star Pure Texas Band's *Texas Souvenir*, *Archive*'s first yodel 40 seconds into *Vol. 1* sells these two hours all the way to the Smithsonian.

Butthole Surfers

How revolutionary was the indie revolution? The B-u-t-t-h-o-l-e Surfers went Top 40. Buzzing cicada rap "Pepper" usurped both the hard rock leftovers of the trio's *Independent Worm Saloon* and a back-end sonic montage that's aged gracefully along with rather sweet ditties like "Jingle of a Dog's Collar" and "TV Star."

Jon Dee Graham

Escape From Monster Island (1997)

Embers don't always die. They reignite. Just as former bandmate Alejandro Escovedo's post-True Believers debut inflamed his songcraft, Graham's *Monster* was quietly sardonic, elegiac ("When a Woman Cries"), a brutal beauty ("Faithless") laced with hope, skepticism, fatherhood ("Soonday"), and Malboros. The real *Monster*? His six-string incisions.

Spoon

A Series of Sneaks (1998)

The 33:14 that made Spoon. The indie notoriety from making a stiletto-sharp major label debut and then getting dropped by Elektra made the band's music-business bones. Staccato riffs, doorstep percussion (Jim Eno), and Britt Daniel's nefarious songs cut back this thorny rose bush complete with a ready-made "Car Radio."

Stephen Bruton

Nothing but the Truth (1999)

Producing three 1990s albums on this list, *Nothing but the Truth* included, puts Bruton on the short list for Austinites of the decade. The third of five solo LPs grooves guru spiritualism ("When Love Finds You") to one of this town's funkier rhythm sections ever, Brannen Temple and Yoggie Musgrove.

continued on p.48

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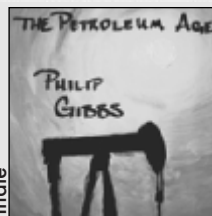
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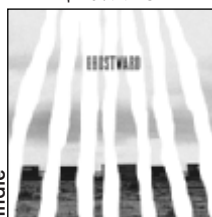
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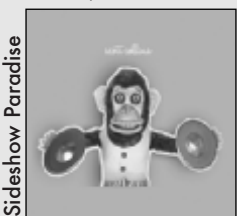
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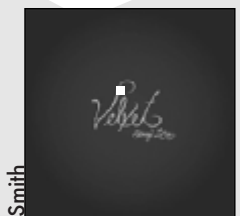
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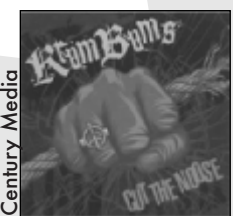
Indie

ARIEL ABSHIRE

Still So New

Still So New finds Abshire poised on the edge of her future, chin resting in the palm of her hand, the inquisitive nature of her lyrics reflecting the time-honored cipher of love. - Austin Chronicle

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WHERE MUSIC STILL MATTERS



Doug Sahm *The Return of Wayne Douglas (2000)*

Austin's 1970s embodiment reaches back from the honky-tonk hereafter for a portentous encore ("This may be the last song I'll ever write for you") after his death the week before Thanksgiving 1999. "Abetted by Augie Meyers ... he cut 12 tracks over two weeks in July and August of 1999," revealed the *Chronicle*.

Spoon *Girls Can Tell (2001)*

Ushering in a run of classic indie rock albums, *Girls Can Tell* crowned Britt Daniel the new Jesus of suburban cool. A polished collection of jaded pop and business-casual soul that produced greatest hits "Me and the Bean," "Everything Hits at Once," and "Believing Is Art."

... And You Will Know Us by the Trail of Dead

Source Tags and Codes (2002)

A near-decade of destruction and karmic youth culminated in this watershed moment. Trail of Dead reached critical mass with its Interscope debut, a torrential combination of Conrad Keely's grandiose ambition and Jason Reece's post-hardcore intensity. Certified classics: "Another Morning Stoner" and "Relative Ways."

Explosions in the Sky *The Earth Is Not a Cold Dead Place (2003)*

From the grand awakening of "First Breath After Coma" to the majestic resolve of "Your Hand in Mine," Explosions in the Sky's heroic third album scores a singular and deeply personal triumph. The five-part guitar symphony is flawless in execution, boundless in emotional depth, and seamless in its narrative sequencing.

Daniel Johnston *The Late Great Daniel Johnston: Discovered Covered (2004)*

A greatest hits collection and tribute album spread across corresponding discs, *Discovered Covered* chronicles the lasting influence and shattered brilliance of Johnston's manic songcraft. Eighteen early cassette staples are mirrored and magnified by the likes of TV on the Radio, Beck, Tom Waits, and Sparklehorse with the Flaming Lips.

Okkervil River *Black Sheep Boy (2005)*

Inspired by Tim Hardin's title song, *Black Sheep Boy* is Okkervil River's dark opus – chaotic, cathartic, and at times frighteningly beautiful (see "A Stone" and "A Glow"). In his most conceptually complete work to date, songwriter Will Sheff delivered detailed first-person ruminations on prodigality, devastating love, and private revenge.

The Sword *Age of Winters (2006)*

One of Austin's few metal essentials, the Sword's maiden voyage remains a testament to all that is heavy – Nordic mythology, Black Sabbath riffage, and "Barael's Blade." Guitarist/singer J.D. Cronise scripted his own galloping *Game of Thrones* with visceral epics like "Winter's Wolves" and "Freya."

White Denim *Let's Talk About It (2007)*

Pressed on red-and-white vinyl, *Let's Talk About It* might be the most noteworthy Texas 7-inch since Roky Erickson's "Don't Slander Me" b/w "Starry Eyes." Sprawling and spastic, the four-song EP captures the best of the power trio: garage-soul, fun-house experimentation, and neo-disco funk on par with LCD Soundsystem.

James McMurtry *Just Us Kids (2008)*

The election year and Katrina's wrath ("Hurricane Party") bring out some of McMurtry's strongest political commentary in "God Bless America (Pat Macdonald Must Die)" and "Cheney's Toy." *Just Us Kids* offers far more protest music though, with menacing and memorable character sketches ("The Governor," "Bayou Tortous") and the nostalgic title track.

The Flatlanders *Hills and Valleys (2009)*

Once *More a Legend Than a Band*, the Flatlanders' third post-millennial reunion pushes the Lubbock dignitaries – Jimmie Dale Gilmore, Joe Ely, and Butch Hancock – to their individual and collective best. En route, *Hills and Valleys* addresses the political and environmental disasters of the previous years with profound compassion and contemplation.

Roky Erickson With Okkervil River *True Love Cast Out All Evil (2010)*

A transcendent postscript to Erickson's bleak documentary, this restorative collaboration brings Texas psych full circle as the 13th Floor Elevators frontman reappraises his near-mystic field recordings within the context of Okkervil River's orchestral indie rock. The ultimate comeback album, with a reverence for the past and eagerness for the future. ■



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CD Release Events:

Sept. 2nd, 8:30pm @ Lucky Lounge w/ Chelle Murrey
Sept. 3rd, 3pm @ Antone's Records Store in-store
Sept. 4th, 7pm @ Roadhouse Rags w/ the Daliens



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Krum Bums

Cut the Nose (People Like You Records)

Don't let Dave Rodriguez's mouthful of words on opener "Population Control" fool you. More war commentary than global warning ("smell of the death, of the poor, of the shit"), it's as politicized as *Cut the Nose* gets. Rather, the kick drum bruising "Action City" next sets the tone, Tommy Gonzalez's hard gallop calling the shots whiplash fast on the furious title track. Two-minute bursts, if that (1:27 on "Poison Myself"), recoil a punk raucous romance ("Hit and Run"), the guitar tandem of Trae Martinez and Justin Hall's six-string ratchet delivering blunt-force trauma. Halfway through with "Last To Go," *Cut the Nose* breaks free and never looks back, not solely driven by its fast, faster, fastest tracks. The frontman's babyfaced vocals, caustic in delivery but not Rodriguez's pliant tenor, ricochet melodic. That said, if "Gone Forever" isn't gone in 60 seconds, its starter pistol leaves gunpowder on your temple. Closer "High Highs, Low Lows" buffets the catchiest of all. Hangman's holiday. ★★★★★

— Raoul Hernandez



TEXAS PLATTERS

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Robert Earl Keen **Ready for Confetti (Lost Highway)**

After more than 30 years, Robert Earl Keen continues telling stories that imprint listeners in a manner that's unforced and cogent, and *Ready for Confetti* finds him stretching a bit musically. Most will be immediately drawn to "The Road Goes On and On." With the often-covered "The Road Goes On Forever," Keen almost single-handedly invented the Red Dirt music scene, and while the title of the new song implies a follow-up, it's a venom-laced stomper that will set tongues wagging trying to figure out exactly which clown he's referring to. A remake of "Paint the Town Beige," the slacker's lament that gave 1993's *A Bigger Piece of Sky* its title, doesn't add anything new, but the slinky "Who Do Man" continues the bluesy drift that began with 2009's *The Rose Hotel*, and both the title track and "Waves on the Ocean" feature island motifs that suggest maybe Keen's been spending time with Jimmy Buffett. ★★★

— Jim Caligiuri



Reckless Kelly **Good Luck & True Love (No Big Deal)**

Following up last year's tribute to cult honky-tonker Pinto Bennett, *Somewhere in Time*, with its first set of new material since 2008's *Bullet Proof*, Reckless Kelly's seventh studio LP finds the local fivepiece sounding controlled and assured, shrugging off a bit of Red Dirt rock for a more measured affair. Willy Braun's vocals provide enough edge to compensate for a more restrained showing from David Abeyta's usually fierce guitar work, here driving on "She Likes Money, He Likes Love" and road anthem closer "Hit the Ground Runnin'." Instead, RK sets the pace in the middle gears



and strikes a more contemplative and mature note while still allowing melodies to emerge with more versatility, from opener "Give It a Try" and "Guarded Heart" to the weary "New Moon Over Nashville." Cody Braun's fiddle cuts heartache across "Weatherbeaten Soul" and "I Stayed Up All Night Again," and tenderly talked Todd Snider co-write "I Never Like St. Valentine" provides mid-LP tongue-in-cheek. Reckless may be reined in, but still reigning. ★★★

— Doug Freeman

Slaid Cleaves **Sorrow & Smoke - Live at the Horseshoe Lounge (Music Road)**

Of all the singer-songwriters to come out of Texas in the past 20 years, few if any approach the lyrical and melodic consistency of Slaid Cleaves. *Sorrow & Smoke*, a 2-CD set, is further evidence of his ability to capture glimpses of workaday American life in a concise yet absorbing manner, this time in front of an audience. Cleaves chose to record at the Horseshoe Lounge, a South Austin dive that doesn't ordinarily have live music, because he hoped the unusual setting would inspire magic as well as it providing the title of one his songs. In a trio setting including lead guitarist Michael O'Connor and Oliver Steck on accordion, trumpet, and harmonica, Cleaves' songs still breathe with surprising clarity, plus his jovial nature shines through on the between-song banter and audience interaction. Eighteen of the 21 tunes are originals, but Karen Poston's mournful "Lydia" and a two-song tribute to "mentor and hero" Don Walser, wherein Cleaves shows off his yodeling skills, also exhibit his talent. Besides being a formidable live set, *Sorrow & Smoke* serves as a well-thought-out best-of, from "Broke Down" to "One Good Year." It's sure to be a fan favorite and a terrific starting point for the uninitiated. ★★★★★

— Jim Caligiuri



7 & 7 Is BY AUSTIN POWELL

Hundred Visions

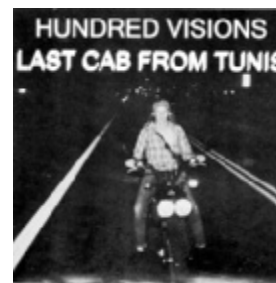
Last Cab From Tunis

Filling the void of LCD Soundsystem's early retirement, Hundred Visions jumps into the fire with "Last Cab From Tunis," a seductive strut of neo-disco and swaggering, bottom-heavy funk. Former Corto Maltese frontman Ben Maddox cuts more of a Harry Nilsson character than James Murphy, evinced on the flip side by the anthemic rock of "Red Tide" and "The Light That Starts the Day." ★★★★★

Adrian & the Sickness

Criminal Dog Days

Adrian & the Sickness always shoot to thrill. Here, the local power trio shreds on par with Adrian Conner's side tribute project, Hell's Belles, reiterated by the metallic riffage of B-side "Dog Days," which boasts a *Guitar Hero* breakout worthy of the Sword. "Criminal" takes an entirely different route, a two-minute jaunt of spunky pop-punk with a SoCal streak. ★★★



The Angel Babies

Blew My Speakers (Espanola Recording Company)

The Angel Babies are two bad seeds – Calida and Frankie Baby of the Dirty Hearts – with clear intentions: "Drugs Guns Hookers," as promised by the better half of this 7-inch debut. That tune marries a dark, electro groove with sinister cocktail-napkin poetry while the title track wastes a promising low-rider beat (accordion, West Coast synths, and echo-heavy guitar) with a driving chorus that just won't quit. ★★★



Sands Hollow

"Watch Yourself" b/w "The River's Edge" (Monofonus Press)

Debut collaboration between Winston Chapman and Zachary Biggs, Sands Hollow is a peculiar project: a studio band working on cassettes. With arrangements and four-track experimentation reminiscent of *Kontiki*-era Cotton Mather, "Watch Yourself" offers excitable indie pop for hazy afternoons. Acoustic "The River's Ridge" is more contemplative with backwards guitar, piano, a wash of strings, and fading harmonies. More please. ★★★



Follow That Bird

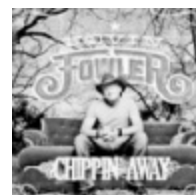
"Wooden Bones" b/w "Antlers" (Mt. Fuji)

Casual Victim Pile gave Follow That Bird a proper national introduction. Following a solid one-sider for Monofonus Press, the local trio's debut for Seattle's Mt. Fuji keeps the momentum building on "Wooden Bones," an aching gem of 1990s indie guitar rock that swells from a Krautrock intro with seasoned restraint and finesse. Guitarist Lauren Green's elastic quiver remains the linchpin, especially in the angular noise-pop of B-side "Antlers." ★★★★★



Kevin Fowler **Chippin' Away**

The sight of Kevin Fowler sitting on an old, plush couch on the cover of *Chippin' Away* is ample reminder that his generation of country music fans grew up on MTV and are likewise looking for a place to kick back and a little music to do it with. Fowler's everyman sincerity imbues each track with a kind of indefinable substance; his audience likely doesn't care about



Fowler's critical assessment, but they like his songs about girls ("That Girl"), trucks ("Girl in a Truck"), and beer ("Hell Yeah, I Like Beer"). There's nothing as rip-roaring as past glories "Beer, Bait and Ammo" or as anthemic as "100% Texan," but this year's Fowler model is a family man, reflecting on a past of raising hell rather than going out and doing it himself ("Daddies and Daughters"). And if Fowler's not raising hell like he used to, that's okay. That audience is growing up, too. ★★

— Margaret Moser

NEW OF THE WEIRD

by Chuck Shepherd



Bats' Rights: In January, Alison Murray purchased her first-ever home, in Aberdeen, Scotland, but was informed in August that she has to relocate temporarily because the house has become infested with bats, which, under Scottish and European law, cannot be disturbed once they settle in. Conservation officials advised her that she could probably move back in November when the bats leave to hibernate.

LEAD STORY

Arkansas Time Machine, Back to the 1950s: In McGehee, a town of 4,200 in southeastern Arkansas, a black girl (Kymberly Wimberly) who had finished first in her senior class was named only co-valedictorian after officials at McGehee High changed the rules to avoid what one called a potentially "big mess." As a result, in an ironic twist on affirmative action, the highest-scoring white student was elevated to share top honors. Said Kym's mother, "We [all] know if the tables were turned, there wouldn't be a co-valedictorian." In July, the girl filed a lawsuit against the school and the protocol-changing principal.

REDNECK CHRONICLES

1) Roy Griffith, 60; John Sanborn, 53; and Douglas Ward, 55; were arrested in Deerfield Township, Mich., in July and charged with stealing a 14-foot-long stuffed alligator from a barn, dragging it away with their truck, and using it to surf in the mud ("mudbogging"). When the gator's owner tracked down the three nearby, they denied the theft and insisted that theirs is an altogether different 14-foot-long stuffed alligator. Ward's blood-alcohol reading was 0.40. 2) When deputies in Monroe County, Tenn., arrested a woman for theft in August, they learned that one of the items stolen was a 150-year-old Vatican-certified holy relic based on the Veil of Veronica (supposedly used to wipe Jesus' face before his crucifixion). The painting had been stolen from the closet of a trailer home on a back road in the Tennessee mountains, where a local named Frosty, age 73, had kept it for 20 years with no idea of its significance.

GOVERNMENT IN ACTION!

Of the 1,500 judges who referee disputes of whether someone qualifies for Social Security disability benefits, David Daugherty of West Virginia is the current soft-touch champion, finding for the claimant about 99% of the time (compared to other judges' overall rate of 60%). As *The Wall Street Journal* reported in May, Daugherty decided many of the cases without hearings or with the briefest of questioning, including batches of cases brought by the same lawyer. He criticized his less lenient colleagues, who "act like it's their own damn money we're giving away." (A week after the *Journal* report, Daugherty was placed on leave, pending an investigation.)

Gee, What Do We Do With All This Stimulus Money? Nebraska's Omaha Public Schools system recently spent \$130,000 of its stimulus grant just to buy 8,000 copies of the book *The Cultural Proficiency Journey: Moving Beyond Ethical Barriers Toward Profound School Change* – that is, one copy for every single employee, from principals to building custodians. Alarming, wrote an *Omaha World-Herald* columnist, the book is "riddled with gobbledygook," "endless graphs," and such tedium as the "cultural proficiency continuum" and discussion of the "disequilibrium" arising "due to the struggle to disengage with past actions associated with unhealthy perspectives."

Once hired, almost no federal employee ever leaves. Turnover is so slight that among the typical causes for workers leaving, "death by natural causes" is more likely the reason than "fired for poor job performance."

POLICE REPORT

In June, the Five Guys Burgers and Fries restaurant in White Plains, N.Y., was robbed by five guys (well, actually, four guys and a woman). One of the guys worked at Five Guys. All five "guys" were arrested.

Catch-22: New York Police Officer James Seiferheld, 47, still receives his \$52,365 annual disability pay despite the relentless efforts of the department to fire him. He had retired in 2004 on disability but was ordered back to work when investigators found him doing physical work inconsistent with "disability." However, Seiferheld could not return to work because he repeatedly failed drug screenings (for cocaine). Meanwhile, his appeal of the disability denial went to the state Court of Appeals, which found a procedural error and ordered that Seiferheld's "disability" benefits continue (even though the city has proven both that he is physically able and a substance abuser).

Unclear on the Concept: In April, Robert Williams conscientiously completed his San Diego police officers' application, answering truthfully, he said, question Nos. 172 (yes, he had had sexual contact with a child) and 175 (yes, he had "viewed or transacted" child pornography). Three weeks later, the police had not only rejected his application but also arrested him. Williams' wife, Sunem, said the police department has "integrity" problems because "telling the truth during the hiring process brings prosecution."

THE PERVO-AMERICAN COMMUNITY

Beginning in 2002, a man was reportedly sidling up to women on crowded New York City subway trains and rubbing against them until he ejaculated. Police were unable to identify him but were concerned enough that they obtained an indictment – "naming" the suspect only as whoever's DNA it was who committed the subway crimes. In July 2011, they finally obtained a match, to Darnell Hardware, 26, who had been in the system repeatedly (drug and indecent-exposure charges) but not until July in offenses that obligated collection of DNA.

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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START	LENGTH	LEVEL	TITLE;STYLE	TEACHER	CODE	START	LENGTH	LEVEL	TITLE;STYLE	TEACHER	CODE
4:30am	75min	All	Sadhana;Kundalini	Mehtab & Siri Bahadur	YYS	12:00pm	90min	All	Bikram Yoga;Bikram Yoga	Jeff Chen	PBY-WL
6:00am	60min	All	"Hot 20" sequence; "Hot 20"	Emili Krantz	BY	12:00pm	90min	All	Bikram Yoga;Bikram Yoga	Donna Calleja	PBY-DT
6:30am	120min	All	Ashtanga Mysore-Style;Ashtanga	Faiza Hassan	CHY	12:00pm	75min	I	Hatha Flow;Hatha	Libby D	YYN
7:00am	60min	All	Morning Vinyasa;Iyengar alignment based	Peggy Kelley	AYI	12:00pm	75min	All	Kundalini for Beginners;Kundalini	Billy B	YYN
7:00am	90min	All	Early Morning Hatha Flow;Vinyasa	Sanieh Patricia	DY	12:00pm	75min	I	Hatha Flow;Hatha	Lance W	YYNW
7:00am	60min	All	Good Morning Yoga;Hatha	Summer Greenlees	WBMA	12:00pm	75min	All	Kundalini;Kundalini	Robin (Dharampal)	YYNW
7:30am	60min	All	Sunrise Flow;Hatha Flow	Lisa Feder	ESY	12:00pm	75min	I	Vinyasa;Hatha	Lizzie B	YYS
7:30am	60min	B/I	Early Risers;Hatha	Amy Younkman	PLUMC	12:00pm	75min	I	Fundamentals of Ashtanga;Hatha	Clayton	YYW
7:45am	75min	B/I	Yoga for Weight and Stress;Medicinal Yoga	Jerry Bhagat	BYYG	12:00pm	75min	All	Led Ashtanga Vinyasa; Vinyasa	Jenny Wicke	BY
8:00am	90min	All	Bikram Yoga for Beginners;Bikram Hot Yoga	Bikram Certified Teacher	BFY	12:15pm	60min	All	Hot Yoga - Fire Class;Heated Hatha	Leah Morelos	SS
8:00am	75min	All	Morning Yoga;Creative Hatha	Jerry Balderas	WVW	12:30pm	75min	All	Embodying our Divine;Vinyasa/Kundalini	Bhagirit Crow	AC
8:00am	60min	All	BFlow;Vinyasa	Shelby Autrey	PBY-D	1:00pm	75min	All	Digest your Lunch with Yoga;Hatha	Caroline McCarter	YRX
8:00am	60min	All	Chinese Yoga: Detox Flow;Chinese/Qi Gong	Kay Hutchinson	YYNW	1:00pm	75min	All	Hatha;Hatha	Sandi	YY360
8:00am	90min	All	Bikram Yoga;Bikram Yoga	Casey Urban	YYS	1:00pm	75min	All	Hatha for Beginners;Hatha	Wayo	YYN
8:00am	75min	I	Vinyasa;Hatha	Emily L	YYW	1:00pm	75min	All	Nidra;Guided relaxation	Kim B	YYNW
8:00am	75min	All	Hatha;Hatha	Sadani	BY	1:00pm	75min	All	Restorative;Hatha	Everitt	YYS
8:00am	75min	I	Vinyasa;Hatha	Skyle	BBY	1:00pm	75min	All	Hatha for Beginners;Hatha	Mollie G	YYW
8:00am	60min	I/A	Vinyasa Flow; Dharma Mittra Yoga	Sarah Fangsrud	YRX	1:15pm	60min	All	Ayurveda, Yoga, Breath - For Summer Heat	Charlotte Jernigan	WW
8:15am	75min	All	Baptiste Power Vinyasa;Vinyasa	Omar Rios/Malia Scott	YFY	1:30pm	60min	All	Yin Yoga Flow;Yin	Melissa Spamer	ESY
9:00am	75min	All	Waking up we'll have coffee;Hatha	Caroline McCarter	ESY	1:30pm	60min	All	Restorative Yoga;Restorative	Leslie Botts	AKY
9:00am	90min	All	The Perfect Mix;Eclectic	Elaine and Gang	RCHA	1:30pm	60min	All	Yoga for Warriors;Hatha	Annelize Machado	MYMAAY
9:00am	60min	All	Hatha and Mantra Yoga;Vinyasa Krama	Steven Ross	AKY	1:45pm	60min	All	Mommy & Me;Hatha	DeLora Frederickson	GBDC
9:00am	75min	B/I	ONSA Yoga Level 1;Hatha	P.K. Smith	AKY	2:00pm	90min	All	Ok!-Do (Japanese) Yoga;Japanese Yoga	Sharon Johnson	ACHH
9:00am	60min	All	All Levels;Hatha	Susan Snyder	WBMY	2:00pm	60min	All	HipOpeners;Iyengar	Esta Herold "Seva"	SY
9:00am	60min	B/I	Vinyasa Flow;Vinyasa	James Saenz	MYMAAY	2:00pm	75min	All	Embodying our Divine;Vinyasa/Kundalini	Bhagirit Crow	AC
9:00am	60min	B	Gentle Beginning Yoga;Hatha	Summer Greenlees	BCCC	2:00pm	60min	All	Hatha Yoga;Hatha	Paula Harnish	PA-QL
9:00am	60min	B	Wake Me Gently;Yin Yoga	Amy Pancake	YY360	2:00pm	75min	All	Nidra;Guided relaxation	Laura F	YY360
9:00am	60min	B/I	Gentle Yoga;Hatha	Cheryl Meiers	YYN	2:00pm	75min	I	Vinyasa;Hatha	Joe H	YYN
9:00am	75min	All	Hatha;Hatha	Wayo	YYNW	2:00pm	75min	All	Hatha for Beginners;Hatha	Lance W	YYNW
9:00am	75min	All	Hatha for Beginners;Hatha	Libby D	YYS	2:00pm	75min	All	Kundalini for Beginners;Kundalini	Guru Karam	YYS
9:00am	75min	All	Hatha;Hatha	Lance W	YYW	2:00pm	60min	All	Kundalini;Kundalini	Mehtab	YYW
9:00am	75min	All	Kundalini for Beginners;Kundalini	Kirtan	BFBY	2:00pm	75min	All	Yummy Vinyasa Flow; Vinyasa	Zakiyyah Kareem	BY
9:00am	75min	All	Prenatal;Hatha	Alice	DY	2:15pm	90min	All	Bikram's Beginning Yoga;Bikram Yoga	Nora Jeanne Welsh	BFBY
9:15am	90min	All	Bikram's Beginning Yoga;Bikram Yoga	Nora Jeanne Welsh	PLUMC	2:30pm	90min	B/I	Level I-II;Iyengar-inspired	Stacey Mietus	CS
9:30am	90min	All	Hatha Flow;Dharma Yoga	Camilla Figueroa	SS	2:30pm	60min	All	Yoga for Teens;Classical Hatha	Lisa Davis	MPSD
9:30am	75min	B/I	Yoga for Headaches/Migraines;Medicinal Yoga	Jogi Bhagat	BFY	2:30pm	75min	I	Fundamentals of Ashtanga;Hatha	Clayton	YYW
9:30am	60min	All	Hot Yoga - Fire Class;Hot Hatha	Leah Morelos	BSRF	3:00pm	60min	All	Vedic Chanting;ALL	Caroline McCarter	YRX
9:30am	75min	I	BFlow;Vinyasa	Zoe Mantarakis	DS	3:00pm	60min	All	Yoga for Athletes;Hatha	Kate Bero	ESY
9:30am	75min	All	Fresh Air Flow;Hatha Flow	Bea Love	EY	3:00pm	60min	All	Five Treasures Flow;Chinese/Qi Gong	Kay Hutchinson	WWB
9:30am	75min	All	Hot Vinyasa;Vinyasa	Claudia Castro	CSY	3:00pm	60min	All	Encore Yoga (50+);Hatha	Cynthia Pierce	BBY
9:30am	75min	All	Yoga/Pilates Combo;Vinyasa/Pilates	Carley Lickteig	PBY-CP	3:00pm	60min	B	Power Vinyasa Flow;Power Vinyasa Flow	Dean Mahan	YY707
9:30am	75min	All	Focus on Form;Anusara	Mandy Eubanks	PBY-WL	3:00pm	60min	B	Hatha Yoga;Hatha	Danielle Luna	MYMAAY
9:30am	90min	All	Bikram Yoga;Bikram Yoga	Lisa Fisher	WVW	3:00pm	90min	All	Bikram Yoga;Bikram Yoga	Susannah Dowling	PBY-DT
9:30am	90min	All	Bikram Yoga;Bikram Yoga	Marco Montoya	BYYG	3:00pm	75min	B/I	Heather Darden	Heather Darden	BB-A
9:45am	60min	All	Ayurveda, Yoga, Breath;Ayurveda & Yoga	Charlotte Jernigan	SAAD	3:00pm	75min	I	Prenatal;Hatha	DeLora Frederickson	GBDC
10:00am	90min	All	Bikram Yoga for Beginners;Bikram Hot Yoga	Bikram Certified Teacher	ACHH	3:00pm	75min	All	Fundamentals of Ashtanga;Hatha	Beth L	YY360
10:00am	60min	B/I	Yoga with LeeAnn;Hatha	LeeAnn Matson	AYC	3:00pm	75min	All	Kundalini;Kundalini	Billy B	YYN
10:00am	75min	All	Dahn Yoga (Intestine Healing);Dahn Yoga	Kyung Yi-O'Kelly	AYS	3:00pm	75min	All	Prenatal;Hatha	Sarah E	YYNW
10:00am	75min	B/I	Hatha for Health and a Peaceful Mind;Hatha	Chris Dionisi	MAR	3:00pm	75min	I	Hatha Flow;Hatha	Mary	YYS
10:00am	60min	All	Full Range Motion!;Iyengar	Esta Herold	BBY	3:00pm	75min	B/I	Hatha for Beginners;Hatha	Mollie G	YYW
10:00am	45min	All	Meditation for Mothers;Shambhava	Anita Stoll	PBY-DT	3:30pm	75min	All	Yoga for Back Pain, Arthritis;Medicinal Yoga	Jogi Bhagat	PLUMC
10:00am	90min	All	Baptiste Power Vinyasa;Vinyasa	Lauren Browder	SRCC	3:30pm	45min	All	Yoga for Children;Classical Hatha	Lisa Davis	MSOD
10:00am	90min	All	Bikram Yoga;Bikram Yoga	Kathy Durham	YYN	3:30pm	60min	B	Relax & Renew Yoga;Gentle Hatha	Michelle Michael	HB
10:00am	45min	All	Kids Yoga (6-12);Bihar School of Yoga	Navvaratri (Ayesha)	YYN	3:30pm	90min	All	Kirtan with Sumukhi & Friends;Bhakti Yoga	Sumukhi	MAR
10:00am	75min	All	Prenatal;Hatha	Sarah E	YYNW	3:30pm	75min	I	Kundalini for Beginners;Kundalini	Raghurai	YY360
10:00am	75min	I	Vinyasa;Hatha	Joe H	YYNW	3:30pm	75min	All	YTTT Informative;Teachers	Lori	YYS
10:00am	75min	All	Kundalini for Beginners;Kundalini	Robn (Dharampal)	YYS	3:45pm	120min	Adv	Advanced Iyengar;Iyengar alignment based	Peggy Kelley	AYI
10:00am	75min	All	Restorative;Hatha	Kim B	YYW	4:00pm	75min	All	BFlow;Vinyasa	Iva Drtina-Hall	BFY
10:00am	75min	All	Prenatal;Hatha	Delora (Sat Avtar)	YYW	4:00pm	75min	All	DanMu-Do (Basic Form);Dahn Yoga	Kyung Yi-O'Kelly	ACHH
10:00am	75min	All	Hatha Flow for Beginners;Hatha	Mollie G	YYW	4:00pm	30min	B/I	Yoga For Kids & Teens;Bihar School of Yoga	Navvaratri (Ayesha)	WHC
10:00am	75min	All	Hatha for Beginners;Hatha	Mark	YYW	4:00pm	75min	I	Hatha Flow;Hatha	Libby D	YYN
10:00am	60min	All	Yoga Nerd; Hatha	Lauren Zinn	BY	4:00pm	75min	All	Fundamentals of Ashtanga;Hatha	Tracy K	YYNW
10:15am	45min	All	Yoga Freestyle!;Hatha Flow	Erinn Lewis	ARBOR	4:00pm	75min	All	Hatha;Hatha	Ellen	YYNW
10:30am	75min	All	Partner Yoga;Partner	Russell B & M.E. Middleton	BB-A	4:00pm	75min	All	Kundalini of Sound;Kundalini	Guru Karam	YYS
10:30am	90min	All	Cooling Forward Bends;Iyengar	Devon Dederich	CS	4:00pm	60min	I/A	Lovely Flow; Vinyasa	Erika Wulff	BY
10:30am	60min	I	Hatha Flow;Vinyasa	Mary Richardson	ESY	4:15pm	90min	All	Yoga for Happiness;Restorative;Iyengar	Devon Dederich	CS
10:30am	75min	I	ONSA Yoga Level 2;Hatha	P.K. Smith	RCHA	4:30pm	90min	All	Bikram for Beginners;Bikram Hot Yoga	Bikram Certified Teacher	BYYG
10:30am	60min	All	Prenatal Yoga;Prenatal	Meg O'Connell/Tracy Liberman	AKY	4:30pm	75min	B/I	Hatha Yoga;Iyengar;Ashtanga/Anusara	Becky Davis	TF
10:30am	60min	All	Postnatal Yoga;Postnatal	Sara Diamond/Stacie M-Brooks	AKY	4:30pm	60min	I	On One Leg Asanas;Hatha	Lance Westendarp	ESY
10:30am	60min	All	Prenatal Yoga;Hatha	Summer Greenlees	WBMA	4:30pm	60min	All	Hot Yoga - Fire Class;Heated Hatha	Leah Morelos	SS
10:30am	90min	All	Yoga and Martal Arts;Hatha/Martal Arts	Thomas Vinson	MYMAAY	4:30pm	90min	All	Yoga for Everybody;Classical Hatha	Lisa Davis	MPSD
10:30am	75min	All	Hatha;Hatha	Lori	YYW	4:30pm	60min	All	All Levels Vinyasa;Vinyasa	Ashley Hartley	EY
11:00am	60min	All	Vedic Chanting;ALL	Caroline McCarter	YRX	4:30pm	60min	All	Hatha Yoga;Hatha	Angela	TYR
11:00am	60min	All	Power Yoga - Earth Class;Power/Flow w/Heat	Leah Morelos	SS	4:30pm	90min	All	Anusara-Inspired Yoga;Anusara	G'neil Smith	BBY
11:00am	60min	B/I	Yoga For Adults;Bihar School of Yoga	Navvaratri (Ayesha)	SRCC	4:30pm	60min	B/I	Power Vinyasa Flow;Power Vinyasa Flow	Vic McWherter	YY360
11:00am	75min	All	Hatha Flow;Hatha Flow	Skyle	YY360	4:30pm	60min	All	Breath & Chi Kung;Yoga Martial Arts Fusion	Yoga/Martial Arts Teachers	MYMAAY
11:00am	75min	All	Hatha;Hatha	Wayo	YYN	4:30pm	90min	All	Bikram Yoga;Bikram Yoga	Tyler Tanhoff	PBY-CP
11:00am	75min	All	Hatha;Hatha	Natalie R	YYS	4:30pm	90min	All	Bikram Yoga;Bikram Yoga	PBY-WL	PBY-WL
11:15am	75min	B/I	Yoga for Depression, Anxiety;Medicinal Yoga	Jogi Bhagat	PLUMC	4:30pm	75min	All	Hatha for Beginners;Hatha	Blandine Barbedette	YY360
11:30am	60min	All	Chinese Yoga: Taoist 5 Flow;Chinese/qi gong	Kay Hutchinson	WVW	4:30pm	75min	I	Natalie R	Natalie R	YYW
11:30am	75min	All	Kundalini Aroma Yoga;Kundalini	Peter Craig	ACHH	4:45pm	60min	All	Ayurveda;Hatha	Cody	YYW
11:30am	75min	All	Hatha for Beginners;Hatha	Emily L	YYNW	4:45pm	60min	All	Beginner Yoga;Hatha	Charlotte Jernigan	WW
11:45am	90min	All	Bikram's Beginning Yoga;Bikram Yoga	Nora Jeanne Welsh	BFBY	5:00pm	60min	B	Hatha Flow;Dharma Yoga	Dido Nydick	CHY
12:00pm	60min	All	Meditation in Motion;Hatha	Mary Esther Middleton	BB-A	5:00pm	90min	All	Hatha Flow;Dharma Yoga	Keith Kachtick	DY
12:00pm	90min	All	Bikram Yoga for Beginners;Bikram Hot Yoga	Bikram Certified Teacher	BYYG	5:00pm	60min	All	Good Afternoon Yoga;Hatha	Summer Greenlees	WBMA
12:00pm	75min	All	Vinyasa Flow;Dharma Yoga	Gioconda Parker	DY	5:00pm	60min	B/I	Yoga For Adults;Vinyasa and Fitness	Matt Borer	CHY
12:00pm	45min	All	Stretch and relax;Hatha	Erinn Lewis	ESY	5:00pm	75min	B/I	Kundalini;Kundalini	Navvaratri (Ayesha)	WHC
12:00pm	60min	All	BFlow;Vinyasa	Zoe Mantarakis	BFY	5:00pm	75min	All	Restorative;Hatha	Billy B	YYN
12:00pm	60min	All	Hatha Flow;Hatha Flow	Logynn Northhip	PA-QL	5:15pm	75min	B/I	Restorative;Digestive Disorders;Medicinal Yoga	Everitt	YYW
12:00pm	60min	All	House Yoga;Hatha Flow	Ramsay Wall	PA-TL	5:30pm	75min	I	Happy Hour Yoga;Vinyasa	Jogi Bhagat	PLUMC
12:00pm	60min	B/I	Vinyasa Flow;Vinyasa	Carley Barnes	AKY	5:30pm	90min	All	Bikram Yoga;Bikram Yoga	Anna Gieselman	PBY-DT
12:00pm	60min	All	Children's Yoga;Children's	Angela Nix	AKY	5:45pm	75min	I	BFlow;Vinyasa	Mardy Chen	BFY
12:00pm	60min	All	Alignment Based Yoga;Alignment based	Leah Pozder	AYI	6:00pm	60min	All	Prana Flow;Vinyasa	Iva Drtina-Hall	ESY
12:00pm	90min	All	Hatha Yoga;Hatha	Lisa Johnson	EB	6:00pm	60min	B	Yoga Diet & Lifestyle;Classical Hatha	Lisa Davis	MSOD
12:00pm	60min	B	Hatha for Beginners;Hatha	Chris Dionisi	AYC	6:00pm	60min	All	Iyengar inspired beginners yoga;Iyengar	Stacey Mietus	AYI
12:00pm	60min	B	Beginner Vinyasa Yoga;Vinyasa	Erika Henderson	EY	6:00pm	90min	All	Yoga for Deep Relaxation;Restorative	MaryAnn Reynolds	TF
12:00pm	90min	All	Ashtanga Led Primary Series;Ashtanga	Sharon Moon	CHY	6:00pm	75min	All	Gentle Yoga;Gentle/Hatha	Zelinda Yanez	TRY
12:00pm	75min	All	Hatha Yoga Flow;Hatha	Bea Love	CHY	6:00pm	75min	I	Anusara-Inspired Yoga;Anusara	Kim Schaefer	CHY
12:00pm	75min	All	Baptiste Power Vinyasa;Vinyasa	Sami Lipman	BBY	6:00pm	75min	I	Vinyasa;Hatha	Natalie R	YY360
						6:00pm	75min	I	Fundamentals of Ashtanga;Hatha	Clayton	YYN
						6:00pm	75min	I	Vinyasa;Hatha	Mary	YYNW



Labor Day, Monday September 5th

START	LENGTH	LEVEL	TITLE;STYLE	TEACHER	CODE
6:00pm	75min	I	Fundamentals of Ashtanga;Hatha	Beth L	YYS
6:00pm	75min	All	Hatha;Hatha	Cody	YYW
6:00pm	75min	All	Kundalini of Sound;Kundalini	Elizabeth (Dayal)ot	YYW
6:00pm	60min	All	Healing Hatha; Hatha	Elizabeth Davis	BY
6:15pm	60min	B	Intro to Ashtanga Yoga;Ashtanga	Jenny Wicke	CHY
6:30pm	75min	All	Yoga for Your Inner Landscape;Gentle Hatha	Michelle Michael	HB
6:30pm	60min	All	All Levels Vinyasa;Vinyasa	Ashley Hartley	EY
6:30pm	60min	All	Daily Yoga;Hatha	Summer Greenlees	WBMY
7:00pm	90min	All	Hatha Flow;Dharma Yoga	Keith Kachtick	DY
7:00pm	75min	B/I	Yoga for Peace of Mind;Medicinal Yoga	Jogi Bhagat	PLUMC
7:00pm	120min	All	Lucid Yoga (Asana Class);Hatha	Charles MacInerney	CDS
7:00pm	90min	All	Yoga Meditation & Philosophy;Bhakti	Richard Davis	MSOD
7:00pm	75min	All	Evening Restorative;Hatha	Anna Gieselman	ET
7:00pm	60min	All	Wholistic Yoga;Bihar School of Yoga;Satyananda Yoga	Navvaratri (Ayesha)	CDL
7:00pm	75min	All	Restorative;Hatha	Leslie B	YYN
7:00pm	75min	All	Nidra;Guided relaxation	Laura F	YYW
7:15pm	60min	B/I	Hatha Yoga;Hatha	Beth	TYR
7:30pm	90min	All	BHot;Hot	Rebecca Jordan	BFY
8:00pm	60min	B/I	Restorative Yoga;Iyengar Inspired	Stacey Mietus	AYI
8:00pm	60min	All	Hot House:BlossomingVinyasas; Vinyasa	CICI Parsons	BY
10:00pm	60min	All	Yoga Deluxe, Restorative Yoga	Jerry Balderas	BY

CALENDAR

Recommendations for the week-minded
SEPTEMBER 1-8

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/commform.

p.16
Civics 101

p.37
Edible Events

p.56
Theatre
Comedy
Dance
Classical Music

p.58
Visual Arts

p.60
Litera
Community
Out of Town
Kids
Sports

p.62
Gay Place

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Film

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Music

Free up your schedule
for this week.
Browse or search
2,883
events
online at

austinchronicle.com/calendar. Follow us on Twitter for daily recommendations: @AustinChronical.



GAY PLACE:
Jotalogues
Mexican American Cultural
Center, Sept. 1-3, 8pm



MUSIC:
Jean Caffeine
Lucky Lounge, 7pm



MUSIC:
Girls Rock Camp Showcase
Ruta Maya, noon-2pm



FILM:
Slacker 2011
Alamo Lamar, 7pm



COMMUNITY:
Free Day of Yoga
all day



FILM:
aGLIFF
Sept. 6-12



THEATRE:
Dionysium: Pirates
Alamo Lamar, 7pm



FILM:
Perfect
Paramount, 7pm

THURSDAY

1

FILM: *Jazz on a Summer's Day* Kenny Dorham's Backyard, 9pm
VISUAL ARTS: "Wild Beasts" opening reception Champion Gallery, 7-9pm

FRIDAY

2

GAY PLACE: *Splash Days* Sept. 2-5
CIVICS 101: *Labor Day Fish Fry* AFL-CIO headquarters, 5:30pm
OUT OF TOWN: *Kerrville Wine & Music Festival* Quiet Valley Ranch, Sept. 2-4
MUSIC: *Roy Head, Archie Bell, Andre Williams* Continental Club
MUSIC: *DevilDriver, Skeletonwitch* Emo's
FILM: *Echotone* Austin Studios, 7:30pm
THEATRE: *Barrio Daze* New Movement Theater, 8pm

SATURDAY

3

SPORTS: *UT Football* Texas Memorial Stadium, 7pm
YOUNG ONES: *Little Lounge Lizards* Qua Bottle Lounge, 1-4pm
MUSIC: *Buddy Guy* Moody Theater
MUSIC: *Peterson Brothers* Republic Square Park, 10-11:30am
FILM: *Gone With the Wind*, Paramount, 6:30pm

SUNDAY

4

YOUNG ONES: *Rapunzel*, Scottish Rite Theatre, 2pm
MUSIC: *Planets* Beerland
MUSIC: *Grupo Fantasma* Long Center City Terrace, 7pm
MUSIC: *The Derailers* The HighBall, 7pm
EDIBLE EVENTS: *Brew-B-Que Festival* Buda City Park, 11am-11pm

MONDAY

5

MUSIC: *Dead Earth Politics* Emo's
FILM: *Wild Style* Alamo Ritz, 10:30pm
SPORTS: *Round Rock Express* Dell Diamond, 12:05pm
CIVICS 101: *TSEU Labor Day BBQ* TSEU Headquarters, 2-6pm

TUESDAY

6

MUSIC: *Tim Kasher* Mohawk
FILM: *Days of Being Wild* Alamo Lamar, 7pm

WEDNESDAY

7

MUSIC: *Sade* Frank Erwin Center, 7:30pm
MUSIC: *Garrison Keillor's Summer Love Tour* Moody Theater
FILM: *Skatetown USA* Alamo Ritz, 10pm

THURSDAY

8

COMMUNITY: *Startup Bazaar* City Hall, 10:30am-3:30pm
MUSIC: *Susan Cowsill* Saxon Pub
MUSIC: *Guitar Shorty* Continental Club
FILM: *The Third Person* Domy Books, 8pm
LITERA: *BedPost Confessions* Spider House Ballroom, 8pm
EDIBLE EVENTS: *Tour de Vin* W Hotel, 6:30-9:30pm

Events at BookPeople



JAMES W. PENNEBAKER

THE SECRET LIFE OF PRONOUNS

Thursday, September 1 7:30 PM

We spend our lives communicating. In the last fifty years, we've zoomed through radically different forms of communication, from typewriters to laptops, text messages to tweets. Hiding in that deluge of language are amazing insights into who we are. In *The Secret Life of Pronouns*, James Pennebaker, Chair of the Department of Psychology at UT Austin, shows that our language carries secrets about our feelings, our self-concept, and our social intelligence. You'll learn why it's bad when politicians use "we" instead of "I," what Lady Gaga and William Butler Yeats have in common, and how Ebenezer Scrooge's syntax hints at his repressed emotion.

**MysteryPeople Presents
GEORGE PELECANOS**

THE CUT

Friday, September 2 7 PM



The author of fifteen novels set in and around D.C., George Pelecanos, a writer, producer and story editor for the hit HBO series *The Wire*, kicks off a new series with character Spero Lucas. Lucas, a young Iraq vet, accepts a job doing special investigations for a high-profile crime boss. He quickly tangles with a world of men whose amorality and violence leave him reeling and asking if any cut is worth your family, your lover, your life? This is our MysteryPeople Pick of the Month, and we can't wait to share this superbly written thriller with you.

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Molly Ivins. Courtesy of Texas Observer.

Barbara Chisholm. © KirkTuck.com

FUN FOR LABOR DAY WEEKEND!

RED HOT PATRIOT ★ the kick-ass wit of **MOLLY IVINS**

Written by **MARGARET ENGEL** and **ALLISON ENGEL**
Starring Austin Critics' Table Best Actor winner **BARBARA CHISHOLM**

A celebration of **MOLLY IVINS**, the sharp-tongued journalist with a Texas-sized tenacity and a penchant for skewering the political establishment!

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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

Barrio Daze

BY WAYNE ALAN BRENNER

Adrian Villegas, el jefe of the Latino Comedy Project, is bringing back

his 2003 one-man show of character monologues about inner-city lives during a fateful day in the barrio. If you're Hispanic, it'll *resonate*. If you're Anglo, it'll *inform*. If you're whatever, but you like to *laugh*? The show is so damn good and funny that we're pimping it even though, *órale*, it's not part of this weekend's Out of Bounds juggernaut – oh my! We checked in with Villegas recently to clear up a few points of contention.

Austin Chronicle: Is there a particular reason you're bringing the show back right now?

Adrian Villegas: I'm amazed how little the material's become dated. In fact, with the predictable and renewed scapegoating of immigrants that always accompanies an economic downturn, the show's themes are probably more relevant than when originally written.

AC: Is the current Texas drought and heat wave – or global warming in general – actually part of some Vast Latino Conspiracy to Burn the Skin of Paler Americans?

Friday-Saturday, Sept. 2-3, 8pm. New Movement Theater, 1819 Rosewood, 788-2669. \$8.



AV: Yes, the Browning of America is a devious and multifaceted process.

AC: Would you rather have as President of the USA, Rick Perry or the desiccated body of a goat that was killed by the chupacabra?

AV: I'd rather have Barrio Daze's Latino political candidate Manuel Gonzalez Jr. as president. You'll have to come to the show to see why.

AC: Then we'd better tell the readers that it's up for two nights only.

DOS POCITOS Teatro Vivo presents Raul Garza's dark comedy about the inhabitants of a lawless, futuristic South Texas. You think the drug cartels and border-town antics are hard to deal with now? Get a load of what Estevan "Chuy" Zarate has directed here. See review, p.32. *Through Sept. 3. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 413-6791. \$15-25 (pay what you wish, Thursdays). www.teatrovivo.org.*

THE MIGHTY FIVE'S INFINITE FUNK ODYSSEY This is "an original, electro-funk theatrical production and simultaneous dance party," attended by those who wanna shake that thang while learning how one Funkbot's lust went horribly wrong. *Through Sept. 3. Thu.-Sat., 8pm. Blue Theatre, 916 Springdale, 927-1118. \$12 (\$10, students). www.dimensionf.com.*

ONGOING

EPIC! Be part of this partly scripted, partly improvised adventure staged in the manner of old-school *Dungeons & Dragons* come to life. *Through Sept. 21. Every other Wednesday, 8pm. Highland Mall, second floor, Zone C, 6001 Airport. \$10. www.lets-get-epic.com.*

HAIR It's the celebrated musical from that long-ago age of Aquarius, remember? The free love, cheap acid, war protests, hippies-gone-wild sort of thing? Presented here by City Theatre with all the gusto and splendor it can manage. See review, p.32. *Through Sept. 11. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$25 (\$18, seniors; \$15, students, and everyone on Thursdays). www.citytheatreAustin.org.*

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF The Vortex and UpRise! Productions present Ntozake Shange's award-winning salute to contemporary women warriors, directed by Zell Miller III. Bonus: Talkbacks with the director after Friday performances. *Through Sept. 10. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Margaret Engel and Allison Engel's script, directed by David Esbjornson, stars force of nature (and occasional *Chronicle* contributor) Barbara Chisholm as the beloved journalist. Hell, yeah! *Through Nov. 13. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachtheatre.org.*

THEATRE CALL BOARD

FRONTERAFEST 2012 REGISTRATION Now – *now* – is the time to register for next year's nationally renowned festival of theatre and performance art. You'll be too late if you think you can squeak in right before deadline time, but, just to be official, *that* is: Nov. 1. www.hydeparktheatre.org.

COMEDY

★ **OUT OF BOUNDS COMEDY FESTIVAL** The 10th annual (!) conflagration of comedy performances – sketch, improv, solo shows, stand-up, films – and workshops and parties is live and sprawling itself, laughing and snarking and wreaking merry havoc, across four separate venues, bringing local talents and troupes from all over the country (and Canada! and Amsterdam!) together for your entertainment and edification. Who? Well, like, **Greg Proops**. **Tim Meadows**. **Stephnie Weir**. **Robert Dassie**. **Jill Bernard**. **Todd Stashwick**. **Skinny Bitch Jesus Meeting**. **Girls Girls Girls**. **Buddy Daddy**. And a whole lot more! It's the biggest damned comedy weekend of the year. See "Be Prepared," p.30, for more; see the OOB website for schedules and tickets; and remember to keep hydrated, friends – all that laughter can dry a body out. *Sept. 1-5. Hideout Theatre, 617 Congress, 443-3688; ColdTowne Theater, 4803-B Airport, 524-2807; Velveeta Room, 521 E. Sixth, 469-9116; State Theatre, 719 Congress, 472-5470. www.outofboundscomey.com.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Shane Mauss Yes, you do recognize him from TV and umpteen of the most prestigious comedy festivals all over the world – he was voted Best Standup Comic at the HBO Festival in 2007, no less. And the live Mauss won't let you down – especially not after opener **Jonathan** sets the **Pace**. Recommended. *Sept. 1-3. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Jimmie Roulette What better way to follow the recent Out of Bounds Festival's huge meal of comedy than with a desert of Roulette at Cap City? Ah, that metaphor's lame – but this funnyman, a perennial Funniest Person in Austin runner-up and a solid road warrior, will make you forget it instantly. And **Natalie Cox** opens. *Sept. 8-10. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Punch! Matt Bearden hoists this weekly showcase. Hosts, we mean: He hosts it. *Tuesdays, 8pm. \$5.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

Out of Bounds Comedy Festival It's another OOB epicenter! Pro tip: **Firth & Arjet** and **Twinprov**. See website for details. *Thu.-Sat., Sept. 1-3.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The popular Esther's troupe delights with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. You think you know Rick "I'mma secede, mofo" Perry? Not until you've seen what Esther's can do with that unintelligently designed head o' hair. Political hijinks! Comedy ripped from the tabloid headlines! And there are **Ray Anderson's** stunning spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (half-price for students through Sept.; discounts available Thursdays & Fridays for seniors, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Out of Bounds Comedy Festival It's another OOB epicenter! Pro tip: **All-Star Maestro**. See website for details. *Thu.-Mon., Sept. 1-5.*

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement It's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Laser Heart** with **Death Bag** *Thu., 8pm. Block Party* *Thu., 9:30pm. Lucy* with **Vietnomnomnom** *Fri., 9pm. Hashtag* *Fri., 10:30pm. Narwhal* with **Maximus Totebag** *Sat., 9pm. Rogue* from Houston, with the **Bros** *Sat., 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Out of Bounds Comedy: Stand-up Showcase That's right, even the Cheese Palace on Sixth is subsumed under the unstoppable might of the OOB this year. But that's reason to *celebrate*, Downtown funseeker, as the number and diversity of comedians here is off the fucking charts. From Austin, from L.A., from NYC, from Philly, from all over – for three solid nights. See the website for details. *Sept. 1-3. Thu., 9 & 10:30pm; Fri., 8, 9:30, & 11pm; Sat., 8, 9:30, & 11pm.*

FREE COMEDY CLASS This free class will give anyone a chance to try their stand-up material and get immediate feedback without being brutally butchered. See website for details. *Cap City Comedy Club, 8120 Research #100, 914-3985. www.comedygym.com.*

DANCE

X-MED: EXPERIMENTAL MIDDLE EASTERN DANCE

This three-day event, co-produced by Amara and Djahari, includes six workshops, a master class, and two concerts with performers from Austin, Houston, Los Angeles, New York City, and Portland, Ore. *Sat.-Mon., Sept. 3-5. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$15, concert; \$35, workshop; \$195, master class. www.eemed.com/xmed.*

BALLET AFRIQUE: RE-FLEXIONS This contemporary dance concert features a classic Ballet Afrique piece ("Four Women") and the debut of six new works, with Toni Bravo as guest artist. *Sept. 3-4. Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 228-7060. \$35. www.balletafriqueaustin.org.*

THE LAKE Ready[Set]Go! presents this mindwarping mash-up of live dance and video work, featuring Rosalyn Nasky, Danielle Casey, and Katherine Hodges. Because sometimes ... David Lynch movies aren't quite enough. Recommended. *Fri.-Sat., Sept. 2-3, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5. www.readyssetgodance.com.*

CLASSICAL MUSIC

LA FOLLIA: THE (BAROQUE) SOPRANOS Three of Austin's most talented and beautiful sopranos, backed by the La Follia Baroque Ensemble, sing bravura arias by George Frederic Handel. Ear candy; eye candy; Handel with care. *Sept. 3-4. Sat., 8pm; Sun. 3pm. First Presbyterian Church, 8001 Mesa. \$10-20. www.lafollia.org.*

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS See website for details and appointment. *Through Sept. 30. 251-8122. www.prfdance.org.*

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS

Membership is open to all students in grades K-12 who are members in good standing of their school orchestras. See website for details. *Mon., Sept. 5, 6pm. Austin High School, 1715 W. Cesar Chavez. 463-9595. www.austinyouthorchestra.com.*

Doing the OOB

David Lampe (cyclist, raconteur, and improviser with Your Dad's Friends, Start Trekkin', and ¡Zarzamora!):

"What I'm looking forward to at this year's **Out of Bounds Festival** is, once again, seeing a lot of strange improvisers from across the country and then trying to sleep with them. I'm kind of a throwback to the old days when comedy wasn't just about putting on a sketch or creating something – it was about getting laid."

www.outofboundscomey.com

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VISUAL ARTS

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY

Nine galleries within walking distance feature new works on this day each month: Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery, B Hollyman Gallery. See website for gallery map. *Thu., Sept. 1, 6-8pm.* 478-4440. www.artaustin.org.

CO-LAB: FROM THE TIPI PROJECT Indiana artist Christie Blizzard presents this dreamlike, arrowhead-inspired installation, featuring the animation *River*. *Sat., Sept. 3, 7-11pm.* 613 Allen, 300-8217. www.colabspace.org.

OPENING

BIG MEDIUM: WILLIAM HUNDLEY & PAUL MONCUS Using "Spread" as a primary building block for inspiration, the two artists explore the word's malleability in a new, collaborative installation. Reception: *Sat., Sept. 3, 7-10pm.* Exhibition: *Through Oct. 1.* 5305 Bolm, 385-1670. www.bigmedium.org.

CHAMPION GALLERY: WILD BEASTS Neo-Fauvism? Matisse and Derain didn't die in vain if their passing and their movement's subsuming led to this sort of resurgence. Painting that *looks like painting*, with more freaky colors to it than last year's best acid trip. Reception:

Thu., Sept. 1, 7-9pm. Exhibition: *Through Oct. 8.* 800 Brazos, 354-1035. www.championcontemporary.com.

ST. ED'S: TWO WEEKS IN PARIS Photographs of the City of Lights by eight local photo-communications students and their cohorts from Australia's Royal Melbourne Institute of Technology. Reception: *Fri., Sept. 2, 6-8pm.* Exhibition: *Through Sept. 15.* 3001 S. Congress, 448-8400. www.stedwards.edu.

TEXAS WAX ENCAUSTIC GROUP SHOW Forty new works of art by 21 Texas artists. Artists who paint with wax, no less. Reception: *Fri., Sept. 2, 6-8pm.* Exhibition: *Through Sept. 25.* Buttridge Gallery, 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.

CLOSING

DAVIS GALLERY: THE GROUP OF TWELVE

Traditional and abstract works in oil, watercolor, mixed media, photography, and sculpture. *Through Sept. 3.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

GALLERY BLACK LAGOON: THE AUSTIN SERIES, PART III New works by 14 local artists. *Through Sept. 5.* 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

LORA REYNOLDS GALLERY A "greatest hits" show that's highly recommended. *Through Sept. 3.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

WALLY WORKMAN GALLERY: STANFORD KAY & SARAH FERGUSON *Through Sept. 3.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

THE BLANTON: ABOUT FACE Forty portraits by Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, Kehinde Wiley, and others. *Through Sept. 4.* MLK & Congress, 471-7324. www.blantonmuseum.org.

ONGOING

AMOA: STORIES FROM HERMAN MILLER Drawings, models, prototypes, photographs, and original designed objects from the renowned and design-driven company. Also: **The Mona Lisa Project** by Rino Pizzi features collaborations with a fierce roster of local artists. *Through Sept. 11.* 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members). www.amoa.org.

ARTAMICI FINE ART GALLERY 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

AUSTIN ART GARAGE 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN DETAILS ART + PHOTO: DARVIN JONES *Through Sept. 10.* 106 E. Eighth, 391-0999. www.austindetailsart.com.

B. HOLLYMAN GALLERY: ALBERTO MENA *Through Sept. 24.* 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

BUCKING THE TEXAN MYTH *Through Sept. 10.* Austin Art Space Gallery, 7739 Northcross Dr. www.austinartspace.com.

The Living Room: Storytime for Grownups

This month's theme: "Sex Education Stories." hosted by Amparo Garcia-Crow. Attendance isn't mandatory, but abstinence won't work. *Sat., Sept. 3, 7:30pm.* Casa de Luz, 1701 Toomey, 441-6085. \$10. www.amparogarciacrow.com.

GRAYDUCK GALLERY: CANDY CORNBREAD Pop, lowbrow, and assemblage works from the artists of Red Bluff Studios. *Through Sept. 25.* 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of Austin: *East of I-35* fame. 227 Congress. 477-6007. www.ramatiru.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 Ten Texas artists depict the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. *Through Sept. 25.* 419 Congress, 480-9373. \$5 (free, Sundays). www.mexic-artemuseum.org.

PRO-JEX GALLERY: VAN REDIN REDUX 1710 S. Lamar Ste. C, 472-7707.

PUMP PROJECT: FROM SPECIFICS, FROM CONCRETE EVIDENCE, FROM THINGS New work from photographers Adam Boley, Megan Carney, and Rebecca Marino. *Through Sept. 10.* 702 Shady, 351-8571. www.pumpproject.org.

STUDIO L GALLERY New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. 2309 Thornton. 577-3479. www.darylgcolburn.com.

CREATIVE OPPORTUNITIES

CALL FOR ART! The Art Gallery at the Old Bakery on Congress is accepting applications for 2012 art exhibits. See website. Deadline: Sept. 30. 477-5961. www.cityofaustin.org/parks/bakery1.htm.

VOLUNTEER FOR EAST 2011 *Through Sept. 10.* 5305 Bolm, 385-1670. www.eastaustinstudiotor.com.

FINAL WEEKS



GOOD DESIGN:
Stories from **herman miller**

June 4–September 11, 2011

**SIZZLING SUMMER SALE! STARTS SEPTEMBER 3**

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ALSO ON VIEW

NEW WORKS: THE MONA LISA PROJECT by Rino Pizzi

PARTICIPATING ARTISTS: Connie Arismendi, Ellen Berman, Valerie Chaussonnet, Judy Jensen, Faith Gay, Germaine Keller, Emily Little, Beili Liu, Beverly Penn, Margo Sawyer, Nancy Scanlan, Julie Speed, Jana Swec, Liz Ward, Sally Weber, and Sydney Yeager

COLLECTION SELECTIONS

Good Design: Stories From Herman Miller was organized by the Muskegon Museum of Art, Michigan, in collaboration with The Henry Ford of Dearborn, Michigan, through the support of Herman Miller, Inc.

Image: Herman Miller, LCW Chair, 1970, molded black plywood by Ray and Charles Eames

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



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Brewskee-ball

BY MARK FAGAN

We all know Roller Derby was revived here in the ATX, but did you know we're also the birthplace of the nation's first **competitive Skee-Ball league**? No surprise there. Austin is one of five cities in a national Brewskee-ball league, with the local chapter primed to start its ninth "skeesons" Sept. 11. Come out and roll for free all night Sept. 7 during the **registration party/newcomer orientation**, and sign up your three-person team for the skeeson (games played Sundays, Tuesdays, and Wednesdays). Teams can sign up as late as the fourth week of the eight-week skeeson, which concludes with the playoffs and then the grand finale, the **Brewskee Mug Tournament**. All rollers welcome. Registration/orientation party: *Wed., Sept. 7, 7pm. The Scoot Inn, 1308 E. Fourth, 524-1932. Free. League play: \$20 per member for a team of three including league shirts.* www.brewskeeball.com.



Skeeze Louise

poem of the issue

Start over. Erase every notion
of who you think you are.
Remove the trappings –
the past, your culture, rules, expectations.
Morality is liquid.
You've crossed to the other side, now:
Abandon the boat.
Learn to swim without direction.
Abandon all beliefs. Simplify. Hone.
Pare it down to what really matters:
In the end, we all become rotting flesh.
– BJ Soto, "Advice for Freedom"

Day Trips

BY GERALD E. MCLEOD

Cadillac Ranch off I-40 west of Amarillo is the most democratic art installation in the nation. Visitors who pull off of the interstate for a closer look at the 10 classic Caddies half-buried nose-down in a cow pasture are invited to add their own messages on the upended tail fins. Bring your own can of spray paint, or drain the last few squirts from one of the many cans that litter the field.
Now a remnant of old Route 66 that was created in 1974 by Stanley Marsh III, the car bodies have lost parts to souvenir hunters and gained a thick coat of paint. Every day hundreds of graffiti artists pull off the highway to leave their tags on the most popular attraction in the Texas Panhandle.
The local attorney and grandson of a Texas oil millionaire has funded other public art



People's art

GERALD E. MCLEOD

projects in the Amarillo area, such as the Floating Mesa. A white band around the mesa off FM 1061 west of town makes it look like the top is suspended.
Cadillac Ranch is about six miles west of Amarillo on the south side of I-40 between the Hope Road and Arnot Road exits. Open during daylight hours, there is no admission fee for this monument to artistic eccentricity.

1,051st in a series. Collect them all.
Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

OPEN MICS

EXPRESSIONS: SEPTEMBER SONGS honors poets who craft song lyrics, including Barbara Carr, Owyl Mozey, Gary Graves, Kat Tree, Amy Zamarripa, Guisepppe Antonio Volpi, Amanda Hickey, Ravner Salinas, and more. Open mic follows. Bring a dish for the potluck and cans for Poets Pantry. All ages reading. *Sat., Sept. 3, 6pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880.*

MISCELLANEOUS

MORE POETRY! *We pass on a path – a hint of a nod – smiling soft on a river (one never knows who wears a disguise) does any holy being exist to see & be seen & yes! you are recognized – king queen invisible goddess fisher worker mother son lonely driver watching miles fall away hard – how we bow to hours ours to be blessed. Namaste. Bow.*

COMMUNITY

CACTUS & SUCCULENT SOCIETY FALL SHOW showcases rare and exotic cacti and other water-indifferent plants. If you like 'em, take one home. Remember, if you bleed, you buy. *Sat.-Sun., Sept. 3-4, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austincss.com.*

SPLASH JAM The splash part is for the swimming and games; the jam part is for the live poolside music. To keep you in the summer celebratory mood, there's face-painting, video games, laser tag, and a screening of *Despicable Me* at dusk. *Sun., Sept. 4, 5-11pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park, 512/401-5508. Free. www.cedarparktx.us.*

FREE DAY OF YOGA The name kinda says it all. In churches, parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin-yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check out www.freedayofyoga.com for a complete list of classes and venues. *Mon., Sept. 5, 9am.*

AUSTERITY, DEBT, & BUDGET CUTS Does all of this economic turmoil signal the rise of socialism? We all knew this capitalism crap was just a phase. Jump on the commie bandwagon with a meeting of the International Socialist Organization where all of this and more will be discussed. *Wed., Sept. 7, 7pm. Windsor Park Library, 5833 Westminster, 222-7476. Free. www.austiniso.org.*

DINE OUT FOR THE CURE Fifteen local restaurants donate a portion of their sales to Susan G. Komen for the Cure. This is not the time to stuff your face with bread sticks. Order dessert and a few drinks. *Thu., Sept. 8, 10am-11pm. 473-0900.*

STARTUP BAZAAR If you haven't read about it already (see "Start It Up," p.41), it's Austin Startup Week, and if you want to get in on the action, you'll need to RSVP. In return you get some quality time with successful businesses, no shortage of networking opportunities, and enough hors d'oeuvres to make you feel successful even if you aren't ... yet. *Thu., Sept. 8, 10:30am-3:30pm. City Hall, 301 W. Second, 339-3242. Free. www.austinstartupbazaar.com.*

BREW B QUE FESTIVAL See "Edible Events," p.37.
TOUR DE VIN See "Edible Events," p.37.

OUT OF TOWN

OATMEAL FESTIVAL The festival began as a way to attract the attention of state highway map makers to the ghost town of Oatmeal and has continued as a weekend of music, crazy games, and fun. You can even ride the train from Cedar Park and arrive in time to see the parade. *Fri.-Sat., Sept. 2-3. Bertram, 512/355-2197. www.oatmealfestival.com.*

WESTFEST The little town on I-35 that gives us the Czech Shop also gives us one of the biggest Czech festivals with food, dancing, music, midway rides, and lots of games. *Fri.-Sun., Sept. 2-4. West, 254/826-5058. www.westfest.com.*

KERRVILLE WINE & MUSIC FESTIVAL Learn to be a Kerr-vivor by attending the mix of Texas wines and music at the outdoor amphitheatre that also offers food and arts & crafts. *Fri.-Sun., Sept. 2-4. Quiet Valley Ranch, Kerrville, 830/257-3600. www.kerrville-music.com.*

ST. MARY'S PARISH PICNIC One of the Painted Churches around Schulenburg, this brick church is one of the most unique. The church grounds will be host to a cakewalk, polka music, games, bingo, auction, and a chicken and stew dinner. *Sun., Sept. 4, 11am-9pm. High Hill. www.stmary-highhill.com.*

KIDS

RAPUNZEL This interactive take on the Grimm classic revises the "poor me" damsel into a more empowered – if still weighed down by hair – protagonist. Perfect for kids age 4 to 10. *Aug. 27-Oct. 2, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

HEY LOLLIES' MUSIC & PUPPET SHOW Every first Saturday of the month, Laura Freeman & the Hey Lollies set one out for the kids. This month features Heather Jarry's marionettes, dancing, singing, and the essential for any passel of short attention spans: snacks. *Through Aug. 30. Flipnotics Coffeespace, 1601 Barton Springs Rd., 480-8646. Free, donation suggested.*

LITTLE LOUNGE LIZARDS Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth. \$9-10.50. www.littleloungeilizards.com.*

SPORTS

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Catch the Express as they finish up their regular season and head into the PCL playoffs. For more on the Express, see the *Chronicle* Sports blog, the Score, at austinchronicle.com/sports. Vs. Albuquerque: *Fri.-Sat., Sept. 2-3, 7:05pm; Sun., Sept. 4, 6:05pm; Mon., Sept. 5, noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-30. www.roundrockexpress.com.*

★ **UNIVERSITY OF TEXAS** For more on **UT football**, see our Sports blog, the Score, at austinchronicle.com/thescore. Vs. Rice: *Sat., Sept. 3, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. Women's Soccer:* see "Soccer Watch" below. www.texasports.com.

RUNS, WALKS, & RIDES

ZILKER RELAYS Local rockers Vallejo headline the afterparty of this four-person relay race hosted by Tacodeli. Mmmm, Tacodeli. *Fri., Sept. 2, 6pm, kids' relay; 6:30pm, adults. See website for registration fees, which vary depending on team type. Zilker Park, 2100 Barton Springs Rd., 974-6700. www.zilkerrelays.org.*

Soccer Watch

BY NICK BARBARO

The **Texas Longhorns** seem to be firing on all cylinders halfway through their non-conference season: Senior striker **Kylie Doniak** scored three goals and an assist as the Horns trounced Georgia, 3-0, and Cal State Northridge, 5-1, last week and has been named **Big 12 Conference Soccer Offensive Player of the Week**. With a previous 3-0 win at Houston, Texas just had the best three-game run in the program's history. This week the Horns host UTSA (*Fri., Sept. 2, 7pm*) and Dartmouth (*Sun., Sept. 4, noon*), Mike Myers Stadium, 707 Clyde Littlefield Dr. \$4-7.

St. Edward's women, coming off a 17-2-2 season last year, are ranked sixth in the nation in the Division 2 preseason poll. They open play this weekend, hosting Angelo State (*Fri., Sept. 2, 4pm*) and Washburn (*Sun., Sept. 4, noon*); the **Hilltopper men** start a day earlier, hosting McMurtry (*Thu., Sept. 1, 4pm*) and Incarnate Word (*Wed., Sept. 7, 4pm*).

Orlando City (née **Austin Aztex**) hosts the Harrisburg City Islanders for the USL PRO championship Saturday (6pm, Fox Soccer)... Former Aztex players **Maxwell Griffin**, **Yordany Alvarez**, **Miguel Gallardo**, and **Jamie Watson** were selected to the all-league team... And the **U.S. men** play Costa Rica (*Fri., Sept. 2, 10pm; ESPN2*).



ARTIST LINE UP:

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BART CROW

TURNPIKE TROUBADOURS

NO JUSTICE

JOHNNY COOPER

KYLE BENNETT

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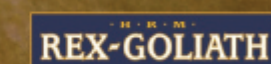


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- BEER TRIVIA: ... START TIME 4PM
- KEG TOSS: START TIME 6PM



FEELIN' GOOD

Yes, darlin' dandies, it's a new dawn; it's a new day. **Dandy Unicorn** is back in print and prancin' pretty, and **Gay Place** is all in one place, all in one piece. Our world is one. We hope to better serve you with this new format, dear queers and queer acolytes. So, let's neither belabor nor overexplain these changes, except to say each week should look approximately close to this: a weigh-in at the beginning, then a column's worth of the week's best bets, then a quick glance at some upcoming and ongoing happenings.

What a sweet week to launch a new GP with **Splash Days** and the **Austin Gay & Lesbian International Film Festival** both on this week's gaydar. Each event has earned laurels as hot, wet traditions here in River City. Splash is internationally recognized as a destination circuit throwdown for party monsters who follow such trails (think: Miami's **White Party**, Dallas' **Purple Party**, NOLA's **Southern Decadence**). What distinguishes ours from other throbbing sausagefests is: a) ATX and b) the literally splashy Sunday cool-down at **Hippie Hollow**. And our own aGLIFF is 24 years deep into the best of LGBTQueer programming around. Check both websites for details and any last-minute changes.

The listings we present here each week are a mere sample. Where are we hiding the rest? Why online, of course. Don't forget, we have an entire matrix of Gay Placery on our Web page, austinchronicle.com/gay. While we spread out into our new, spacious digs, please also note that we take your submissions. Info about all these great hoop-dee-does doesn't just pop into our cerebrum like so many pixies on poppers. Nope, you tell us, or we have to dig. So send us your listings, dig? Next week: **Austin Pride 2011**. Dat's right.



Saucy Adelina Anthony appears this week with D'Lo in *Jotalogues* at the MACC.

Remember That Issue ... When Hurricane Katrina Hit and Austin Called Me Home?

After seven years in New Orleans, I found myself back in the place where I was born and raised. It was September 2005, and I had evacuated for Hurricane Katrina. I was utterly shell-shocked, angry, scared, and despairing for my city, my friends, my house – and for the death of my faith in the American government to protect and provide for its people. I had no television and had grown more than weary of the shit showing on CNN and Fox anyway. Desperately I searched for other sources, for a point of view that didn't make me want to set something on fire. I had missed *The Austin Chronicle* intensely when I discovered that NOLA's weekly equivalent didn't quite match up to the journalistic standards to which I had grown accustomed. I had been reading the *Chronicle* avidly since I was 12 or so and was spoiled by the familiar bylines and lack of fluff. (To the *Gambit*'s credit, Katrina was an unfortunate catalyst for shifting the writing and content up many levels; the paper has since become a gem – plus, it has the “Blake Pontchartrain: New Orleans Trivia” column!) It was a relief to come home to Austin and be able to turn to my hometown paper and read about all

of the services being provided to people from New Orleans, as well as objective articles that turned a sharp eye to the utter travesty that was FEMA's response (or lack thereof).

I'm writing this on the sixth anniversary of Katrina, and I'm still raw – I'm still crying tears of rage at the way so many people in places of privilege discounted and dismissed thousands of their fellow citizens. It was in the

munity centers that had donated clothing and household goods. I read about where to go get help from the Red Cross, where to take free yoga classes, and where I could attend all the various benefits and shows being held to raise money for evacuees. I made use of all of those services to get myself back to a place where I could sleep at night again without waking up in a cold sweat.

The *Chronicle* serves as a voice for Austin, and with that voice speaking to me, I felt grateful to have a childhood home to return to. – *Angeliska Polacheck, artist, blogger (www.angeliska.com), event producer (Gadjo Disko, Vintage Vivant), and bon vivant*



pages of *The Austin Chronicle* that I read about Barbara Bush's suggestion that Katrina evacuees were better off in Houston's Reliant Astrodome than they had been in their homes. It was through the *Chronicle*'s “Katrina Relief in Austin” sections that I discovered that the Academy of Oriental Medicine was offering to treat people from New Orleans for free. For the next two months, I learned about all the various churches and com-

“Home From Home” and “Katrina Relief in Austin,” Sept. 9, 2005, Vol. 25, No. 2
“Second Wind,” Sept. 16, 2005, Vol. 25, No. 3
The introduction to “Best of Austin” 2005, Oct. 14, 2005, Vol. 25, No. 7
“Barbara Bush Halloween Mask” cover, Oct. 28, 2005, Vol. 25, No. 9

ON OUR GAYDAR

ADELINA ANTHONY & D'LO Beloved honorary Austinites bring their sassy **JOTALOGUES: Talking Taboo in the LGBTQAI—U!** to town. Have you seen either of these animated insaniacs? Words fly so fast and fierce, you'd swear they were robots. Awesome, hot, sexy-ass robots. Gay Place cannot recommend this enough. Get your tickets through **ALLGO** now. Thu.-Sat., Sept. 1-3, 8pm. Mexican American Cultural Center, 600 River. ALLGO, 472-2001. \$10. www.adelinaanthony.com, www.allgo.org, dlocokid.com.

LAST SPLASH There's little labor involved to check out the hot papis, etc., sprawled across **Hippie Hollow** and Downtown on **Labor Day weekend**. Three days, five clubs (**Oilcan Harry's**, **Rain on 4th**, the **Iron Bear**, **Rusty's**, and **Lipstick 24**), two barges, and an endless circuit party make up this end-of-summer bash. Wristbands get free drinks boatside. (See website for details.) Fri.-Sun., Sept. 2-4. **Hippie Hollow**, 7000 Comanche Trail. 397-1463. www.splashdays.com.

LAZY J POOL PARTY Musical guests **Grrlz Will Be Boiz** scorch this LGBT weekend wilderness adventure as you cool off with a dunk in the pool, plus raffles, prizes, and more. Fri., Sept. 2, 10am. **Lazy J Paradise**, 270 Hidden Path, Lockhart, 210/863-9314. \$12, sold at the gate (and deducted from camping fees should you decide to stay overnight).

ALIEN SHE 4 DJs **YoungCreature** and **James Blonde** welcome special guests, **DJs Fine & Dandy** (aka the Gay Place's **Kate X** and **Andy**), for a night of post-punk, present-rump shakity-shake. Sat., Sept. 3, 10pm. **Bernadette's**, 2039 Airport Blvd. Free.

CENTRAL TEXAS BOYS OF LEATHER Shiny, shiny, shiny boots of leather. Every first Saturday. First Saturdays, 8-10pm. **Chain Drive**, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org.

WORKOUT WITH ERICA NIX LIVE Learn a new workout routine and perhaps end up in a workout vid! Sundays, 6pm. **Royal Blue Grocery**, 609 Congress, 469-5888. \$3 suggested donation. www.workoutwithericanix.com.

AGLIFF 2011 Austin presents its annual ode to the state of modern, queer cinema. Over six days in September, more than 100 films will proudly flaunt it at a variety of theatres and with a variety of ticket options available. Tue.-Sun., Sept. 6-11. www.agliff.org.

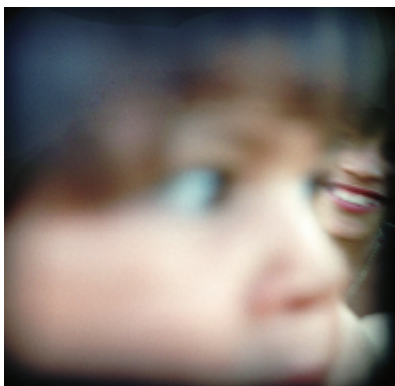
WAY GAY SING-ALONG If you know the Alamo and you know gay, this seems self-explanatory. But for you uninitiated, it will be a gay old time, and you will s(chw)ing your gay pants off. Thu., Sept. 8, 9:45pm. **Alamo Drafthouse at the Ritz**, 320 E. Sixth, 476-1320. \$12. drafthouse.com/movies/sing-alongs_way_gay/austin.

HORIZON

RED QUEER Anti-capitalist and pro-sexual? Sign us up. (Facebook: RedQueer.) If you dig that one struggle is tied to other struggles, then you prolly look real good in red. First and third Sundays of each month, 3pm. **Bernadette's**, 2039 Airport Blvd.

NOT JUST FOR LUSHES Time for another installment of your fave first Tuesday ladies night, **luSHE**, hooked up with cheap drinks and hot lady bartenders by the eyelid. Race you to the ceiling on that stripper pole. 9pm. **Rain on 4th**, 217 W. Fourth, 494-1150. www.rainon4th.com.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



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9am	Hatha Star*	Libby D
10am	Prenatal	Sarah E
10am	Vinyasa	Joe H
11am	Hatha	Eduardo (Wayo)
Noon	Hatha Flow	Libby D
Noon	Kundalini Star*	Billy B
1pm	Hatha Star*	Eduardo (Wayo)
2pm	Vinyasa	Joe H
3pm	Kundalini	Billy B
4pm	Hatha Flow	Libby D
5pm	Kundalini	Billy B
6pm	Fundamentals of Ashtanga*	Clayton
7pm	Restorative	Leslie B

SOUTH

326-3900 • 1700 South Lamar

Time	Class	Teacher
4:30am	Early Morning Sadhana	Methab & Siri Bahadur
8am	Hatha	Sadani
9am	Kundalini Star*	Kirtan
10am	Prenatal	DeLora
11am	Hatha	Natalie R
Noon	Vinyasa	Lizzie B
1pm	Restorative	Everitt
2pm	Kundalini Star*	Guru Karam
3pm	Hatha Flow	Mary
3:30pm	Teacher Training Open House	Lori
4pm	Kundalini of Sound	Guru Karam
6pm	Fundamentals of Ashtanga*	Beth L

NORTHWEST

490-1200 • 12001 Burnet

Time	Class	Teacher
8am	Vinyasa	Emily L
9am	Hatha	Lance W
10am	Kundalini Star*	Robin (Dharampal)
10am	Restorative	Kim B
11:30am	Hatha Star*	Emily L
Noon	Hatha Flow	Lance W
Noon	Kundalini	Robin (Dharampal)
1pm	Deep Relaxation	Kim B
2pm	Hatha Star*	Lance W
3pm	Prenatal	Sarah E
4pm	Fundamentals of Ashtanga*	Tracy K
4pm	Hatha	Ellen
6pm	Vinyasa	Mary

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- Deep Relaxation

FOR FITNESS TRY:

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9am	Hatha	Eduardo (Wayo)
11am	Hatha Flow	Skye
1pm	Hatha	Sandi
2pm	Deep Relaxation	Laura F
3pm	Fundamentals of Ashtanga*	Beth L
3:30pm	Kundalini Star*	Raghurai
4:30pm	Hatha Star*	Natalie R
6pm	Vinyasa	Natalie R

WESTGATE

358-1200 • 4477 South Lamar

Time	Class	Teacher
8am	Vinyasa	Skye
9am	Prenatal	Alice
10am	Hatha Flow	Mollie G
10am	Hatha Star*	Mark
10:30am	Hatha	Lori
Noon	Fundamentals of Ashtanga*	Clayton
1pm	Hatha Star*	Mollie G
2pm	Kundalini	Mehtab
2:30pm	Fundamentals of Ashtanga*	Clayton
3pm	Hatha Star*	Mollie G
4:30pm	Hatha Flow	Cody
5pm	Restorative	Everitt
6pm	Hatha	Cody
6pm	Kundalini of Sound	Elizabeth (Dayaljot)
7pm	Deep Relaxation	Laura F

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Point Blank

D: Fred Cavayé; with Gilles Lellouche, Roschdy Zem, Gérard Lanvin, Elena Anaya. (NR, 84 min., subtitled)

Point Blank opens at a frantic pace – unknown men running and chasing in a confined stairwell, spilling onto the street and into a tunnel; random cars and motorcycles get involved, too. Then, but

for a few brief establishing scenes, the film never lets up for the next 80 minutes. Not since *Run Lola Run* has running for one's life (and the life of a loved one) been so literally integral to a film's momentum and purpose. So breathless is *Point Blank* that its more preposterous action moments pass by unperturbedly, as any pause to question the incidents would interrupt the pleasure of the movie's progression.

Not to be confused with its namesake, John Boorman's grisly metaphysical thriller from 1967 with which it bears no resemblance, *Point Blank* is a French action thriller about an innocent man who has no time to do anything but react to his situation – and run, defend himself, and occasionally leap from tall buildings. This is Fred Cavayé's second feature; the first was *Pour Elle*, which was remade in America as *The Next Three Days*, starring Russell Crowe. You don't have to look too closely to see the words "Hollywood remake" stamped all over *Point Blank*. I don't know anything about Cavayé and his personal life, but if he has a wife, she should feel extremely secure: Her husband repeatedly makes movies about husbands who move heaven and earth to rescue their imperiled wives.

Gilles Lellouche is this film's Everyman hero, Samuel, a nurse's aide who has the

distinct misfortune of being in the wrong place at the wrong time. Into his ward comes the roadkill survivor of the film's aforementioned opening sequence. He revives the patient after a fleeing visitor detaches his breathing tubes; for this he is punished by his patient's would-be killers with a home invasion that leaves him knocked unconscious and his pregnant wife, Nadia (Anaya), abducted. Revived by a ringing cell phone, Samuel is instructed to immediately release

the patient (who is now under police guard) if he wants to see his wife alive again. The adrenaline-fueled film frenzy appropriately renews with an adrenaline shot to the patient

named Sartet (played with a charismatic glare by Roschdy Zem). Together, they are off and running, battering all human obstacles, and getting chased by two separate police units – one of them crooked and the other honest. The details don't matter and although a few bits are head-scratchers, the viewer has as little time as Samuel to pause for puzzlement. *Point Blank* passes enjoyably, relentlessly, and determinedly to the moment of its final gasp.

All week at the *Violet Crown*, the French thriller Read My Lips will screen at noon daily on a double bill with the first showing of *Point Blank*.

Arbor, Violet Crown

RECOMMENDED



NEW REVIEWS

APOLLO 18

D: Gonzalo López-Gallego. (PG-13, 88 min.)

Not reviewed at press time. Can you say "Blair Witch in space"? This film purports to be actual footage from a secret U.S. government-funded mission to the moon. In addition to declining to press-screen the film, the Weinstein Company has remained mum regarding the cast and any advance photos. Check here next week for our review, which will reveal whether the moon is indeed made of cheese.

– Marjorie Baumgarten

Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

BODYGUARD

D: Siddique; with Salman Khan, Kareena Kapoor, Raj Babbar, Hazel Keech, Mahesh Manjrekar. (NR, 152 min., subtitled)

Not reviewed at press time. This Hindi film is the third remake of the director's own 2010 Malayalam film. Khan plays the tough bodyguard whose romantic heart beats within.

– Marjorie Baumgarten

Tinseltown South

COLOMBIANA

D: Olivier Megaton; with Zoe Saldana, Jordi Mollà, Lennie James, Amandla Stenberg, Michael Vartan, Cliff Curtis. (PG-13, 107 min.)

I have difficulty believing that "Megaton" is director Olivier's actual last name. A disciple of Luc Besson (who co-wrote the script with Robert Mark Kamen), Megaton simply does not live up to the Hiroshima-leveling explosivity of his surname. *Colombiana* is one long megayawn; I'd have garnered more titillating thrills rewatching freckle-faced Russkie sexbomb Natalya Rudakova strut her leggy, sassy stuff in Megaton and Besson's *Transporter 3*.

As it is, Zoe Saldana (Lt. Uhura from 2009's *Star Trek* reboot) – *Colombiana*'s assassin, Cataleya, who's hunting her family's killers – is easy enough on the eyes. What's missing from this film is any sense of import. And suspense. And originality. And anything remotely resembling the action masterpiece that Besson, in his younger days, was known for. Remember *La Femme Nikita*? The last Besson film of any note to play in Austin was the gloriously unhinged *District 13: Ultimatum*, which wasn't even directed by Besson (though he wrote it).

Colombiana's meandering story kicks off as the waifish Cataleya (played as a child by Stenberg) witnesses the murders of her parents. They're somehow involved in the Colombian drug trade, although that's never explained to anyone's satisfaction, like most everything else in this film. Fifteen years later, that Cat has relocated to Chicago and grown 9mm claws and a fetching penchant for black-on-black bodysuits. With the aid of her uncle Emilio (Curtis), she terminates 22 of the men involved in her family's demise before attracting the attention of Chicago Police Department Detective Ross (James). Few of the 22 kills are shown onscreen (why bother?) before the long but dumb arm of the law finally notices that this killer signs her bloody work with a lipstick-scrawled orchid: the Cattleya orchid, to be specific.

Colombiana, despite its many explosions and some howlingly wooden dialogue, is an eminently forgettable actioner. Unlike Megaton's previous film, the aforementioned *Transporter 3*, it lacks any sense of self-deprecating humor and Jason Statham, two huge setbacks for any internationally produced shoot-'em-up these days. Perhaps Besson will grow weary of helming the *Arthur and the Invisibles* franchise and grace us with *Transporter 4: The Statham* some day soon. Until then, it's strictly ennui time at Chez Besson.

– Marc Savlov

★ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE DEBT

D: John Madden; with Helen Mirren, Sam Worthington, Tom Wilkinson, Ciarán Hinds, Jessica Chastain, Marton Csokas, Jesper Christensen. (R, 114 min.)

The Debt, at its core, is a stirring espionage thriller about Nazi-hunters in the post-war decades and the resiliency of buried secrets and their personal weight. The film, however, is burdened with a clunky narrative structure that takes place in two separate time periods (with different actors cast for the younger and older versions of the characters) and a love triangle that yields little in the way of narrative intrigue or sensation. Based on a 2007 Israeli film of the same title, *The Debt* jumps between events in Tel Aviv in 1997 and East Berlin in 1966.

Helen Mirren is used in the advertising as the film's main selling point; even though Mirren's actorly brilliance is undeniable, more attention is paid to the storyline that involves her younger counterpart (played by Jessica Chastain). The story begins in 1997 at a party for a book launch where Rachel Singer (Mirren), as one of the subjects of the book, is being honored. Rachel, along with her ex-husband Stephan (Wilkinson) and David (Hinds) are former Mossad field agents who have become Israeli folk heroes as a result of their legendary actions in East Berlin three decades prior. The three had been tasked with capturing Dr. Vogel, the "Butcher of Birkenau" (Christensen), and returning him to Israel to stand trial. Although they became instant heroes upon the completion of their mission, it is clear that the three are complicit in some cover-up of the truth and each one deals with that knowledge differently.

The moral dilemmas faced by these three offer provocative material for thought. Yet the film's primary attention is paid to the espionage plot carried out by the younger versions of the characters. Chastain is joined by Sam Worthington as the younger David and Marton Csokas as the younger Stephan. That these actors bear little physical resemblance to the older set of characters gives rise to some passing confusion as the film switches between the past and the present. However, the more thrilling aspects of *The Debt* also reside in the mid-Sixties sequences that detail the plots to siphon Vogel out of his office and, later, out of the country. There is also the demonstration of Rachel's sheer courage in posing as a patient of the doctor, a gynecologist for whom she must spread her legs in the stirrups and submit to his treatments. And Christensen as the Josef

BY MARJORIE BAUMGARTEN

Mengele-like doctor has several terrifying moments as the face of bigoted evil and yet the spokesman of some of the film's most lucid declarations.

Perhaps the discrete delegation of the thrills to the 1966 story and the moral quandaries to the 1997 story is what prevents *The Debt* from congealing as well as it might have. Life is rarely that neat. The unambiguous moral of John Ford's enduring classic, *The Man Who Shot Liberty Valence*, might come in handy here: "When the legend becomes fact, print the legend." — *Marjorie Baumgarten*

★★★ Alamo Lamar, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, iPic, Metropolitan, Tinseltown North, Westgate

A GOOD OLD FASHIONED ORGY

D: Alex Gregory, Peter Huyck; with Jason Sudeikis, Lake Bell, Lindsay Sloane, Nick Kroll, Tyler Labine, Will Forte, Michelle Borth, Leslie Bibb, Lucy Punch. (R, 95 min.)

Bob & Carol & Ted & Alice meets a considerably tamed *Van Wilder* for a mediocre romp in the Hamptons. Booze-fueled antics — and Don Johnson! — ensue. To be fair, *A Good Old Fashioned Orgy* has no lie in its title. There is an orgy in the third act, but whether or not that's a good thing depends on both your sense of humor and the film's unexciting R rating. But hey, beneath all those bikinis and wealth-infused East Hampton tans is a raunchy comedy that plays suspiciously like *The Big Chill*, scantily clad.

Labor Day weekend is just around the corner when Eric (*Saturday Night Live*'s Sudeikis) discovers to his dismay that his father (an uncredited Don Johnson) is putting their sprawling summer mansion up for sale. Formerly the site of a series of themed bacchanals that'd give Delta House a run for its togas, Eric and his close-knit circle of friends are understandably forlorn at the prospect of losing their party palace. No more guacamole dip served from a toilet, no more pseudo clever drunken repartee? Heaven forbid! And thus a plan is hatched for one final soiree at which everything — clothes, emotions, petty jealousies, and, yes, bromance — will be shed in spectacular fashion. Or so they hope.

Take away the orgy aspect (not that the producers would allow it) and what you're left with is a mediocre meditation on a sextet of thirtysomethings running head-on into the wall of their own fast-vanishing sexual peaks. As leader of the pack, Eric reminds everyone that his generation came of age in the darkest days of AIDS: "Our parents were freaks,

we know the kids today are freaks, but we got screwed because we were so terrified of getting AIDS." Let the revel commence.

A Good Old Fashioned Orgy's comic strength lies in its well-rounded cast, most of them TV or Funny or Die veterans. Among them are Tyler Labine (*Tucker & Dale vs. Evil*) as the overweight but genuinely funny sidekick, Mike; überperky Leslie Bibb as the potentially evil real estate agent Eric falls for; and Nick Kroll as Adam, the BlackBerry-addicted Jewish Wall Streeter with an ungodly *schvantz*. The group may be little more than an assemblage of youthful archetypes, but they play it light and easy, and in the end, *A Good Old Fashioned Orgy* is an amiably goofy riff on what it means to grow older in an increasingly youth-dominated culture. But wait — isn't 40 the new 30? Whatever. As one character says, "It's supposed to be fun, not *The Accused*." — *Marc Savlov*

★★ Alamo Village

MANKATHA

D: Venkat Prabhu; with Ajith Kumar, Arjun, Trisha Krishnan, Vaibhav Reddy. (NR, 145 min., subtitled)

Not reviewed at press time. The plot of this Tamil action thriller is driven by the fallout of organized gambling during an annual cricket competition. — *Marjorie Baumgarten*

Tinseltown South

OUR IDIOT BROTHER

D: Jesse Peretz; with Paul Rudd, Elizabeth Banks, Zooey Deschanel, Emily Mortimer, Steve Coogan, Rashida Jones, Shirley Knight, Hugh Dancy, Kathryn Hahn, Adam Scott, T.J. Miller. (R, 95 min.)

Paul Rudd's natural performance is the main attraction in this amiable but fluffy family comedy. He plays Ned, a sweet and well-meaning soul who sells some pot to a uniformed officer who asks him nicely. Following Ned's release from jail, his girlfriend (Hahn) kicks him out and refuses to give him back his dog (named Willie Nelson). So he couch-surfs through the homes of his mother (Knight) and three sisters (Banks, Deschanel, and Mortimer), creating lovable chaos wherever he goes. The character is so preternaturally good-hearted that it's possible to wonder whether Ned is dim-witted (or an idiot, to use the vernacular of the title). Yet *Our Idiot Brother* gently walks that line without ever crossing over into mean-spiritedness. Whether these generous family ties resemble anything approaching real life is debatable, but Ned's situation and the frustrations it causes make for some entertaining moments.

Director Jesse Peretz reteams with Rudd (*The Château*, 2001) for this comedy and

openings

Apollo 18 (PG-13)

Bodyguard (NR)

The Debt (R)

A Good Old Fashioned Orgy (R)

Mankatha (NR)

Point Blank (NR)

Saving Private Perez (PG-13)

Seven Days in Utopia (G)

Shark Night 3D (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

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COLOMBIANA

TRISTAR PICTURES AND STAGE 6 FILMS PRESENT

A COPRODUCTION EUROPACORP - TF1 FILMS PRODUCTION - GRIVE PRODUCTIONS WITH THE PARTICIPATION OF CANAL+ AND CINECINEMA

ZOE SALDANA "COLOMBIANA" JORDI MOLLA LENNIE JAMES WITH MICHAEL VARTAN AND CLIFF CURTIS

PRODUCED BY AJAZ FILMS PRODUCED BY LUC BESSON AND ARIEL ZEITOUN WRITTEN BY LUC BESSON & ROBERT MARK KAMEN DIRECTED BY OLIVIER MEGATON

EUROPACORP TF1 FILMS PRODUCTION PG-13 PARENTS STRONGLY CAUTIONED

SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
VIOLENCE, DISTURBING IMAGES, INTENSE SEQUENCES
OF ACTION, SEXUALITY AND BRIEF STRONG LANGUAGE

Colombiana-Movie.com STAGE 6

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY
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SHOWTIMES

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Fantastic Fest: Auterotic: Sun, 10:45pm
Terror Tuesday: Deranged: Tue, 9:45pm
Zang!!!: I'm Gonna Get You Sucka: Thu, 7:00pm
ALGA Astoni: Lemnade: Tue, 7:00pm
***Our Idiot Brother** (digital): Fri, 5:15, 6:15, 8:00, 9:00, 10:45; Sat, 2:30, 3:30, 5:15, 6:15, 8:00, 9:00, 10:45; Sun, 2:30, 4:15, 5:15, 8:00; Mon, 1:45, 2:30, 4:15, 5:15, 8:00, 10:00; Tue-Wed, 5:15, 7:45, 10:30; Thu (9/8), 7:45, 10:30
Robin Hood: Men in Tights Quite Along: Thu (9/8), 7:00pm
Action Pack: The Running Man: Wed, 7:00pm
Late Show: Scott Pilgrim vs. the World: Fri-Sat, 11:45pm
Secuestressed (Kidnapped): Mon, 7:00pm
Weird Wednesday: Skatetown, U.S.A.: Wed, 10:00pm
Action Pack: Way Gay Sing-Along: Thu (9/8)
Music Monday: Wild Style: Mon, 10:30pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***Apollo 18**: Fri-Mon, 10:45am, 1:00, 3:15, 5:30, 8:00, 10:25pm; Tue-Thu (9/8), 11:15am, 1:30, 3:45, 6:00, 8:30, 10:50pm
Master Pancake: The Breakfast Club: Fri-Sat, 7:00, 10:00pm
TV @ the Alamo: Breaking Bad: Sun, 10:00pm
***Colombiana**: Fri, 1:55, 4:00, 6:15; Sat, 1:45, 4:00, 6:15; Sun-Mon, 1:45, 4:00, 7:00; Tue-Thu (9/8), 2:15, 4:30, 7:30
***Conan the Barbarian** (3-D): Fri, 11:55am; Sat, 4:05pm; Mon, 7:30pm; Tue-Thu (9/8), 8:15pm
***Crazy, Stupid, Love.**: Fri-Mon, 9:45pm; Tue-Thu (9/8), 10:15pm
***The Help**: Fri, 11:30am, 3:00, 5:00, 6:30, 10:15pm; Sat, 11:30am, 12:30, 3:00, 6:30, 10:15pm; Sun, 10:30am, 11:30, 2:30, 3:00, 6:30, 10:15pm; Mon, 10:30am, 11:30, 1:55, 3:00, 6:30, 10:15pm; Tue-Wed, 11:00am, 11:30, 2:25, 3:00, 6:30, 10:00pm; Thu (9/8), 11:00am, 11:30, 2:25, 3:00, 7:30, 10:00pm
Girlie Night: Mean Girls: Wed, 7:00pm
No Shame Sing-Along: Thu (9/8), 7:00pm
***Our Idiot Brother**: Fri, 11:30am, 2:00, 4:45, 7:30, 10:20pm; Sat, 11:30am, 2:00, 4:45, 7:30, 11:00pm; Sun, 11:30am, 2:00, 4:45, 7:30, 11:00am, 11:30am, 2:00, 4:45, 7:30, 10:20pm; Tue-Thu (9/8), 12:00, 2:30, 5:15, 8:00, 10:30
***Rise of the Planet of the Apes**: Fri-Sat, 10:40am, 1:15, 7:15pm; Sun-Mon, 10:40am, 1:15, 7:15, 10:00pm; Tue-Wed, 11:10am, 1:45, 7:45, 10:30pm; Thu (9/8), 11:00am, 1:45, 7:45pm
***Shark Night 3D**: Fri, 3:45, 1:15; Sat-Sun, 3:45pm; Mon, 3:45, 5:10, 11:15; Tue-Thu (9/8), 4:15, 5:40
***Shark Night 3D (3-D)**: Fri-Sat, 11:00am, 1:20, 8:55pm; Sun-Mon, 11:00am, 1:20, 6:15, 8:45pm; Tue, 11:30am, 1:50, 6:45, 9:15pm; Wed, 11:30am, 1:50, 9:40pm; Thu (9/8), 11:30am, 1:50, 11:00pm
***Spy Kids: All the Time in the World in 4D**: Fri, 10:30am, 4:50pm; Sat, 11:15am, 4:50pm; Sun, 11:50am, 4:35pm; Mon, 11:15am, 4:35pm; Tue-Thu (9/8), 11:45am, 5:05pm

ALAMO DRAFFHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.
aGLIFF 24: Tue-Sun (9/11)
***Apollo 18**: Fri-Sun, 11:30am, 2:00, 4:25, 7:00, 10:30pm; Mon, 11:40am, 2:00, 4:25, 7:00, 10:30pm; Tue, 11:00am, 2:00, 4:25, 7:35, 9:55pm; Wed-Thu (9/8), 2:00, 4:25, 7:00, 10:30
***Attack the Block**: Fri-Sat, 11:00am, 1:25, 7:10, 10:25pm; Sun, 11:00am, 1:25, 10:25pm; Mon, 11:05am, 1:25, 7:10, 10:25pm; Tue, 11:00am, 1:25, 10:25pm; Wed, 1:00, 4:25, 7:10, 10:25pm; Thu (9/8), 1:15, 7:05
Fantastic Fest: Auterotic: Mon-Thu (9/8), 10:00pm
Action Pack: The Big Lebowski: Mon, 10:00pm
TV @ the Alamo: Breaking Bad: Sun, 10:00pm
***Colombiana**: Fri-Sat, 2:30, 4:15, 7:45, 9:35; Sun, 11:05am, 2:30, 4:15, 7:45pm; Mon, 11:45am, 2:30, 4:15, 7:45pm; Tue, 11:40am, 2:30, 7:45pm; Wed, 1:35, 4:10; Thu (9/8), 1:20, 9:40
***Cowboys & Aliens**: Fri-Mon, 7:05pm; Tue, 4:25pm; Wed, 3:35pm; Thu (9/8), 4:00pm
AFS: Days of Being Wild: Tue, 7:00pm
***The Debt**: Fri-Sun, 11:10am, 1:50, 4:40, 7:40, 9:25pm; Mon, 11:00am, 1:50, 4:40, 7:40, 9:25pm; Tue, 11:00am, 1:20, 4:10, 7:40, 9:30pm; Wed, 1:50, 4:40, 7:40, 9:30pm; Thu (9/8), 1:50, 4:40, 7:40, 9:25
***Don't Be Afraid of the Dark**: Fri-Sat, 11:50am, 2:25, 5:05, 7:50, 10:00pm; Sun, 11:50am, 2:25, 5:05, 7:50, 10:00pm; Mon, 11:55am, 2:25, 5:05, 7:50pm; Tue, 11:50am, 2:25, 5:05, 9:00pm; Mon, 11:55am, 2:25, 5:05, 7:50pm; Tue, 11:50am, 2:25, 5:05, 9:00pm; Wed, 1:00, 10:20; Thu (9/8), 1:25, 6:55
Harry Potter and the Deathly Hallows: Part 2: Fri-Sat, 11:25am, 3:50pm; Sun, 3:50pm; Wed, 3:20pm; Thu (9/8), 3:40pm
Young Chamber of Commerce: Office Space Quite-Along: Wed, 6:30pm
Slacker 2011: Sun, 7:00pm
***30 Minutes or Less**: Fri-Sat, 11:35am, 1:55, 5:20, 10:35pm; Sun, 12:25, 1:55, 5:20, 10:35; Mon-Thu, 11:35am, 1:55, 5:20, 10:35pm; Wed, 1:50pm; Thu (9/8), 4:10pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Music Monday: Austin City Limits **Tom Waits 1979**: Mon, 10:00pm
***Crazy, Stupid, Love.**: Fri, 12:25, 3:35, 6:45, 9:45; Sat, 11:05am, 2:55, 6:00, 9:00pm; Sun, 11:00am, 3:40, 6:45, 9:45pm; Mon, 11:00am, 3:40, 6:45pm; Tue, 11:00am, 3:55, 7:00, 10:00pm; Wed, 4:10, 7:15; Thu (9/8), 4:10, 7:15, 9:50
***Fright Night**: Fri, 2:00, 8:00; Sat-Sun, 2:10, 8:00; Mon, 2:15, 8:00; Tue, 2:10, 8:00
***Fright Night (3-D)**: Fri-Tue, 5:05pm; Wed, 4:05pm; Thu (9/8), 8:00pm
***A Good Old Fashioned Riot**: Fri, 11:00am, 2:25, 4:25, 7:40, 10:50pm; Sat, 11:00am, 1:35, 4:15, 7:00, 9:45pm; Sun, 11:05am, 1:55, 4:25, 7:10, 9:55pm; Mon, 11:00am, 1:35, 4:50, 7:35, 10:50pm; Tue, 11:05am, 1:55, 4:25, 7:10, 9:50pm; Wed, 3:30, 10:10; Thu (9/8), 4:20, 7:40, 10:15
Harry Potter and the Deathly Hallows: Part 2: Fri, 11:15am; Sat, 11:35am; Sun-Mon, 12:20pm; Tue, 12:35pm; Wed, 4:25pm; Thu (9/8), 4:00pm
***Rise of the Planet of the Apes**: Fri, 11:10am, 1:35, 4:45, 7:10, 10:00pm; Sat, 11:00am, 1:45, 4:35, 7:30, 10:10pm; Sun, 11:10am, 1:40, 4:35, 7:30, 10:10pm; Mon, 11:05am, 1:55, 4:20, 7:15, 10:20pm; Tue, 11:10am, 1:40, 4:35, 7:30, 10:10pm; Wed, 7:40, 10:35; Thu (9/8), 4:50, 7:00, 10:25
The Rocky Horror Picture Show: Sat, 12mid
Action Pack: Spaceballs Quite-Along: Wed, 7:00pm
***30 Minutes or Less**: Fri, 10:45pm; Sat-Sun, 10:50pm; Mon, 9:45pm; Tue, 10:50pm; Wed, 10:20pm; Thu (9/8), 10:45pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9712. Discounts daily before 6pm.
Another Earth: Fri-Tue, 12:10, 10:10; Wed, 12:10pm; Thu (9/8), 12:10, 5:10, 10:10
Beginners: Fri-Tue, 2:40, 7:40, Wed, 2:40pm; Thu (9/8), 2:40, 7:40
The Debt: 12:40, 3:40, 7:10, 9:55
The Guard: 12:20, 2:50, 5:20, 7:50, 10:15
Midnight in Paris: 12:00, 2:20, 3:00, 6:30, 10:05
Point Blank: 12:05, 2:20, 4:40, 7:00, 9:40
Sarah's Key: 12:50, 3:50, 7:20, 10:00
Senna: 1:00, 3:30, 6:40, 9:45
The Whistleblower: Fri-Mon, 12:30, 3:20, 6:50, 9:35; Tue, 12:30, 3:20; Wed-Thu (9/8), 12:30, 3:20, 6:50, 9:35
NCM Fathom: Wynton Marsalis and Eric Clapton Play the Blues: Wed, 7:30pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for Sept. 5-8 showtimes.
***Apollo 18** (digital): Fri-Sun, 11:00am, 1:00, 3:20, 5:40, 8:10, 10:40pm
Captain America: The First Avenger (digital): Fri-Sat, 10:25am, 4:10, 7:10, 10:10pm; Sun, 4:10, 7:10, 10:10
***Cars 2**: Fri-Sat, 1:20pm; Sun, 1:40pm
***Colombiana**: Fri-Sun, 10:55am, 1:40, 4:25, 7:10, 9:55pm
***Crazy, Stupid, Love.**: Fri-Sun, 11:10am, 2:00, 4:55, 8:00, 11:00pm
***The Debt** (digital): Fri-Sat, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Sun, 1:50, 4:40, 7:30, 10:20
***Don't Be Afraid of the Dark** (digital): Fri, 2:25, 5:05, 7:45, 10:25; Sat, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Sun, 2:25, 5:05, 7:45, 10:25
Harry Potter and the Deathly Hallows: Part 2 (3-D): Fri-Sun, 4:00, 7:00
***The Help** (digital): Fri-Sat, 9:45am, 12:30, 4:00, 7:20, 10:20pm; Sun, 9:45am, 12:40, 4:00, 7:20, 10:20pm
Horrible Bosses (digital): Fri-Sat, 9:45am, 12:05, 2:35, 5:00, 7:30, 10:00pm; Sun, 2:35, 5:00, 7:30, 10:00pm
***Our Idiot Brother**: Fri-Sun, 10:45am, 1:10, 3:35, 6:00, 8:25, 10:50pm
***Rise of the Planet of the Apes**: Fri-Sun, 9:45am, 12:15, 3:10, 5:50, 8:35, 11:10pm
***Shark Night 3D (3-D)**: Fri, 10:20am, 3:05, 7:55, 10:20pm; Sat-Sun, 11:55am, 3:05, 7:55, 10:20pm
***Shark Night 3D** (digital): Fri-Sun, 12:40, 5:30
The Smurfs: Fri-Sun, 10:10am, 12:50, 3:25, 6:05pm
***Spy Kids: All the Time in the World in 4D (3-D)**: Fri, 10:00am, 3:05, 7:55, 10:20pm
***Spy Kids: All the Time in the World in 4D** (digital): Fri, 12:40, 5:30; Sat-Sun, 10:00am, 12:25, 2:50, 5:15, 7:40, 10:05pm
***30 Minutes or Less**: Fri-Sun, 8:45, 11:10
Transformers: Dark of the Moon (3-D): Fri-Sun, 10:05pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Apollo 18 (digital): Fri, 1:40, 4:00, 6:10, 8:20, 10:30; Sat-Mon, 11:20am, 1:40, 4:00, 6:10, 8:20, 10:30pm; Tue-Thu (9/8), 1:40, 4:00, 6:10, 8:20, 10:30
Bad Teacher (digital): 10:10pm
Captain America: The First Avenger (digital): Fri, 4:30, 9:30; Sat-Mon, 11:30am, 4:30, 9:30pm; Tue, 4:30, 9:30; Wed, 4:30pm; Thu (9/8), 4:30, 9:30
Cars 2 (digital): Fri-Sat, 1:20pm; Sat-Mon, 10:30am; Tue-Thu (9/8), 1:20pm
Colombiana (digital): Fri, 1:30, 4:20, 7:00, 9:40; Sat-Mon, 10:50am, 1:30, 4:20, 7:00, 9:40pm; Tue-Thu (9/8), 1:30, 4:20, 7:00, 9:40
Cowboys & Aliens (digital): Fri, 12:50, 3:30, 6:20, 9:00; Sat-Mon, 11:00am, 12:50, 3:30, 6:20, 9:00pm; Tue-Thu (9/8), 12:50, 3:30, 6:20, 9:00
Crazy, Stupid, Love. (digital): Fri, 4:00, 6:50, 9:50; Sat-Mon, 1:20, 4:00, 6:50, 9:50; Tue-Thu (9/8), 4:00, 6:50, 9:50
Don't Be Afraid of the Dark (digital): Fri, 2:10, 4:40, 7:30, 10:00; Sat-Mon, 11:40am, 2:10, 4:40, 7:30, 10:00pm; Tue-Thu (9/8), 2:10, 4:40, 7:30, 10:00
The Help (digital): Fri-Sun, 12:30, 3:50, 7:10, 10:30; Mon-Thu (9/8), 12:30, 3:50, 7:10
***Our Idiot Brother** (digital): Fri, 12:40, 3:00, 5:30, 8:00, 10:20; Sat-Mon, 10:20am, 12:40, 3:00, 5:30, 8:00, 10:20pm; Tue-Thu (9/8), 12:40, 3:00, 5:30, 8:00, 10:20
Rise of the Planet of the Apes (digital): Fri, 1:10, 3:40, 6:10, 8:40; Sat-Mon, 10:40am, 1:10, 3:40, 6:10, 8:40pm; Tue-Thu (9/8), 1:10, 3:40, 6:10, 8:40
Shark Night 3D (3-D): Fri, 5:00, 7:50, 10:10; Sat-Mon, 2:40, 5:00, 7:50, 10:10; Tue-Thu (9/8), 5:00, 7:50, 10:10
Shark Night 3D (digital): Fri, 2:40pm; Sat-Mon, 12:00pm; Tue-Thu (9/8), 2:40pm
The Smurfs (digital): Fri, 2:30, 5:10, 7:40; Sat-Mon, 11:50am, 2:30, 5:10, 7:40pm; Tue-Thu (9/8), 2:30, 5:10, 7:40
***Spy Kids: All the Time in the World in 4D (3-D)**: 6:30, 8:50
***Spy Kids: All the Time in the World in 4D** (digital): Fri, 1:50, 4:10; Sat-Mon, 11:10am, 1:50, 4:10pm; Tue-Thu (9/8), 1:50, 4:10
***30 Minutes or Less** (digital): Fri, 7:20, 9:20; Wed, 2:20pm; Thu (9/8), 2:20, 7:20
NCM Fathom: Wynton Marsalis and Eric Clapton Play the Blues: Wed, 7:30pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
Apollo 18 (digital): Fri-Mon, 11:40am, 2:10, 4:45, 7:10, 9:30pm; Tue-Thu (9/8), 2:10, 4:45, 7:10, 9:30
Bad Teacher (digital): 10:15pm
Captain America: The First Avenger (digital): 12:30, 3:30, 6:40
Cars 2 (digital): 12:35pm
Colombiana (digital): Fri-Mon, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Tue-Thu (9/8), 1:45, 4:30, 7:15, 10:00
***Conan the Barbarian** (digital): 9:50pm
Cowboys & Aliens (digital): 12:50, 3:45, 6:45, 9:40
Crazy, Stupid, Love. (digital): 3:35, 6:35, 9:35
The Debt (digital): 12:45, 3:40, 6:30, 9:20
***Don't Be Afraid of the Dark** (digital): Fri-Mon, 11:15am, 2:00, 4:40, 7:20, 10:05pm; Tue-Thu (9/8), 2:00, 4:40, 7:20, 10:05
The Help (digital): Fri-Mon, 11:30am, 2:55, 6:15, 9:35pm; Tue-Thu (9/8), 2:55, 6:15, 9:35
***One Day** (digital): Fri-Mon, 11:05am, 1:50, 4:35, 7:25, 10:10pm; Tue-Wed, 1:50, 4:35, 7:10, 10:10; Thu (9/8), 1:50, 4:35, 7:25, 10:10
Our Idiot Brother (digital): Fri-Mon, 12:00, 2:30, 5:00, 7:30, 9:55; Tue-Thu (9/8), 2:30, 5:00, 7:30, 9:55
NCM Fathom: Peter Gabriel: New Blood Live in London 3D: Tue, 7:30pm
Rise of the Planet of the Apes (digital): Fri-Mon, 11:20am, 2:05, 4:50, 7:35, 10:15pm; Tue-Thu (9/8), 2:05, 4:50, 7:35, 10:15
Shark Night 3D (3-D): Fri-Mon, 1:55, 4:25, 6:55, 9:25; Tue-Thu (9/8), 4:25, 6:55, 9:25
Shark Night 3D (digital): Fri-Mon, 11:25am; Tue-Thu (9/8), 1:55pm
The Smurfs (digital): Fri-Mon, 11:35am, 2:15, 5:05, 7:40pm; Tue-Thu (9/8), 2:15, 5:05, 7:40
Spy Kids: All the Time in the World in 4D (3-D): 1:40, 7:00
***Spy Kids: All the Time in the World in 4D** (digital): Fri-Mon, 11:10am, 4:20, 9:25pm; Tue-Thu (9/8), 4:20, 9:25
NCM Fathom: Wynton Marsalis and Eric Clapton Play the Blues: Wed, 7:30pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Bridesmaids: Fri, 3:45, 7:15, 10:05; Sat-Mon, 12:45, 3:45, 7:15, 10:05; Tue-Thu (9/8), 3:45, 7:15, 10:05
Green Lantern (3-D): Fri, 2:00, 5:00, 8:00; Sat-Mon, 11:15am, 2:00, 5:00, 8:00pm; Tue-Thu (9/8), 2:00, 5:00, 8:00
Kung Fu Panda 2 (3-D): Fri, 6:30pm; Sat-Mon, 12:30, 6:30; Tue-Thu (9/8), 6:30pm
Mr. Poppers Penguins: Fri, 2:30, 5:10, 7:30, 10:00; Sat-Mon, 11:45am, 2:30, 5:10, 7:30, 10:00pm; Tue-Thu (9/8), 2:30, 5:10, 7:30, 10:00
Pirates of the Caribbean: On Stranger Tides: Fri, 7:10pm; Sat-Mon, 12:15, 7:10; Tue-Thu (9/8), 7:10pm
Pirates of the Caribbean: On Stranger Tides (3-D): Fri, 9:15, 9:30
Super 8: Fri, 1:45, 4:45, 7:45, 10:20; Sat-Mon, 11:05am, 1:45, 4:45, 7:45, 10:20pm; Tue-Thu (9/8), 1:45, 4:45, 7:45, 10:20
Winnie the Pooh: Fri, 2:15, 4:15, 6:45, 9:15; Sat-Mon, 12:00, 2:15, 4:15, 6:45, 9:15; Tue-Thu (9/8), 2:15, 4:15, 6:45, 9:15
X-Men: First Class: 3:30, 10:10
Zookeeper: Fri, 1:30, 4:30, 7:00, 9:45; Sat-Mon, 11:00am, 1:30, 4:30, 7:00, 9:45pm; Tue-Thu (9/8), 1:30, 4:30, 7:00, 9:45

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Apollo 18 (digital): Fri, 2:10, 4:30, 7:30, 10:05; Sat-Mon, 11:20am, 2:10, 4:30, 7:30, 10:05pm; Tue-Thu (9/8), 2:10, 4:30, 7:30, 10:05
Bad Teacher (digital): 10:35pm
Captain America: The First Avenger (digital): Fri, 3:45, 6:40, 9:45; Sat-Mon, 12:40, 3:45, 6:40, 9:45; Tue-Thu (9/8), 3:45, 6:40, 9:45
Cars 2 (digital): Fri, 12:40pm; Sat-Mon, 9:50am; Tue-Thu (9/8), 12:40pm
Colombiana (digital): Fri, 2:00, 4:40, 7:45, 10:40; Sat-Mon, 11:10am, 2:00, 4:40, 7:45, 10:40pm; Tue-Thu (9/8), 2:00, 4:40, 7:45, 10:40
The Debt (digital): Fri, 1:10, 4:00, 6:50, 9:30; Sat-Mon, 10:20am, 1:10, 4:00, 6:50, 9:30pm; Tue-Thu (9/8), 1:10, 4:00, 6:50, 9:30
Don't Be Afraid of the Dark (digital): Fri, 2:30, 5:15, 8:05, 10:45; Sat-Mon, 11:30am, 2:30, 5:15, 8:05, 10:45pm; Tue-Thu (9/8), 2:30, 5:15, 8:05, 10:45
Harry Potter and the Deathly Hallows: Part 2 (digital): Fri, 1:05, 4:10, 7:20, 10:25; Sat-Mon, 10:05am, 1:05, 4:10, 7:20, 10:25pm; Tue-Thu (9/8), 1:05, 4:10, 7:20, 10:25
The Help (digital): Fri, 3:30, 7:00, 10:15; Sat-Mon, 12:10, 3:30, 7:00, 10:15; Tue-Thu (9/8), 3:30, 7:00, 10:15
One Day (digital): Fri, 3:50, 9:20; Sat-Mon, 10:40am, 3:50, 9:20pm; Tue-Thu (9/8), 3:50, 9:20
Our Idiot Brother (digital): Fri, 2:20, 4:50, 7:15, 9:40; Sat-Mon, 11:40am, 2:20, 4:50, 7:15, 9:40pm; Tue-Thu (9/8), 2:20, 4:50, 7:15, 9:40
Rise of the Planet of the Apes (digital): Fri, 1:20, 4:05, 7:05, 10:00; Sat-Mon, 10:10am, 1:20, 4:05, 7:05, 10:00pm; Tue-Thu (9/8), 1:20, 4:05, 7:05, 10:00
Seven Days in Utopia (digital): Fri, 1:40, 4:20, 7:10, 9:50; Sat-Mon, 11:00am, 1:40, 4:20, 7:10, 9:50pm; Tue-Thu (9/8), 1:40, 4:20, 7:10, 9:50
Shark Night 3D (3-D): Fri, 5:10, 8:00, 10:30; Sat-Mon, 12:20, 2:45, 5:10, 8:00, 10:30; Tue-Thu (9/8), 5:10, 8:00, 10:30
Shark Night 3D (digital): Fri, 2:45pm; Sat-Mon, 10:00am; Tue-Thu (9/8), 2:45pm
The Smurfs (digital): Fri, 2:50, 5:20, 7:50; Sat-Mon, 9:45am, 12:15, 2:50, 5:20, 7:50pm; Tue-Thu (9/8), 2:50, 5:20, 7:50
***Spy Kids: All the Time in the World in 4D (3-D)**: Fri, 5:00, 10:10; Tue-Thu (9/8), 5:00, 10:10, 10:10
***Spy Kids: All the Time in the World in 4D** (digital): Fri, 2:40, 7:40; Sat-Mon, 9:40am, 12:40, 7:40pm; Tue-Thu (9/8), 2:40, 7:40
***30 Minutes or Less** (digital): 1:30, 6:30

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Captain America: The First Avenger (digital): Fri, 1:30, 4:20, 7:10; Sat-Mon, 10:30am, 1:30, 4:20, 7:10pm; Tue-Thu (9/8), 1:30, 4:20, 7:10
Cars 2 (digital): Fri, 1:20pm; Sat-Mon, 10:25am, 1:20pm; Tue-Thu (9/8), 1:20pm
Colombiana (digital): Fri, 1:40, 4:30, 7:05, 9:40; Sat-Mon, 10:45am, 1:40, 4:30, 7:05, 9:40pm; Tue-Thu (9/8), 1:40, 4:30, 7:05, 9:40
Conan the Barbarian (3-D): Fri-Sat, 10:05pm; Mon-Tue, 10:05pm; Thu (9/8), 10:05pm
Conan the Barbarian (digital): Fri, 1:25, 4:25, 7:20; Sat, 10:35am, 1:25, 4:25, 7:20pm; Sun, 10:35am, 1:25, 4:25pm; Mon, 10:35am, 1:25, 4:25, 7:20pm; Tue, 1:25, 4:25, 7:20; Wed, 1:25, 4:25, 7:20; Thu (9/8), 1:25, 4:25, 7:20, 10:05
Cowboys & Aliens (digital): 10:00pm
Crazy, Stupid, Love. (digital): 4:15, 7:15, 10:05
The Debt (digital): Fri, 1:35, 4:20, 7:00, 9:55; Sat-Mon, 10:50am, 1:35, 4:20, 7:00, 9:55pm; Tue-Thu (9/8), 1:35,

directs from a script co-written by his own sister, Evgenia Peretz (with David Schisgall). Since the film wastes no time on psychological scrutiny, we'll follow course and not delve into the filmmakers' brother/sister relationship. *Our Idiot Brother* is ultimately a shambling tale told with genial grace but little substance. It provides a pleasant buzz while it unfolds but vanishes quickly in a puff of smoke.

— Marjorie Baumgarten

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SAVING PRIVATE PEREZ

D: Beto Gómez; with Miguel Rodarte, Jesús Ochoa, Joaquín Cosío, Gerardo Taracena, Rodrigo Oviedo, Marius Biegai, Jaime Camil, Isela Vega, Juan Carlos Flores, Alexander Minchenko. (PG-13, 103 min.)

Not reviewed at press time. In this Mexican black comedy that was not screened for press, a drug lord rounds up some badass compadres to rescue his estranged younger brother who has been captured by Iraqi armed forces. The comedy has already proven a box-office sensation in Mexico. It will be reviewed next week.

— Marjorie Baumgarten

Tinseltown North, Tinseltown South

SEVEN DAYS IN UTOPIA

D: Matt Russell; with Robert Duvall, Lucas Black, Deborah Ann Woll, Melissa Leo. (G, 99 min.)

Based on psychologist/golfer David Cook's memoir, *Golf's Sacred Journey: Seven Days at the Links of Utopia*, this Christian-themed, inspirational foray into the sacred soul of golf and man is beautifully shot, well-acted by a cast headed by Texans Robert Duvall and Lucas Black, and about as electrifying as a Sunday afternoon La-Z-Boy golf nap. It never fails to hit a hole in one when it comes to hammering the audience over the noggin with the Ancient Mashie of Truthiness when a subtly played putt to the heart is what's called for.

Black is the San Antonio-based hothead golfer Luke Chisholm who muffs a shot or 10 on his way to the PGA and has a very public meltdown. Eighteen on a par 4 isn't the end of the world, but Luke feels otherwise, especially since his win-at-any-cost father walks off the green in a disbelieving (and decidedly uncool, parentingwise) huff. Luke packs it up and drives on down the metaphorical road only to arrive in the Texas Hill Country idyll of Utopia (and, in some sequences, Fredericksburg). There he meets grizzled Johnny Crawford (Duvall, really chewing it), an ex-PGA pro who long ago lost it to the bottle before getting religion and settling down in bucolic Utopia.

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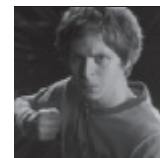
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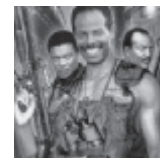


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Action Pack:

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Wednesday, Sept. 7 @ Ritz

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Thursday, Sept. 1 @ Ritz

It's the good ol' Robin Hood tale we know and love, but with some major lampooning by the great spoofmaster general, Mel Brooks.



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Autoerotic

D: Adam Wingard and Joe Swanberg; with Swanberg, Wingard, Amy Seimetz, Lane Hughes, Megan Mercier, Kate Lyn Sheil, Kris Swanberg. (2011, NR, 72 min.) **Fantastic Fest Presents.** Sex in the modern age may be demystified, but it remains confusing in these four tales about sexual perplexity among unnamed Chicago residents. Swanberg, a SXSW favorite who remains extremely prolific and arguably prurient, here teams with a co-director for short vignettes about some of his favorite themes: voyeurism, genital dysmorphia, and the loneliness of sexual unions. Sunday, Alamo Ritz, 10:45pm; Monday-Thursday, Alamo Lamar, 10pm.



Crawford offers the young hothead a deal: Stick around for a week, and I'll save your game, kid. And that he does via a string of unconventional golf and life lessons that leave Luke a born-again ballstroker. It's meant to be transcendent: The mantra of "see it, feel it, trust it" (the "it" being God, natch) is vociferously repeated, but while I can see and feel the filmmakers' surreptitious intent, I'm not at all sure I can trust it. For one thing, *Seven Days in Utopia* feels an awful lot like Victor Salva's 2006 New Age uplifter *Peaceful Warrior*. That film at least had the appeal of watching Nick Nolte play Yoda, whereas here Duvall simply seems to be playing Duvall. It's as chaste as sugar-free cheesecake, which includes Luke's budding relationship with virginal town beauty Sarah (Woll, of *True Blood*), and it concludes with a cliffhanging, on-the-green scene that directs the audience to ... a website? Now that's just evil. See it, feel it, trust it? Forget it. Your soul's better soothed by just driving out to Utopia and eating a peach. – Marc Savlov
★➤ CM Round Rock, Gateway, Tinseltown North, Tinseltown South

SHARK NIGHT 3D

D: David R. Ellis; with Sara Paxton, Dustin Milligan, Chris Carmack, Joel David Moore, Chris Zylka, Katharine McPhee. (PG-13, 91 min.)
Not reviewed at press time. Gotta say that while poking around for info on this film that was not screened for press, I saw tons more pictures of pretty girls in bikinis than of killer sharks. Last time at bat, director Ellis wrangled *Snakes on a Plane*. Think he's working his way through the animal kingdom?
– Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

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ANOTHER EARTH

D: Mike Cahill; with Brit Marling, William Mapother, Kumar Pallana. (PG-13, 92 min.)
Shaky science fiction shacks up with a corny redemption tale in this Sundance Film Festival award-winner. Brit Marling (who also co-wrote *Another Earth* with director Mike Cahill) plays Rhoda Williams, a 17-year-old who has just been accepted into the astrophysics program at MIT. While driving home after celebrating, she hears on the radio that a new planet has been discovered near Earth, just before crashing into another car and destroying the family within. Four years later, Rhoda is released from prison, and the new planet – Earth 2 – turns out to be a parallel universe that contains a double for every person on Earth. The duplicate planet and the attempt to fix the past open up possibilities for redemption, but most of these themes lie on the film's surface. Perhaps there's another me on Earth 2 writing a rave of *Another Planet*, but until my dop-pelgänger steps forth, this remains my final word. (08/05/2011) – Marjorie Baumgarten
★★ Arbor

⚡ ATTACK THE BLOCK

D: Joe Cornish; with John Boyega, Jodie Whittaker, Nick Frost, Luke Treadaway, Alex Esmail, Franz Drameh, Leean Jones, Simon Howard, Jumayn Hunter. (R, 88 min.)
Smart, quick, funny, and economical, *Attack the Block* is an alien-invasion movie that is a breed apart. Set largely within a London housing project, the film turns on the idea that its young protagonists – a racially mixed group of teenage thugs – can also become the project's protectors and heroes. Sex, race, class, and gang divisions all factor into the story but smartly remain undercurrents rather than driving forces. British comedian and writer Joe Cornish makes a strong film-directing debut here. The alien creatures aren't the most fearsome things, but Cornish uses them strategically, and was wise not to squander his obviously small budget on creature effects. Instead, he makes the most of the housing project's dreary exteriors and cramped interiors, and coaxes compelling performances from his numerous inexperienced actors. Overall, the movie's low-rent British specificity is a plus because the unique milieu provides a unique set of problems for the earthlings to overcome. (07/29/2011) – Marjorie Baumgarten
★★★★ Alamo Lamar

⚡ BEGINNERS

D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)
"You think you're you," a man tells a dog named Arthur – whom he inherited from his dead father – before breaking it to Arthur that his personality has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It's only when writer/director Mike Mills scats to five years prior – when his newly widowed father, Hal (Plummer), comes out of the closet – that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty of beauty, buoyancy, and possibility Mills presents to us. *Beginners*, quite daz-zlingly, makes one sincerely believe in the possibility of rebirth. (06/24/2011) – Kimberley Jones
★★★★ Arbor

⚡ BRIDESMAIDS

D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.)
Bridesmaids is a delicious confection that artfully swirls vulgarity with sincerity. Comic actress Kristen Wiig's hapless heroine Annie, mired in debt after losing the cake shop she owned with a boyfriend who subsequently abandoned her, sees her circumstances grow even bleaker when her childhood best friend, Lillian (Rudolph), announces her engagement. She names Annie her maid of honor, but there's

competition for the crown in the form of Lillian's new friend, Helen (Byrne). This relentlessly funny film mines material from the ludicrousness of the "wedding industrial complex," but it doesn't restrict its scope to matrimonial yuks, smartly placing the other bridesmaids (Kemper, McLendon-Covey, and McCarthy) as counterpoints on the continuum of a woman's life, from newlywed to sex-starved mom. In an age of doggedly unambitious comedy, one marvels at the finesse first-time screenwriters Wiig and Annie Mumolo and director Feig (*Freaks and Geeks*) bring to marrying raunch, romantic comedy, and the tested but ever-true bond between women. (05/13/2011) – Kimberley Jones
★★★★ Movies 8, Tinseltown South

CAPTAIN AMERICA: THE FIRST AVENGER

D: Joe Johnston; with Chris Evans, Hayley Atwell, Sebastian Stan, Tommy Lee Jones, Hugo Weaving, Dominic Cooper, Richard Armitage, Stanley Tucci, Toby Jones. (PG-13, 124 min.)
Captain America is an uncomplicated guy, as befits a character who first burst onto comic book pages in 1941 with the Stars and Stripes emblazoned on his signature shield. Born runty but transformed in a lab into a Nazi-fighting supersoldier, Captain America – as played by Chris Evans – embodies old-fashioned values such as self-sacrifice, unwavering belief in American exceptionalism, and a chaste tenderness for a red-lipped dame. *Captain America's* retro aesthetic is corny but copacetic, and director Joe Johnston's allusions don't stop there. Chockablock with occult mumbo jumbo, hyper-accented baddies, and a gruff Tommy Lee Jones (as the Captain's superior), Johnston's film starts well, but eventually one begins to wonder: Does *Captain America* have anything original to say? The airless plot moves along with hardly a blip in its dramatic arc, and the final conflict is so protracted as to comfortably accommodate a bathroom break. Don't worry. You won't miss anything you haven't seen before. (07/29/2011) – Kimberley Jones
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

CONAN THE BARBARIAN

D: Marcus Nispel; with Jason Momoa, Rachel Nichols, Stephen Lang, Rose McGowan, Saïd Taghmaoui, Ron Perlman, Leo Howard; narrated by Morgan Freeman. (R, 112 min.)
A perpetual remaker of better films, Marcus Nispel takes on the John Milius/Arnold Schwarzenegger epic testosterone orgy and provides gallons of CGI gore but precious little of the humanity of the 1982 original. As the new Conan, Momoa is buff in a leaner, meaner, post-millennial sort of way. The plot, driven as always by hyperviolent vengeance, sets the barbarian on a quest to slaughter the maniacal Khalar Zym (Lang), the man what slew his pa. Zym, accompanied by his sorceress daughter Marique (McGowan), seeks the feminine charms of the "pure" Tamara (Nichols), who, along with a magical artifact swiped from the Cimmerians (Conan's home team), will make him all-powerful or something. This recasting of the runes is less than memorable – it mixes and matches sword-and-sandal tropes without sustaining an iota of charisma. The result is a somewhat functional

Bad Fever

D: Dustin Guy Defa; with Kentucker Audley, Eleonore Hendricks. (2010, NR, 77 min.) **Cinema East.** In this film which premiered at SXSW 2011, a humorless and painfully awkward young man tries to win the affections of a manipulative drifter. @French Legation Museum, Sunday, 9pm.



blood feast for the exploitation crowd, but it's hardly a bead of sweat on the original's battered backside. (08/26/2011) – Marc Savlov
★➤ Alamo Lake Creek, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Tinseltown North, Tinseltown South

COWBOYS & ALIENS

D: Jon Favreau; with Daniel Craig, Harrison Ford, Olivia Wilde, Sam Rockwell, Paul Dano, Keith Carradine, Adam Beach, Abigail Spencer, Noah Ringer. (PG-13, 118 min.)
Traveling far afield from the pleasurably pop terrain of his *Iron Man* films, director Jon Favreau has made here a classic Western; aliens aside, it's a purist remodel. Daniel Craig's amnesiac, no-name cowboy stumbles, bleeding and with a bizarre ferrous device affixed to his wrist, into the dusty town of Absolution. The sheriff identifies him as the criminal Jake Lonergan, but before he can hand Jake off to federal marshals, alien rocket ships attack Absolution, lashing and abducting citizens like so much cattle. His wrist shackle suggesting a past brush with the aliens, Jake agrees to reclaim the snatched citizenry with the aid of the mysterious Ella (Wilde) and Ford's despot, Woodrow Dolarhyde. The outré premise had us all sniggering in advance, but by taking the task so seriously, Favreau has produced a film so true to the genre that *Cowboys & Aliens* is terribly generic – and mostly joyless, too. (07/29/2011) – Kimberley Jones
★★★ Alamo Lamar, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

⚡ CRAZY, STUPID, LOVE.

D: Glenn Ficarra, John Requa; with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, Jonah Bobo, Marisa Tomei, Kevin Bacon, Analeigh Tipton, John Carroll Lynch. (PG-13, 118 min.)
A few contrivances too many make this otherwise appealing romantic comedy seem occasionally ungainly, yet its sensational cast manages to breezily flick away most distractions. As Cal Weaver, the character at the center of this love storm, Carell delivers more a dramatic turn, although his confused everyman demeanor always packs a chuckle or two. When Cal's wife of more than 25 years, Emily (Moore), informs him that she has cheated on him and wants a divorce, the gobsmacked Cal moves out of their house and into a tailspin. While moping at a singles bar, he is inexplicably taken in by the resident Lothario, Jacob (Gosling), who makes over Cal in his own image. The goopy climax threatens to undo much of the film's good will, but, as far as nonraunchy, adult-g geared rom-coms go these days, Glenn Ficarra and John Requa's *Crazy, Stupid, Love.* leads the pack by several heads. (07/29/2011) – Marjorie Baumgarten
★★★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

⚡ DON'T BE AFRAID OF THE DARK

D: Troy Nixey; with Katie Holmes, Guy Pearce, Bailee Madison, Jack Thompson, Garry McDonald. (R, 99 min.)
Produced and co-written by Guillermo del Toro and loosely based on the 1973 TV movie of the same name, *Don't Be Afraid of the Dark* is a fiendish restorative for genre fans who have suffered the last decade's godawful reboots of beloved horror franchises. Troy Nixey's debut feature is one creepy-ass nightmare, and boy, does he put the nail in that metaphorical coffin. Guy Pearce is blandly effective as Alex, an architect/restorer of sinister mansions. Katie Holmes is Kim, his partner with a dark past; and po-faced Bailee Madison is Sally, Alex's 10-year-old daughter. Dumped with Dad in dreary, backwater Rhode Island, Sally soon discovers a mysteriously boarded-up basement and, below that, something that whispers in the dark. *Don't Be Afraid of the Dark's* flaw is, if anything, the production design, which, while visually sumptuous, threatens to overwhelm with its sheer del Toro-ness. But if that's your film's worst problem, you're doing something very, very right. (08/26/2011) – Marc Savlov
★★★★ Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FRIGHT NIGHT

D: Craig Gillespie; with Anton Yelchin, Christopher Mintz-Plasse, Colin Farrell, Toni Collette, David Tennant, Imogen Poots. (R, 106 min.)

Sex and death go head-to-head in this slick and gleeful adaptation of the classic Eighties vampire-next-door flick, both temporarily sidelined by every teenager's least favorite villain: that damned chastity. But, as in Tom Holland's original 1985 film, virtue and purity are lousy guarantees against the forces of hunky bloodsuckers. Also as in the original, lovesick teen Charley Brewster (Yelchin) and his potential paramour Amy (Poots) find themselves, geek pal Ed (Mintz-Plasse), and Charley's mom, Jane (Collette), threatened with deathlessness when a short, dark stranger – Colin Farrell's sexy vampire Jerry Dandrige – moves in next door. Gillespie's *Fright Night* isn't a prick on the neck of the original, but what it does, it does well. It's too slick by half, and the vampiric effects work is somewhat less than heart-stopping, but it unfolds, snakelike, with a certain desert charm and doesn't break any of the cardinal rules of the genre (or, frankly, add anything to them). (08/19/2011) – Marc Savlov

★★★ Alamo Village, Gateway, Metropolitan, Tinseltown North

THE GUARD

D: John Michael McDonagh; with Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmut, Mark Strong, Rory Keenan, Fionnula Flanagan, Katarina Cas. (R, 96 min.)

Elements of a cop story, a fish-out-of-water tale, a mismatched-partners comedy, and a daffy Irish yarn all combine in *The Guard* to create a delightful film that's capped with fabulous performances by Brendan Gleeson and Don Cheadle. This first-time feature by writer/director John Michael McDonagh also earns good marks for its colorful and witty dialogue. As Sgt. Gerry Boyle, a provincial police officer in Cannemara, Ireland, Gleeson initially appears to inhabit every cliché about fat Irish cops of questionable morals. His foil appears in the guise of FBI agent Wendell Everett (Cheadle), the company-man

antithesis of Boyle. Sent to Ireland on the trail of \$500 million worth of cocaine, Everett finds something curious and potentially brilliant about the man. The criminals are, for the most part, caricatures, and the details of the cops-and-smugglers plot tends to take a backseat to Gleeson's complex portrait of a man who is concurrently sensitive, boorish, brilliant, singular, and unforgettable. (08/19/2011) – Marjorie Baumgarten

★★★★ Arbor, Violet Crown

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Michael Gambon, Helena Bonham Carter, Matthew Lewis, Tom Felton, Kelly Macdonald, Evanna Lynch, Maggie Smith. (PG-13, 131 min.)

It's the end of an era, and a mighty violent end at that. Last winter's first installment, *Harry Potter and the Deathly Hallows: Part 1*, coursed over vast terrain and a long exile for Harry (Radcliffe) and his best friends Ron (Grint) and Hermione (Watson), and it was tender with connection. *Part 2* is something else altogether. This is the Harry-and-Voldemort show – the entire series has built to this epic confrontation – and Radcliffe conveys the gallows feeling of their final battle with grim beauty indeed. Director Yates isn't afraid to accommodate quiet, but the rest is so much running and jumping and hurling of curses, this expertly choreographed Sturm und Drang, that the emotional send-off feels a little thin. *Part 2* is never not good, but that's small comfort to the the billions of fans worldwide, so emotionally invested in the boy wizard Harry Potter and the marvelous inventions of author J.K. Rowling, who anticipated greatness. (07/15/2011) – Kimberley Jones

★★★★ Alamo Lamar, Alamo Village, Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, IMAX Theatre, Metropolitan, Tinseltown North

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Peace Unveiled

D: Gini Reticker and Claudia M. Rizzi; narrated by Tilda Swinton. (2011) Austin Public Library and KLRU: Community Cinema. Part of *Women, War & Peace*, a five-part PBS series scheduled to air this fall, this film chronicles the brave steps taken by a few Afghan women who spoke up to make sure their concerns were addressed when they were certain American talks with the Taliban would begin after the 2009 surge. @Windsor Park Branch Library, Tuesday, 7pm; free.



THE HELP

D: Tate Taylor; with Viola Davis, Emma Stone, Octavia Spencer, Bryce Dallas Howard, Jessica Chastain, Allison Janney, Sissy Spacek, Cicely Tyson, Mary Steenburgen. (PG-13, 146 min.)

A major complaint brought against Kathryn Stockett's 2009 bestseller *The Help* was that a white woman didn't have any business writing a civil rights-era novel from the perspective of black maids. It's hard to imagine Tate Taylor's positively polite film adaptation drawing much controversy; it's hardly worth arguing over offensiveness in its anodyne interpretation of the civil rights struggle of 1963. As in the source novel, *The Help* alternates perspectives between Aibileen (Davis), a tough-as-nails maid who is mourning the death of her son while worrying about the white child in her charge; saucy Minny (Spencer); and Skeeter (Stone), a white woman who bucks her background to write a book with Minny and Aibileen about what it's like to be "the help." *The Help* may be more interested in the moral at the end of the story than the story itself, but what saves the film from its meticulous one-dimensionality is its nuanced, deeply moving cast. (08/12/2011) – Kimberley Jones

★★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

★ MIDNIGHT IN PARIS

D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen. (PG-13, 94 min.)

Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée, Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and canniness and, *bien sûr*, irresistible charm. (06/10/2011) – Kimberley Jones

★★★★ Arbor, Tinseltown South, Violet Crown

ONE DAY

D: Lone Scherfig; with Anne Hathaway, Jim Sturgess, Patricia Clarkson, Romola Garai, Rafe Spall, Ken Stott. (PG-13, 107 min.)

Following the same template as the source novel by David Nicholls, *One Day* charts 20 years of a relationship's ups and downs in one-day blips. Touching down on the same day, July 15, every year, *One Day* starts in 1988, with study-in-contrasts classmates Emma (Hathaway) – nerdy and socially conscious – and Dexter (Sturgess) – posh and glib – falling into bed with each other. They soldier on as lifelong friends who

fumble through landmarks such as first jobs and failed love affairs. Perhaps inevitably, the book's structure plays in a more gimmicky way onscreen. The leisurely way the relationship evolved on page is reduced here to Polaroid-like portraiture. Where director Lone Scherfig's adaptation trumps the book, however, is its depigment of the way years can whiz by without one's circumstances changing one whit. That probably wasn't the effect this wannabe-epic of romantic yearning was going for, but it's a considerable accomplishment nevertheless. (08/19/2011) – Kimberley Jones

★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

READ MY LIPS

D: Jacques Audiard; with Emmanuelle Devos, Vincent Cassel. (NR, 118 min., subtitled)

Like the implications of its English title, this new French film depends on viewers looking beyond the usual sources of meaning and action and focusing on alternative signs and clues for narrative significance. *Read My Lips* is a love story about the unconventional relationship between plain-looking office worker Carla (Devos) and Paul (Cassel), the underqualified ex-con whom she hires as her assistant. Hold on; that's only part of the story. *Read My Lips* is a startling new thriller in which a mousy but frustrated office worker and an unrepentant thief pull off a heist that depends in equal measures on quick thinking and creative choreography. No, that's not really it either. Last try: *Read My Lips* is a psychological drama about two inadequate souls who find completion in each other. This is only Audiard's third film, but it should put him in the top ranks of international filmmakers. (*Double-billed with the first Point Blank screening daily.*) (09/06/2002) – Marjorie Baumgarten

★★★★ Violet Crown

RISE OF THE PLANET OF THE APES

D: Rupert Wyatt; with James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton. (PG-13, 110 min.)

It's impossible not to compare this long-awaited sci-fi series reboot with the 1968 original. Wyatt's *Rise of the Planet of the Apes* is a passable origin story about the fall of mankind and the rise of our simian brethren, but it lacks much of the original's wit. This updating focuses on James Franco's Will Rodman, a scientist who thinks he has discovered a cure for Alzheimer's. After testing the formula on a dozen research chimps – and his own father (Lithgow) – the results are promising. However, the apes, whose intellect has been radically heightened by Rodman's secret formula, reconsider their status as second-class bipeds and, led by the brilliant chimpanzee Caesar, wreak havoc on San Francisco, setting the stage for a forthcoming sequel. The draw here is the nuanced CGI apes, which *do* look stunningly realistic. However, *Rise of the Planet of the Apes* lacks the basic humanity (no pun intended) of the first film. (08/12/2011) – Marc Savlov

★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ SARAH'S KEY

D: Gilles Paquet-Brenner; with Kristin Scott Thomas, Mélusine Mayance, Niels Arestrup, Dominique Frot, Frédéric Pierrot, Aidan Quinn, Karina Hin. (PG-13, 111 min.)

Two parallel stories from different eras intertwine and inform each other in this French film, which is based on Tatiana de Rosnay's bestselling novel. The structure is a delicate balancing act, since one story is set during the Holocaust and the other concerns a journalist in modern-day Paris. Both stories are accorded similar narrative weight, which is problematic, since the dissolution of a marriage due to an unplanned pregnancy is hardly the same thing as a marriage that dies as a result of the Final Solution. Nevertheless, *Sarah's Key* manages to bridge the gap, mostly due to the performances by Kristin Scott Thomas as the journalist, Julia, and Mélusine Mayance as young Sarah Starzynski. When an accident of real estate hints at the Starzynski family's wartime predicament, Julia's present-day desire to learn the truth impinges on the lives of several others, and the film becomes a potent study of how the past and the present are never truly isolated. (08/05/2011) – Marjorie Baumgarten

★★★ Arbor

★ SENNA

D: Asif Kapadia. (PG-13, 104 min.)

Even if you couldn't give a good goddamn about fast cars chasing their tails around a track, this British-made documentary about Formula One racing legend Ayrton Senna is undeniably gripping stuff. *Senna* skips the history and mechanics of F1 racing, instead focusing on perhaps the sport's greatest practitioner: the Brazilian racer Senna. He burst onto the F1 stage in 1984, where his matinee-idol looks and fearlessness on the track earned him an international fan base and the adoration of his countrymen. The film relies on archival footage, frequently supplemented by voiceovers from contemporary interviews with Senna's friends and colleagues. *Senna* doesn't shy away from the terrors of racing – there are more than a few cringing crashes and crumpled bodies on the tarmac – and it takes pains to highlight Senna as a crusader for better safety in the sport, a directive that tragically wasn't taken to heart until after his death in 1994. (08/26/2011) – Kimberley Jones

★★★★ Arbor, Violet Crown

THE SMURFS

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara, Tim Gunn; with the voices of Jonathan Winters, Katy Perry, Alan Cumming, Fred Armisen, George Lopez, Anton Yelchin. (PG, 86 min.)

The good news is that there is no news in the land of Smurfdom. The cartoon creatures are still blue, three apples tall, cheerful as all get-out, and annoying as hell. Having directed *Scooby-Doo* and *Beverly Hills Chihuahua*, Gosnell is becoming something of a mixed live-action/animation expert, so you would think that by now his compositions would look less like human beings clutching at tiny, imagined Smurfs that are going to be filled in later. The plot lands the Smurfs in New York City, where they end up bunking with Grace and Patrick Winslow (Mays and Harris). The Smurfs are being chased by the evil but inept wizard Gargamel (played as a human cartoon by Azaria). Much chasing and escaping of Smurfs occurs at a frenzied pace, which seems designed to keep young ones' eyes glued to the screen. It's a good thing they couldn't hear my mutterings: They were definitely not PG content. (07/29/2011) – Marjorie Baumgarten

✚ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

SPY KIDS: ALL THE TIME IN THE WORLD IN 4D

D: Robert Rodriguez; with Jessica Alba, Jeremy Piven, Joel McHale, Rowan Blanchard, Mason Cook, Alexa Vega, Daryl Sabara, Belle Solorzano. (PG, 89 min.)

Robert Rodriguez's family-friendly tweener spy franchise continues ever onward, even as original spy kids Carmen and Juni Cortez (Vega, Sabara) have grown up and stepped aside for a new pair of spy kids, Rebecca and Cecil Wilson (Blanchard, Cook), the

Secuestrados (Kidnapped)

D: Miguel Angel Vivasa; with Fernando Cayo, Manuela Velles, Ana Wagener, Guillermo Barrientos, Martijn Kuiper, Dritan Biba, Xael Yanez. (2010, 85 min.) Cine las Americas and Fantastic Fest. Winning awards for Best Picture and Best Director at the 2010 Fantastic Fest, this Spanish suspenser is a story about sadistic home invaders who prey on a suburban Madrid family. @Alamo Ritz, Monday, 7pm.



step-children of secret OSS agent-cum-mom Marissa Wilson (Alba). Much has been made of the importance of spending time with your family and loved ones throughout the entirety of the *Spy Kids* franchise, but here the message is made literal, as time itself is being stolen from the world by the clock-masked evil genius the Time Keeper (Piven). Far more coherent than its immediate predecessor, *Spy Kids: All the Time in the World in 4D* benefits greatly from its two likable young leads and some of the series' wittiest, pun-filled writing. (08/19/2011) – Marc Savlov

★★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

30 MINUTES OR LESS

D: Ruben Fleischer; with Jesse Eisenberg, Danny McBride, Aziz Ansari, Nick Swardson, Fred Ward, Dilshad Vadsaria, Michael Peña, Bianca Kajlich. (R, 83 min.)

An action comedy that uses a vest loaded with C4 as its central plot device had better be funny. Otherwise, the narrative device will detonate and the results won't be pretty. That's what happens in *30 Minutes or Less*, director Ruben Fleischer's follow-up to *Zombieland*. Eisenberg plays Nick, a shiftless, post-college-age pizza delivery guy whose relationship with his best friend, Chet (Ansari), hits a snag when he confesses to sleeping with Chet's twin sister. Concurrently, an even more shiftless pair, Dwayne (McBride) and Travis (Swardson), plot to kill Dwayne's dad (Ward) and collect his lottery winnings. They need cash to hire a hitman, so they order a pizza; knock out the hapless victim, Nick; and strap a suicide vest to him with instructions to rob a bank and bring back the money or the vest will be remotely detonated. Unfortunately, Fleischer and company are not entirely up to the task of eking comedy from this situation. (08/12/2011) – Marjorie Baumgarten

★★ Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

★ THE TRIP

D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Claire Keelan, Margo Stilley. (NR, 111 min.)

The Trip, a movie about two comedians who go on a foodie tour through northern England, was first broadcast in the UK as a six-part miniseries and then shaped into a feature-length picture. The result is something that is not quite this and not entirely that: a colicky, melancholy comedy that is all shadings and little arc. It's terrific. Steve Coogan and Rob Brydon, playing fictionalized versions of themselves, are commissioned by London newspaper *The Observer* to review some of the north's finest restaurants. The plot, as it were, is the peripatetic; the point, as far as I see it, is to burrow deeply into the way these two lightly deranged humans communicate. Director Winterbottom is keenly sensitive to how connections spark or sputter between them. And, when it's not being desperately sad about Our Ever Advancing Age and the Inescapability of Our Very Bad Habits, *The Trip* is also screamingly funny. (07/15/2011) – Kimberley Jones

★★★★ Violet Crown

THE WHISTLEBLOWER

D: Larysa Kondracki; with Rachel Weisz, David Strathairn, Nikolas Lie Kaas, Vanessa Redgrave, Roxana Condurache, Monica Bellucci, Rayisa Kondracki, Anna Anissimova. (R, 112 min.)

The international crime of human sex trafficking is the subject of this melodramatic and often harrowing drama. It helps to have Rachel Weisz as protagonist Kathy Bolkovac, a dedicated Nebraska police officer, who, as the film begins, signs a one-year contract to serve as a U.N. peacekeeper in postwar Bosnia. Once in Bosnia, she is brought to the attention of the U.N. High Commissioner for Human Rights Madeleine Rees (Redgrave), who appoints her to head the U.N.'s Gender Affairs bureau, where she gradually becomes aware of the trafficking problem, and worse, the barely covert participation of her international police-force colleagues and high-level diplomats. Due to her dogged investigative work, a single case of criminality unravels a scandalous skein of unconscionable villainy. The swirl of languages and bureaucratic acronyms may contribute to *The Whistleblower*'s overall lack of clarity, but Weisz lends the film a compelling narrative line that sustains the audience during the film's rockiest moments. (08/19/2011) – Marjorie Baumgarten

★★★ Arbor

Days of Being Wild

D: Wong Kar-wai; with Leslie Cheung, Maggie Cheung, Andy Lau. (1991, NR, 94 min.) **Austin Film Society: Hong Kong New Wave and Gen² Cinema.** One of Wong's first international hits, this stylish film is an atmospheric drama about a playboy who's stringing along two women while also learning that the prostitute who raised him is not his biological mother. (*) See "Something Wild," p.42, for more on the series. @Alamo Lamar, Tuesday, 7pm.



also playing

Full-length reviews available online at austinchronicle.com.

BAD TEACHER

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Metropolitan, Tinseltown North

CARS 2

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

THE CHANGE-UP

★★★ Tinseltown South

FINAL DESTINATION 5

★★ Highland, Metropolitan, Tinseltown North

FRIENDS WITH BENEFITS

★★★ Tinseltown South

GREEN LANTERN

★ Movies 8

HORRIBLE BOSSES

★★ Barton Creek Square

KUNG FU PANDA 2

★★★ Movies 8

MR. POPPER'S PENGUINS

★★★ Movies 8

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

★★★ Movies 8

SUPER 8

★★★ Movies 8

TRANSFORMERS: DARK OF THE MOON

★★★ Barton Creek Square, Metropolitan

WINNIE THE POOH

★★★★ Movies 8, Tinseltown South

X-MEN: FIRST CLASS

★★★ Movies 8

ZOOKEEPER

● Movies 8, Tinseltown South

A COMEDY ABOUT OLD FRIENDS IN NEW POSITIONS

**"ABSURDLY
BRILLIANT."**

-Jarett Wieselmann, NEWYORKPOST.COM

★★★★★
**"A WEIRD KIND OF
TRIUMPH."**

-Joshua Rothkopf, TIME OUT NEW YORK



A GOOD OLD FASHIONED ORGY

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 1

★ **Giant (1956)** *D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.) Summer Film Classics: The Texas Epic.* If Texas had a state movie, then *Giant* would be it. (*) @Paramount, 7:30pm.

No Shame Sing-Along @Alamo Lake Creek, Alamo Village, 7pm.

Red Hot Chili Peppers Live: I'm With You (2011) *NCM Fathom.* Live debut of new album. @CM Cedar Park, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 8pm.

Robin Hood: Men in Tights Quote-Along (1993) *D: Mel Brooks; with Cary Elwes. (PG-13, 114 min.)* @Alamo Ritz, 7pm.

Spy Kids: All the Time in the World in 4D (2011) *D: Robert Rodriguez. (PG, 89 min.) Autism Society of America: Sensory-Friendly Films.* At these screenings, the auditorium will have the lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring special-diet snacks. (*) @Barton Creek Square, 2:40, 7:25pm.

Ultimate One-Hit Wonders Sing-Along @Alamo Ritz, 10pm.

SPACES

★ **Jazz on a Summer's Day (1960)** *D: Aram Avakian and Bert Stern. (NR, 85 min.) Diverse Arts Presents.* Although filmed at the 1958 Newport Jazz Festival, this documentary is more interested in being an art film than a jazz film with its images of the water and the audience and the passage of a day. Still, it features such musicians as Louis Armstrong, Thelonious Monk, Jack Teagarden, Dinah Washington, Mahalia Jackson, and many others. BYOB (no glass). @Kenny Dorham's Backyard, 9pm; free; donations accepted.

Pee-wee's Big Adventure (1985) *D: Tim Burton; with Paul Reubens. (PG, 90 min.) One-Year Anniversary Party: Part 2.* (*) @Blue Starlite Drive-In I, 9pm.

FRIDAY 2

The Breakfast Club (1985) *(R, 97 min.) Master Pancake Theater.* Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Lake Creek, 7, 10pm.

★ **Giant (1956)** @Paramount, 7:30pm. (See Thursday, 9/1.)

Scott Pilgrim vs. the World (2010) *D: Edgar Wright; with Michael Cera. (PG-13, 112 min.) Late Show.* This glad-hearted and furiously funny piece of pop entertainment stars Michael Cera and is told in the vernacular of video games. (*) @Alamo Ritz, 11:45pm.

SPACES

Bill & Ted's Excellent Adventure (1989) (*) **Back to School: Week 1.** @Blue Starlite Drive-In I, 8:30pm.

★ **Echotone (2011)** *D: Nathan Christ. (NR, 90 min.) Texas Independent Film Network.* This locally made documentary looks at the city of Austin through the eyes of its working musicians. (*) @Austin Studios Screening Room, 7:30pm.

Gone in Sixty Seconds (2000) *D: Dominic Sena; with Nicolas Cage, Angelina Jolie. (PG-13, 119 min.) Outdoor Movie Night.* Free. (*) @Bond's Television & Electronics, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 16 issue is Monday, Sept. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 3

The Breakfast Club (1985) @Alamo Lake Creek, 7, 10pm. (See Friday.)

★ **Gone With the Wind (1939)** *D: Victor Fleming; with Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland, Hattie McDaniel, Thomas Mitchell. (NR, 238 min.) Summer Film Classics: The Grand Finale.* As God is our witness ... it's back. And what a perfect place to experience the saga – amid the Paramount Theatre's stately decor. @Paramount, 6:30pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Scott Pilgrim vs. the World (2010) @Alamo Ritz, 11:45pm. (See Friday.)

SPACES

Ferris Bueller's Day Off (1986) (*) **Back to School: Week 1.** @Blue Starlite Drive-In I, 8:30pm.

SUNDAY 4

Autoerotic (2011) See p.68.

Breaking Bad TV @ the Alamo. @Alamo Lamar, Alamo Lake Creek; 10pm.

★ **Gone With the Wind (1939)** @Paramount, 2, 7pm. (See Saturday.)

I'm Gonna Git You Sucka (1988) *D: Keenen Ivory Wayans; with Wayans, Bernie Casey, Antonio Fargas, Steve James, Isaac Hayes, Jim Brown. (R, 88 min.) ZZang!!!.* The eldest Wayans sibling wrote, directed, and starred in this spoof of blaxploitation films that tries to mine much of the same material as Robert Townsend's far superior *Hollywood Shuffle*. @Alamo Ritz, 7pm.

★ **Slacker 2011 (2011)** *D: Various.* To celebrate the 20th anniversary of the release of Richard Linklater's iconic, Austin-made film *Slacker*, the Austin Film Society and the Alamo Drafthouse commissioned 24 local filmmakers to remake the film in contemporary Austin. Each filmmaker tackled a different sequence from the original, and together they present a fresh perspective on Austin's past and present. @Alamo Lamar, 7pm.

SPACES

Bad Fever (2011) See p.68.

Idiocracy (2006) *D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard. (R, 84 min.) CineSundays.* Free. (*) @Spider House Ballroom, 8:30pm.

MONDAY 5

Austin City Limits: Tom Waits 1979 Music Monday. Newly remastered from the original source tapes, this legendary episode captures the performer in an early transitional period. @Alamo Village, 10pm.

★ **Autoerotic (2011)** See p.68

The Big Lebowski Quote-Along (1998) *(R, 117 min.) Action Pack.* @Alamo Lamar, 10pm.

★ **Secuestrados (Kidnapped) (2010)** See p.70.

Wild Style (1982) *D: Charlie Ahearn. (R, 82 min.) Music Monday.* One of the earliest breakdancing films, *Wild Style* tries to capture the raw street scene in New York. Shot independently, this film captures a movement in its genesis. @Alamo Ritz, 10:30pm.

TUESDAY 6

★ **Autoerotic (2011)** See p.68

★ **Days of Being Wild (1991)** See p.71.

Deranged (1974) *D: Alan Ormsby and Jeff Gillen; with Roberts Blossom, Cosette Lee, Leslie Carlson, Robert Warner. (R, 82 min.) Terror Tuesday.* Inspired by the life of Ed Gein, the film is also known as *Confessions of a Necrophile*. @Alamo Ritz, 9:45pm.

Lemonade (2009) *D: Marc Colucci. (NR, 90 min.) AIGA Austin.* In this inspirational documentary, 16 laid-off advertising professionals get creative and find their true calling. Director Marc Colucci will be in attendance for a Q&A. @Alamo Ritz, 7pm.

FESTIVALS

aGLIFF 24 The Austin Gay & Lesbian International Film Festival is celebrating its 24th year as the Southwest's biggest and best-known gay and lesbian film festival. This six-day-long event showcases features and shorts and narratives and documentaries and lots of parties. Festival badges may be purchased at www.agliff.org, where the entire schedule is also posted. See "Eye on aGLIFF 24," p.41, for more on the festival. Tuesday-Thursday (9/8) @ Alamo Lamar, Paramount, Violet Crown



Peter Gabriel: New Blood Live in London 3D (2011) *NCM Fathom.* Recorded live at London's Hammersmith Apollo on March 12, 2011. @Tinseltown North, Hill Country Galleria, 7:30pm.

SPACES

★ **Ghost World (2001)** *D: Terry Zwigoff; with Thora Birch, Scarlett Johansson, Steve Buscemi (R, 111 min.) Austin Public Library: Credible Comics.* This brilliant portrait of teen anomie is based on the underground comic book by Daniel Clowes. (*) @Milwood Branch Library, 6:30pm; free.

★ **Peace Unveiled (2011)** See p.70.

WEDNESDAY 7

★ **Autoerotic (2011)** See p.68.

Mean Girls (2004) *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) Girlie Night.* (*) @Alamo Lake Creek, 7pm.

No Shame Sing-Along @Alamo Village, 10pm. (See Thursday, 9/1.)

Office Space Quote-Along (1999) *D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root. (R, 89 min.) Austin Young Chamber of Commerce.* @Alamo Lamar, 6:30pm.

The Running Man (1987) *D: Paul Michael Glaser; with Arnold Schwarzenegger, Richard Dawson. (R, 111 min.) Action Pack Theater.* Humans are stalked by other humans and must run for their lives in this reality show set in the future. In-theatre explosions, cap guns, and other props are provided. @Alamo Ritz, 7pm.

Skatetown, U.S.A. (1979) *D: William A. Levey; with Scott Baio, Flip Wilson, Ron Palillo, Maureen McCormick, Melissa Sue Anderson, Ruth Buzzi, Patrick Swayze, Greg Bradford, Dorothy Stratten. (PG, 98 min.) Weird Wednesday.* Has-been TV stars cash in on the late-Seventies roller disco craze. @Alamo Ritz, 10pm.

Spaceballs Quote-Along (1987) *D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) Action Pack.* @Alamo Village, 7pm.

Wynton Marsalis and Eric Clapton Play the Blues (2011) *NCM Fathom.* Captured live this past spring at Jazz at Lincoln Center, this concert film also features rehearsal footage and an appearance by Taj Mahal. @CM Cedar Park, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 7:30pm.

SPACES

Fast Times at Ridgemont High (1982) **Back to School: Week 1.** @Blue Starlite Drive-In I, 8:30pm.

THURSDAY 8

★ **Autoerotic (2011)** See p.68.

No Shame Sing-Along @Alamo Lake Creek, 7pm. (See Thursday, 9/1.)

★ **Perfect (1985)** *D: James Bridges; with John Travolta, Jamie Lee Curtis. (R, 115 min.) Austin Chronicle.* The public is invited to help the *Chronicle* celebrate its 30th anniversary with this free screening of one of the worst movies ever made about investigative journalism. Travolta stars as a *Rolling Stone* reporter assigned to blow the lid off the growing aerobics craze. Master Pancake will be on hand to mercilessly mock the film, and complimentary

drinks and popcorn will be available. Doors open at 6pm. @Paramount, 7pm; free but RSVP necessary: rsvp@austinchronicle.com.

Robin Hood: Men in Tights Quote-Along (1993) @Alamo Ritz, 7pm. (See Thursday, 9/1.)

Way Gay Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

SPACES

Big Money Rustlas and The Garbage Pail Kids Nowhere Fast!: An Evening of Film and Drink With Jack Stallion. *Big Money Rustlas* stars the Insane Clown Posse and Ron Jeremy, no doubt a bracing antidote to *The Garbage Pail Kids*. As always, there's an open Tito's bar, audience participation, secret guests, and more. @Salvage Vanguard Theater, 7:30pm.

★ **A Bucket of Blood (1959)** *D: Roger Corman. (NR, 66 min.) Austin Public Library: Bad Film Festival.* Free. @Carver Library, 6pm.

★ **I Am Love (2010)** *D: Luca Guadagnino; with Tilda Swinton. (R, 120 min.) I Film del Circolo Italiano.* Tilda Swinton brings a haunting mix of ethereality and carnal gravitas to this fearlessly melodramatic Italian movie, which she also co-produced. (*) @Mezes Hall, Rm. B0.306 (UT Campus) 8pm; free.

National Lampoon's Animal House (1978) (*) **Back to School: Week 1.** @Blue Starlite Drive-In I, 8:30pm.

★ **The Third Person (2011)** *D: Max Juren.* In this locally made film, a man who believes God is watching him alters his behavior to increase the production value of the movie of his life. See "This Tangled Web He Weaves," June 10, for more on the film. @Domy Books, 8pm; free.

IMAX

SEE SHOWTIMES, P.66, FOR SCHEDULE.

Born To Be Wild (2011) *(G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants.

Harry Potter and the Deathly Hallows: Part 2 (2011) *D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.)* See p.69 for review. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) *D: Sean C. Casey. (NR, 43 min.)* Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes.

OFFSCREEN

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

FILM LISTINGS

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all* forms of digital media this fall: **Sound Recording for Film and Video, Web Video and Viral Marketing, Advanced Final Cut Pro, Lighting 101**, and many more. See website for details. www.austinfilmsschool.org.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

John Pierson's Master Class Interviews on KUT The UT radio station's *O'Dark 30* airs indie film guru Pierson's conversations with cinema movers and shakers Sundays at midnight: filmmaker Jay Duplass, Sept. 4; SXSW film producer Janet Pierson, Sept. 11. That's 90.5 on your FM dial.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

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SABRINA ARMANI

Jean Caffeine

Jean Caffeine's done a lot of hard work these last couple of decades. She's worn a lotta hair spray and quite a few hats, but not many fit her as well the one she wears to write music.

They've been colorful hats, too – punky, country, rock, and, not long ago, a wedding veil. With a new album in hand, *Geckos in the Elevator*, Caffeine, who just moved back to Austin and once named one of her bands All-Nite Truckstop, responded by email to the question, “Where ya been and whatcha been doing?”

“I’ve put a lot of miles in my car. In the past five years, I have driven from Texas to Canada, from Canada to Durham [N.C.], from Durham to Austin, from Austin to Durham. Just this summer, I did Durham to Canada for a little tour, then a month later Durham to Austin for the move and a few gigs.

“My car blew a gasket in rural Tennessee, mysterious steam sculptures were billowing out of the right side. I managed to make it to a truck stop. Talk about

life imitating art. I had to cancel a house concert in a Louisiana mobile home but managed to pick up a show the night of the blowout at Bottle Tree Cafe in Birmingham, Alabama, and they put me up in an Airstream for the night. Trailer-wise, it all worked out.

“One station didn’t like [the new] ‘Love Letters from Laos’ because it’s so long. It’s insanely long, but in this day and age I bet ‘Stairway to Heaven’ and ‘Dream On’ would flop. If a song isn’t short, tight, light, and dance-routine-friendly, no one wants to put their money on it.

“I need to start a movement for long songs performed by zaftig older ladies that have no moves. I think it’s time. Do you think the world is ready for that?”

– Margaret Moser

The Lucky Lounge, Friday 2 • Roadhouse Rags, Sunday 4

Chelle Murrey closes Friday night at Lucky’s; the Daliens close at Roadhouse Rags.

ROY HEAD, ARCHIE BELL, ANDRE WILLIAMS, LITTLE JOE WASHINGTON

Continental Club, Friday 2

Soul night with the Allen Oldies Band as the back line: The Third Ward’s Little Joe Washington hammers home the Houston blues; Archie Bell does the “Tighten Up” and dances just as well as he walks; and Roy Head gators down for “Treat Her Right.” Also featured is Chicago’s R&B sleaze shouter Andre Williams. Known as Mr. Rhythm, he should also be noted around here as the composer of Paul Ray’s KUT theme, “Twine Time.” Do the twine!

– Margaret Moser



DEVILDRIVER, SKELETONWITCH

Emo’s, Friday 2

With Emo’s East rising in the old Back Room location, does that make Emo’s front room local metaldom’s new Back Room? Eagle Claw and Maleveller closed out August there, and here rolls SoCal heshers Dez Fafara and his DevilDriver(s) paired with Ohioans Skeletonwitch. Both come with extreme new platters, the former’s fifth disc, *Beast*, recorded here in the Lone Star scorch, and the latter’s fourth LP, *Forever Abomination*, hammering typically fast and scary. Course of Ruin mediates.

– Raoul Hernandez

BUDDY GUY

ACL Live at the Moody Theater, Saturday 3

Seen last year at Eric Clapton’s Crossroads Guitar Festival in his Chicago headquarters, Buddy Guy – in a trio with Rolling Stones guitarist Ronnie Wood and Jonny Lang – nearly tore the strings off his Strat, fiery when needed, soulful when called for, and not showboating because he wasn’t the frontman. In charge, he can talk and clown more than he sometimes plays, but the Moody’s new turf for Guy, who turned 75 last month, and as 2010’s *Living Proof* proves, he’ll be game. The Michael Williams Band opens.

– Raoul Hernandez



PLANETS

Beerland, Sunday 4

Austin’s hottest summer has been one of girlie action here at the paper, with a cover story on Schmillion and Girls Rock Camp, reissues of Patti and Suzi Quatro’s the Pleasure Seekers, and finally, Kathy Valentine’s Go-Go’s remembrances. Local punkettes Planets added to the spin with their bruising debut, which opens declaring “It’s Not 1977” and yet captures that spit and spirit exactly. Creationists, Palit, and Jared Zoltar explore their feminist sides.

– Raoul Hernandez

SADE

Erwin Center, Wednesday 7

A decade ago almost to the month, the most recent Sade sighting in Central Texas occurred July 29, 2001, at the now defunct Verizon Wireless Amphitheater in Selma just outside San Antonio. A day blowing more ill summer wind, that Sunday nevertheless went to church on the Nigerian singer’s narcotic soul, then touring *Lovers Rock*, this time in support of last year’s *Soldier of Love*. You don’t wanna wait another 10 years, trust me. John Legend opens.

– Raoul Hernandez



SUSAN COWSILL

Saxon Pub, Thursday 8

Susan Cowsill may as well find herself a place to rent in 78704. Her recent recordings (*Just Believe It*, *Lighthouse*) document her transformation from kid singer in *The Partridge Family* blueprint the Cowsills to a generational voice of experience, all from her home in New Orleans. In the folk-rock tradition so venerated here, her willingness to carry on that tradition and the memory of her family at each show demonstrate a distinctly Austin musical savvy.

– Margaret Moser

GUITAR SHORTY

Continental Club, Thursday 8

It’s Guitar Shorty’s birthday, so although he doesn’t need one, the wildly unpredictable guitar-slinger has a reason to get extra crazy. What’s surprising is that while the Houston native is turning 72, he’s still the wild man onstage (and into the audience) that he’s always been, and his playing remains daring and savage. Recently Shorty’s music has taken an occasional political bent, creating an even stormier center for his daring brand of blues.

– Jim Caligiuri



Guitar Shorty

soundcheck

BY RAOUL HERNANDEZ

EDDY HOBIZAL

Momo’s, Friday 2

Local piano man’s *Kinetic* jazz is a Top 10 contender. 7:30pm.

VAN WILKS

Threadgill’s Old No. 1, Friday 2

Veteran cap city axe grinder.

GIRLS ROCK CAMP

Ruta Maya, Saturday 3

Young girls of summer graduation showcase, noon-2pm.

PETERSON BROTHERS

SFC Farmers’ Market, Republic Square Park, Saturday 3

The future Gary Clark Jr.s., 10-11:30am.

GRUPO FANTASMA

Long Center City Terrace, Sunday 4

Big-band Latinate, free. 7pm.

THE DERAILERS

The HighBall, Sunday 4

Austin countrypolitan, free. 7pm.

DEAD EARTH POLITICS

Emo’s, Monday 5

ATX Poseidon metal, with Rattlehead and Kaustic.

TIM KASHER

Mohawk, Tuesday 6

Cursive frontman eschews emo monogamy with his own band, plus Aficionado and Milk Thistle.

GARRISON KEILLOR’S ‘A PRAIRIE HOME COMPANION’ SUMMER LOVE TOUR

ACL Live at the Moody Theater, Wednesday 7

We have no love for summer, but the NPR humorist’s affection for duets, hot jazz, and singer Sara Watkins here suffices.

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George Devore 8PM \$8
PHIL GIBBS CD Release 10:30PM \$10
Donna Dean 3PM No Cover

SUNDAY, SEPTEMBER 4 *****
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 with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock
& Coco Carmel
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Rob Baird 11PM \$10
Donna Dean 3PM No Cover

MONDAY, SEPTEMBER 5 *****
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 WITH BOB SCHNEIDER 8:30PM \$10
Little Brave 7PM \$10
STEVEN WILL & OLIVER STECK 11PM \$5
Cody Riley Band 12:30AM \$5

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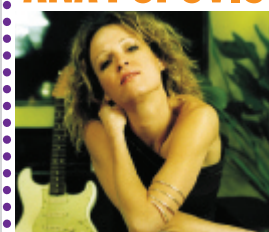
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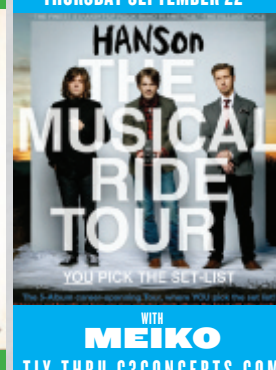
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ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY SEPTEMBER 30TH

MURS



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THURSDAY OCTOBER 6TH

**JASON BOLAND
& THE STRAGGLERS**



TIX ONSALE NOW AT ANTONES.NET

RHETT MILLER



THU
13
OCT

TIX ONSALE FRI 9/2
@ 10 AM THRU
C3CONCERTS.COM

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CLIFFORD

GRAND OPENING!

Emoia EAST

GRAND OPENING!

GRAND OPENING!

9/11



BUTTHOLE SURFERS

WITH 400 BLOWS AND BODYTRONIX

9/25



QUEENSRYCHE

10/21



BATTLES [C3]

WITH NISENNENMONDAI

10/25



DEER TICK [C3]

WITH VIRGIN FORREST

10/27



CONCRETE BLONDE

WITH ADRIAN & THE SICKNESS

11/11



MUDHONEY

WITH THE RIVERBOAT GAMBLERS

9/17 J.COLE 9/29 MOLOTOV WITH ESTE VATO 10/3 TAKING BACK SUNDAY WITH THE MAINE, BAD RABBITS [C3]
10/4 THRICE WITH LA DISPUTE, O'BROTHER, MOVING MOUNTAINS [C3] 10/5 CAVALERA CONSPIRACY WITH OTEP,
EARTH CRISIS, MOLD BREAKER 10/7 TECH NANE WITH KUTT CALHOUN, KRIZZ KALIKO, JAY ROCK, FLAWLESS, PARKING
10/8 BRUJERIA WITH PINHEAD 10/11 NEW FOUND GLORY WITH SET YOUR GOALS, THE WONDER YEARS, MAN OVERBOARD,
THIS TIME NEXT YEAR [C3] 10/12 TAPES 'N TAPES WITH HOWLER, LESLIE SISSON [C3] 10/15 ELECTRIC SIX WITH KITTEN,
GENTLEMEN ROGUES [C3] 10/20 JACK'S MANNEQUIN WITH MOTION CITY SOUNDTRACK, COMPANY OF THIEVES [C3]
10/28 DAS RACIST: RELAX TOUR WITH DANNY BROWN, DESPOT [C3] 11/2 BAYSIDE / SAVES THE DAY
WITH I AM THE AVALANCHE, TRANSIT [C3] 11/8 MAYDAY PARADE WITH WE ARE THE IN CROWD,
YOU ME AT SIX, THERE FOR TOMORROW, THE MAKE [C3] 11/19 BETWEEN THE BURIED
AND ME WITH ANIMALS AS LEADERS, TESSERACT 12/4 MAYHEM WITH KEEP OF
KALESSIN, HATE, ABIGAIL WILLIAMS

TICKETS AVAILABLE AT EMOSAUSTIN.COM

ticketfly

[C3] = TICKETS AVAILABLE AT WWW.C3CONCERTS.COM

2015 EAST RIVERSIDE • AUSTIN, TEXAS 78741





THE Continental CLUB

COMING SOON

9/11 **BIG RIKKE MEMORIAL**
GREEZY WHEELS • URANIUM SAVAGES
BIZARROS REUNION

9/16 **T-BIRD & THE BREAKS**
+ **BROWNOUT**

9/17 **T-BIRD & THE BREAKS**
+ **WANDA JACKSON**

THUR SEP 1
H. H. **PLANET CASPER**
w/ **STEVE DOERR, RANDY GLINES**
& **RICK RICHARDS**

12AM **ROXY ROCA**

10PM **SOUL TRACK MIND**

FRIDAY SEP 2
HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS
WILD MEN OF ROCK!
Allen Oldies Band w/
Little Joe Washington

Roy Head
Archie Bell
Andre Williams

SATURDAY SEP 3
MATINEE DOORS AT 3PM **REDD VOLKAERT**

12AM **RUBY DEE**
& **THE SNAKEHANDLERS**

10:45PM **DEUCE COUPE**
THE OCTANES

9:15PM **SUNDAY SEP 4**
DOORS AT 6:30 SHOW AT 7:30PM

JUNIOR BROWN
AND THE LOVELY
TANYA RAE

HEYDALE WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS **DALLAS WAYNE**

MONDAY SEP 5
H. H. **ADAM JOHNSON & THE PAY ME'S**

10:15PM **DALE WATSON**
AND HIS
LONESTARS

TUESDAY SEP 6
H. H. 6:30PM **TONI PRICE**

12AM **DEADMAN**

10PM **EILEEN JEWELL**

WED SEP 7
H. H. **HOT CLUB**
OF COWTOWN

10:30PM **JAMES McMURTRY**

THURSDAY SEP 8
H. H. **ELECTRIC PLANET** w/ **DAVID GRISSOM,**
DAVID CARROLL & JON HAHN

12AM **OMAR AND**
THE HOWLERS

10PM **GUITAR SHORTY**
B-DAY DASH!

FRIDAY SEP 9
H. H. **THE LEGENDARY BLUES SPECIALIST**
LOS SKARNALES

12:30AM **THE UGLY BEATS**

11PM **MODERN DON JUANS**

SATURDAY SEP 10
12:30AM **LI'L CAP'N TRAVIS**

11PM **GRAHAM WILKINSON**
TINY ADVENTURERS

CHOOSE ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND NOW AGAIN IN 2010!

UPSTAIRS IN THE GALLERY

• THU 10:30 **TAMECA JONES**

8:00 **ROBERT KRAFT TRIO**

• FRI • SAT • SUN 10:30

FRI w/ **MIKE FLANIGIN'S B-3 TRIO**

FRI **JAKE LANGLEY & FROSTY**

8:00 **BRUCE JAMES TRIO**

SAT w/ **DEREK O'BRIEN & FROSTY**

SUN 8:30 **JON DEE AND FRIEND**

SHOW w/ **FREEDY JOHNSTON**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

GALLERY OPENS AT 8:00PM

• MON 10:30 **BRUCE JAMES**

8:30 **DON HARVEY: A IS RED**

• TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

8:30 **JAMES McMURTRY**

• WED 10:30 **TRUBE, FARRELL & SNIZ**

8:30 **BARBARA K. & CINDY CASHDOLLAR**

ART OPENING THUR SEP 1 7PM

AMBUR ROCKELL

LIVE MUSIC VENUES

AMAYA'S TACO VILLAGE, 5405 N. I-35, 458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANTONE'S RECORDS, 2928 Guadalupe, 322-0660

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BASS CONCERT HALL, 23rd Street & Robert Dedman Drive, UT campus, 471-1444

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEERLAND, 711 Red River, 479-ROCK

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 459-4677

C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFFE MEDICI, 2222-B Guadalupe, 474-5730

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHAIN DRIVE, 504 Willow, 480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB 1808, 1808 E. 12th, 524-2519

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065

DIRTY DOG, 8108 Mesa, 342-8399

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DON JUAN'S CANTINA, 3595 RR 620 S. #300, 215-8243

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FOUR SEASONS HOTEL, 98 San Jacinto, 478-4500

FRANK ERWIN CENTER, 1701 Red River, 471-7744

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

FRONTIER BAR, 2421 Webberville Rd., 243-7153

G&S LOUNGE, 2420 S. First, 707-8702

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOUSE WINE, 408 Josephine, 322-5210

HUDSON ON 5TH, 301 W. Fifth, 895-9567

HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700

IGUANA GRILL, 2900 RR 620 N., 266-8439

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

JOVITA'S, 1619 S. First, 447-7825

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438

KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301

LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LAMBERTS, 401 W. Second, 494-1500

LANAI, 422 Congress, 479-6600

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LEE'S ALMOST BY THE LAKE, 801 Pace Bend Rd., Spicewood, 512/264-2552

LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110

MOMO'S, 618 W. Sixth #200, 479-8848

MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586

MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLDEL, 4101 Guadalupe, 451-7170

NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308

OPAL DIVINE'S PREEN FIELD, 3601-K S. Congress, 707-0237

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

THE RED ROOSTER, 109 E. Pecan St., Pflugerville, 512/251-4129

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

ROADHOUSE RAGS, 1600 Fortview, 762-8797

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SAM'S TOWN POINT, 2115 Allied, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SEÑOR BUDDY'S, 8600 Hwy. 290 W., 288-0437

SHADY GROVE, 1624 Barton Springs Rd., 474-9991

SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060

SHOOTERS BILLIARDS, 601 E. Whitestone Blvd., Cedar Park, 512/260-2060

SKINNY'S BALLROOM, 115 San Jacinto, 476-1962

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562

STUBB'S, 801 Red River, 480-8341

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

THINGS CELTIC, 1806 W. 35th, 472-2358

THREADGILL'S NORTH, 6416 N. Lamar, 451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

III FORKS, 111 Lavaca, 474-1776

THUNDERBIRD COFFEE HOUSE, 1401 W. Koenig, 420-8660

THUNDERBIRD COFFEE, 2200 Manor Rd., 472-9900

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007

WHIP IN, 1950 S. I-35, 442-5337

WHOLE FOODS PLAZA, 525 N. Lamar, 476-1206

Z'TEJAS, 1110 W. Sixth, 478-5355

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505-8541
603 RED RIVER

THURSDAY, SEPTEMBER 1

INSIDE: **THE MEN • GRAVE BABIES**
JAMES ARTHUR'S MANHUNT
AIR TRAFFIC CONTROLLERS

FRIDAY, SEPTEMBER 2

101X NO CONTROL RADIO PRESENTS
OUTSIDE: **DEVILDRIVER**
SKELETONWITCH • COURSE OF RUIN
TIX THRU C3CONCERTS.COM
INSIDE: **ACTIVE CHILD • COM TRUISE**
TIX THRU C3CONCERTS.COM

SATURDAY, SEPTEMBER 3

INSIDE: **POLITICS • RADIATION CITY**
CARVER TIX THRU C3CONCERTS.COM

MONDAY, SEPTEMBER 5

INSIDE: **DEATH EARTH POLITICS**
RATTLEHEAD • KAUSTIC

WEDNESDAY, SEPTEMBER 7

INSIDE: **YOUTH LAGOON**
FIELD DRESS TIX THRU C3CONCERTS.COM

THURSDAY, SEPTEMBER 8

INSIDE: **ARMOR FOR THE BROKEN**
THE BRIGADE (RECORD RELEASE)
GODS ARE GHOSTS • READY THE MESSENGER

FRIDAY, SEPTEMBER 9

INSIDE: **ADAM & THE BULL SHARK**
THE DEL-VIPERS • GOOD IN THE SACK
THE REALLY ROTTENS

SATURDAY, SEPTEMBER 10

OUTSIDE: **WILD FRONTIER FEST**
OCTOPUS PROJECT • WHITE DENIM
BALMORHEA • OH NO OH MY • THE
ROCKETBOYS • THE EASTERN SEE AND MORE

SUNDAY, SEPTEMBER 11

EAST: **BUTTHOLE SURFERS**
400 BLOWS • BODYTRONIX
OUTSIDE: **WILD FRONTIER FEST**
WAVVES • PEELANDER - Z
BLACK & WHITE YEARS • ZEAL
ZLAM DUNK • EAST CAMERON FOLKCORE
FRESH MILLIONS • AND MORE

COMING SOON: 9/25 AUTHORITY ZERO (IN) / QUEENSRYCHE (EMO'S EAST) • 9/29 COLOUR REVOLT W/ COLOMUSIC, DIGNAN (IN, TIX THRU C3CONCERTS.COM) / MOLOTOV, ESTE VATO (EAST) • 10/3 TAKING BACK SUNDAY W/ THE MAINE, BAD RABBITS (EAST, TIX THRU C3CONCERTS.COM) • 10/4 MC CHRIS, MC LARS, MEGA RAN, ADAM WARROCK (IN) / THRICE W/ LA DISPUTE, O'BROTHER, MOVING MOUNTAINS (EAST) • 10/5 CALAVERA CONSPIRACY, OTEP, EARTH CRISIS, MOLD BREAKER (EAST) • 10/7 LYDIA W/ ALL GET OUT (IN, TIX THRU C3CONCERTS.COM) / TECH 99NE, KUTT CALHOUN, KRIZZ KALIKO, JAY ROCK, FLAWLESS (EAST) • 10/10 KEVIN DEVINE (IN, TIX THRU C3CONCERTS.COM) • 10/11 NEW FOUND GLORY W/ SET YOUR GOALS, THE WONDER YEARS, MAN OVERBOARD, THIS TIME NEXT YEAR (EAST, TIX THRU C3CONCERTS.COM) • 10/12 THE ATLAS MOTH, KEN MODE, BRIDGE FARMERS, SKYCRAWLER (IN) / TAPES 'N TAPES W/ HOWLER, LESLIE SISON (EAST) • 10/13 SABATON, BLACKGUARD (IN) • 10/14 THE RIPE, JOHN WESLEY COLEMAN (IN) • 10/15 ELECTRIC SIX W/ KITTEN (EAST) / BIG D & THE KIDS TABLE, THE HAVE NOTS, THIEVES (IN) • 10/18 THE WAR ON DRUGS, PURLING HISS, CARTER TANTON (IN) • 10/20 JACK'S MANNEQUIN W/ MOTION CITY SOUNDTRACK AND COMPANY OF THIEVES (EAST, TIX THRU C3CONCERTS.COM) • 10/21 BATTLES W/ NISENENMONDAI (EAST) • 10/25 DEER TICK W/ VIRGIN FOREST (EAST, TIX THRU C3CONCERTS.COM) • 10/27 CONCRETE BLONDE W/ ADRIANE & THE SICKNESS (EAST) • 10/28 DAS RACIST, RELAX TOUR W/ SPECIAL GUESTS DANNY BROWN AND DESPOT (EAST) • 10/31 BEEF BOLOGNA W/ PICKLED ARE GO, CHILDREN IN HEAT, DOLLS FROM THE CRYPT (IN) • 11/2 BAYSIDE, SAVES THE DAY, I AM THE AVALANCHE, TRANSIT (EAST, TIX THRU C3CONCERTS.COM) • 11/8 THE NOISE TOUR POWERED BY JOURNEYS FT. MAYDAY PARADE W/ WE ARE THE IN CROWD, YOU ME AT SIX, THERE FOR TOMORROW, THE MAKE (EAST, TIX THRU C3CONCERTS.COM) • 11/11 TAV FALCO'S PANTHER BURNS, THE CRACKPIPES, THE GOLDEN BOYS • 11/19 BETWEEN THE BURIED AND ME, ANIMALS AS LEADERS, TESSERACT (EAST) • 12/4 MAYHEM W/ KEEP OF KALESSIN, HATE, ABIGAIL WILLIAMS (EAST)

ADVANCE TICKETS AVAILABLE @
EMOSAUSTIN.COM, Waterloo Records,
Trailer Space, & End of an Ear Records

Emo's EAST

alternative lounging

2015 EAST
RIVERSIDE DRIVE

TUESDAY, SEPTEMBER 13

OUTSIDE: **AN EVENING WITH HANK III**
INSIDE: **POLAR BEAR CLUB**
FIREWORKS • BALANCE & COMPOSURE
MAKE DO AND MEND
TIX THRU C3CONCERTS.COM

WEDNESDAY, SEPTEMBER 14

INSIDE: **CUTE LEPEERS**
SOMETHING FIERCE • BROKEN GOLD
TRIPLE SCORPIO

OFFICIAL ACL
AFTERSHOWS:
TIX ON SALE ONLINE ONLY THRU C3CONCERTS.COM

THURSDAY, SEPTEMBER 15

OUTSIDE: **DELTA SPIRIT**
J. RODDY WALSTON AND THE
BUSINESS • FUTUREBIRDS

FRIDAY, SEPTEMBER 16

OUTSIDE: **TWIN SHADOW**
CUT COPY DJ SET
THEOPHILUS LONDON
DIAMOND RINGS • WAX

SATURDAY, SEPTEMBER 17

EAST: **J. COLE**

MONDAY, SEPTEMBER 19

INSIDE: **SLEEPY SUN**
SMOKE & FEATHERS

TUESDAY, SEPTEMBER 20

INSIDE: **WOODSMAN**
HOLY WAVE • STRAIGHT ARROWS
MANATEE TIGHTS

WEDNESDAY, SEPTEMBER 21

INSIDE: **FAIR TO MIDLAND**
APERTURE • BEAR WITNESS

THURSDAY, SEPTEMBER 22

THE SCOOT INN:
101X NO CONTROL RADIO PRESENTS:
AGNOSTIC FRONT
THE BITTER END • THE MONGOLOIDS
NAYSAYER
INSIDE: **THE AGGROLITES**
BROTHERS OF BRAZIL

COFFEESPACE

Flipnotics

HAPPY HOUR 4-8PM

DAILY SPECIALS

•THURSDAY 9/1:
HAPPY HOUR SHOW TROY CAMPBELL PRESENTS THE HOUSE OF SONGS OPEN MIC HOSTED BY LISA KETTYLE

•FRIDAY 9/2:
HAPPY HOUR SHOW WILD BILL & THE LOST KNOBS SOUNDS UNDER RADIO TAYLOR DAVIS

•SATURDAY 9/3:
HAPPY HOUR SHOW STEWART GERSMANN DARWIN SMITH

•SUNDAY 9/4:
HAPPY HOUR SHOW PAULA HELD ANNIE ARTS COLLECTIVE PRESENTS FEEDSACK SHIMMYS WITH TREVOR SMITH

•MONDAY 9/5:
THE BLUE GRASS OUTFIT

•TUESDAY 9/6:
ERIK HOKKANEN'S LABORATORY

•WEDNESDAY 9/7:
STAR & MICEY GASTONLIGHT

1601 BARTON SPRINGS RD.
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99¢ Taquitos
Killer Martinis
Breakfast Tacos All Day
Buy 4 beers in a bucket & 5th is FREE
\$5 Plates M-F
11:30-12:30pm / 6-7pm
Look for us on Food Network & MSNBC
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TacoXpress.com

Baker St. Pub & Grill

SEPTEMBER IS BETTER AT BAKER ST.

SUN	MON	TUES	WED	THUR	FRI	SAT
HAPPY HOUR ALL DAY Every Sunday!			BIG BEER NIGHT Every Wednesday!	1 Beverly Hensley	2 11th Hour	3 Remington
	5 BINGO NIGHT Every Monday!	6		8 Jodi Adair	9 Brother Magnum & The Razor Bumps	10 Who is BC?
11 OPEN MIC NIGHT Every Sunday!		13 PINT NIGHT Every Tuesday!	14 Paul Renna	15 Justif	16 LIVE MUSIC	17 LIVE MUSIC
18	19	20	21 Chris Cruz	22 Dr. Zog	23 The Video Stars	24 Radio Star
S.I.N. NIGHT Every Sunday!	26	27 TRIVIA NIGHT Every Tuesday!	28 Paul Renna	29 Justif	30 Chris Boss & The Fuss	BLOODY MARY BAR Every Sunday!

HAPPY HOUR MONDAY - SATURDAY 2PM - 9PM & ALL DAY SUNDAY
1/2 PRICE APPETIZERS 5PM - 7PM EVERY DAY

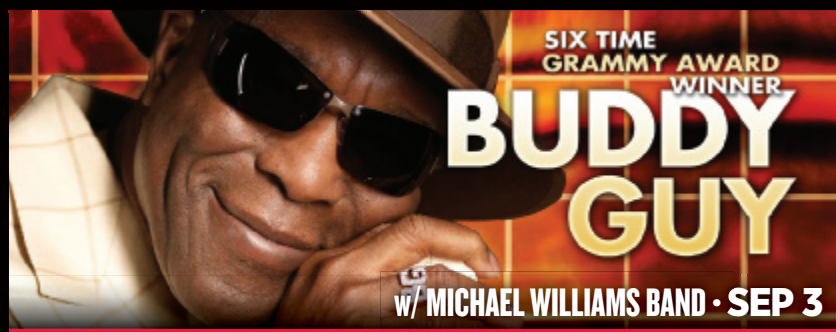
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Visit bakerstreetpub.com for more detailed information.



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

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SATURDAY NIGHT!



NEXT WEDNESDAY NIGHT!



SAT, SEPT 24
"WEIRD AL" YANKOVIC THE ALPOCALYPSE TOUR

SEPT 28
Joe Jonas & Jay Sean w/ JoJo

SEPT 29
BLONDIE w/ Nico Vega

FRI, SEPT 30
BOZ SCAGGS with **MICHAEL McDONALD**

OCT 6
George Jones w/ Robert Ellis

OCT 9
B.B. KING w/ Leon Russell

OCT 18
PETER FRAMPTON

OCT 23
Mary Chapin Carpenter w/ Loudon Wainwright III

OCT 24
St. Vincent

NOV 2
3 GUITAR HEROES w/ Uli Jon Roth, Michael Schenker, & Leslie West

NOV 15
The Blind Boys of Alabama w/ Sara & Sean Watkins

SAT, NOV 19
Ghostland Observatory

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

CLUB LISTINGS

THU 1

ANTONE'S Robert Earl Keen (9:00) **★ R**

ARTZ RIB HOUSE Lone Star Swing (7:30)

BEERLAND The Angel Babies, Melissa Bryan, Rhett & Dean, Followed by Static **♪** (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **♪** (6:00)

C. HUNTS ICE HOUSE Two Stones One Bird (6:30)

CACTUS CAFE Jon Christopher CD Release (8:30)

CAROUSEL LOUNGE Immigrant Punk, Awkward Robot, Borrisokane (9:00)

CEDAR STREET Sounds of AM (6:00), Suede (9:30)

CHAIN DRIVE Laserz **♪**, Gardenella, Eerie Apartment, Attic Ted

CHEATHAM STREET WAREHOUSE Whiskey Meyers (9:30) **R**

CHERRYWOOD COFFEEHOUSE Gary Newcomb (8:00)

CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Tameca Jones (10:30); In the Club: Planet Casper (6:30); Soul Track Mind, Roxy Roca **♪** (10:00) **R**

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (7:30)

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Paper Moonshiners, Ephraim Owens Quartet (6:00)

EMO'S Air Traffic Controllers, James Arthur's Manhunt, Grave Babies, the Men **R**

FLAMINGO CANTINA Dead Station, Trebuchet, Fatback Circus (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)

FREDDIE'S PLACE Phillip Gibbs (6:00)

FRIENDS Dive Bar All-Stars (10:30)

G&S LOUNGE The P.J.'s, People vs. de la Rosa (8:00)

GIDDY UPS Open Blues Jam (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Tina Wilkins, Bob Livingston **♪**, Walt Wilkins & the Mystiqueros (7:00)

HOLE IN THE WALL In & Outlaws, the Doolins, Robert Banta (10:00)

HOUSE WINE A.J. Vincent (7:00)

JOVITA'S Jamie Marie, J. Wesley Haynes Trio **♪**, Both Feet (4:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Wounded City **♪** (10:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK Transmography, Seth Sherman, Dikes of Holland, Daniel Francis Doyle (9:00) **★ R**

MOMO'S Jimmy Fenno; Arielle Nicole; the Veers; Sarah Sample, Edie Carey, & Andy Gullahorn; Felan **♪**; Mrs. Glass (5:00)

MONUMENT CAFE John Baumann (7:00)

NEWORLEDEL Sue Young, Bradley Kopp, Jean Synodinos **♪**, Rusty Nelson

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster

THE OASIS Billy Brown

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (9:00)

OPAL DIVINE'S PENN FIELD Rebecca Loebe **R**

THE PARISH Grateful Dead Tribute w/ Reverend Deadeye (9:00) **R**

RED 7 Burning Avalanche, Death, the Vitamins, Unstoppable Death Machines **R**

RED EYED FLY Little Saigon, Target Practice, Boy, Silver Rick, Panacea **R**

THE RED ROOSTER Rockin' Steve

RUTA MAYA Dragon Rojo, Kalua, Haydn Vitera (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Jamie Hilboldt (6:30)

SAXON PUB Eightysixxed (6:00); Charlie Mars, Nick Verzosa, Cody Riley (9:00)

THE SCOOT INN La Migra, the Sweet Nuthin', the Wolf (9:00) **R**

SHAKESPEARE'S PUB James Rider (6:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SHOOTERS BILLIARDS NORTH Suede, Video Vamp (9:00)

SKINNY'S BALLROOM El Cento, Milktooth, the Lennings **♪ R**

SPEAKEASY Touche (9:30)

SPIDER HOUSE BALLROOM Foreign Mothers, Planets (10:00)

STUBB'S Drive-by Truckers, Centro-matic **★ R**

TEXAS MIST Don Turnley's Shotgun House (8:00)

TRAILER SPACE RECORDS Naw Dude, My Fist Your Face, Doom Siren, Bloody Phoenix (7:00) **R**

TRIPLE CROWN Bruce Smith (6:00); Broken Umbrella Academy, Those Nights, Maggie Cassidy (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS The Jitterbug Vipers

ROAD SHOWS

September

THU 1

Robert Earl Keen, Antone's
Whiskey Meyers, Cheatham
 Street Warehouse

Roxy Roca, Continental Club

The Men, Grave Babies, James
 Arthur's Manhunt, Emo's

Seth Sherman, Mohawk

Rebecca Loebe, Opal Divine's
 Penn Field

Reverend Deadeye, the Parish

Unstoppable Death Machines,
 Death, Red 7

Boy, Red Eyed Fly

The Wolf, La Migra, the Scoot
 Inn

El Cento, Skinny's Ballroom

Drive-by Truckers, Stubb's

Bloody Phoenix, My Fist Your
 Face, Trailer Space Records

FRI 2

The Dodos, Antone's

Roy Head, Archie Bell,
 Andre Williams, Little Joe

Washington, Continental Club

Active Child, Com Truise,
 DevilDriver, Skeletonwitch,
 Emo's

The Nouns, Frontier Bar

The Red 100's, Hole in the Wall

Fremen, One 2 One Bar

Roxy Roca, the Scoot Inn

Iron Felix, Trailer Space Records

SAT 3

Taj Weekes & Adowa, Flamingo
 Cantina

Jim Ward, Lusitania, Mohawk

Buddy Guy, Moody Theater

Ashes of Babylon, Mystic

Roots, Gideon, Ruta Maya

The Devil Rides, the Scoot Inn

SUN 4

Ilya Janos, Lanai

Hearts Fail, Red Eyed Fly

The Loblolly Boy, Ari

Herstand, Skinny's Ballroom

MON 5

Horseshoe Rambling
 Orchestra, Mean-Eyed Cat

Anesthesia, Red Eyed Fly

Sarah Petite, Threadgill's World
 HQ

TUE 6

Encore, Cedar Street

Eilen Jewel, Continental Club

J.P. & the Gilberts, Hole in the
 Wall

D-Madness, Lucky Lounge

Tim Kasher, Mohawk

Casino Clocks, Red Eyed Fly

WED 7

Restavrant, Antone's

Sade, John Legend, Frank Erwin
 Center

Dom Kennedy, the Parish

Bearkat, Skinny's Ballroom

THU 8

Papa Grows Funk, Antone's

Michael Feinstein Big Band,
 Bass Concert Hall

Guitar Shorty, Continental Club

J.P. & the Gilberts, the Driskill
 Hotel

Bella Morte, Elysium

Greenland Is Melting, Hole in
 the Wall

Japandroids, Mohawk

Susan Cowsill, Saxon Pub

Raul Malo, Shady Grove

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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CANOE /
PADDLEBOARD / KAYAK
RELAY RACE



CANOE
JOUSTING

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2PM - GAMES BEGIN

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THUR OCT 13

BUCKETHEAD
FRI OCT 7

TIX ON SALE FRI 9/2

W/ FOXY SHAZAM
WED OCT 19

FRIENDLY FIRES
TUES OCT 11

BEATS ANTIQUE
SAT OCT 22

The
RAPTURE

WED OCT 12

THE SOUNDS
 NATALIA KILLS • LIMOUSINES • KIDS AT THE BAR

FRI NOV 11

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FRI 02

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Carson Alexander
ANTONE'S The Dodos (9:00) **R**
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BOAT HOUSE GRILL Hosea Hargrove
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Asleep at the Wheel (8:00)
BUDDY'S PLACE Son Geezinlaw, Glenn Collins (8:00)
CACTUS CAFE Ian McLagan & Jon Notarthomas (8:00)
CAROUSEL LOUNGE Mad Cowboys (7:00), T. Tex Edwards (9:00)
CEDAR STREET Trent Durham (6:00), E-7 (9:30)
CHEATHAM STREET WAREHOUSE Joe "King" Carrasco & the Crowns, Jason Bednorz & Pawnshop Gold
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio w/ Frosty, Jake Langley (8:30); In the Club: The Blues Specialists (6:30), Allen Oldies Band w/ Little Joe Washington, Andre Williams, Archie Bell, Roy Head (10:00) **R**
COPA BAR & GRILL Salsa Lessons, Fabian (8:30)
DIRTY DOG James Rider (5:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Woody Price, Timmy Boss & the Remembers (6:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELEPHANT ROOM Robert Kraft Trio, Dr. James Polk
ELYSIUM Shadow Giants (11:00)
EMO'S Outside: Course of Ruin, Skeletonwitch, DevilDriver **R**; Inside: Com Truise, Active Child **R**
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Flash Boys, the Bulemics (9:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Sounds Under Radio, Taylor Davis (8:00)
FREDDIE'S PLACE Marc Wiles (6:00)
FRONTIER BAR These Are Words, the Nouns, the Act Rights (9:00) **R**
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Alan Haynes (6:00)
GRUENE HALL Texas Jamm Band
HOLE IN THE WALL The Red 100's, the Ripe, Scorpion Child (10:00) **R**
IGUANA GRILL Dust Devils
JOVITA'S MJ Torrance, Dye Watts (6:00)
KENNY DORHAM'S BACKYARD Ivory Ghost, Mohammad Forozi (8:00)
KICK BUTT COFFEE Blues Dance w/ DJ Sonja (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (7:00)
LINDA'S FINE FOODS Terra Peters (7:00)
LUCKY LOUNGE Jean Caffeine, Chelle Murray (9:00) **R**
MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOMO'S Cheryl Murdock, the Last Domino, Eddy Hobizal, Ginger Leigh, the Sour Bridges, Kalu James, (5:00) **R**
MONUMENT CAFE Bob Livingston, (7:00)
ND AT 501 STUDIOS DJ Czech One, Palit, DD Dagger, the Seas, (9:00)
NEWORLELI Amanda Pearcy, (9:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak
THE OASIS Suede
THE OFFICE LOUNGE Henry Crafts & the Austin T band
ONE 2 ONE BAR Fremen CD Release w/ Randy Stern, Michael Dillard, Fremen (7:00) **R**
OPAL DIVINE'S FREEHOUSE Ceci Trio
PLUSH Weight w/ the Herd
POODLE DOG LOUNGE Infinite Rain
RED EYED FLY Flesh Hoarder, Prey for Sleep, Powderburn, Evil United
THE RED ROOSTER Brewer Nation
ROADHOUSE The Instigators
RUTA MAYA Churchwood, Chili Cold Blood (9:00)
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)
SATELLITE BISTRO & BAR Austin Kimble (7:00)
SAXON PUB James Hand, Extreme Heat (9:00)
THE SCOOT INN C.J. Edwards & the Finest Kind, the LaRues, Roxey Roca, (9:00) **R**
SEÑOR BUDDY'S James Hyland, Brennen Leigh (6:30)
SHENANIGANS Twelfth Night
SKINNY'S BALLROOM The Lodge on Regulus, Bee vs. Moth, Mistress Stephanie & Her Melodic Cat
SPEAKEASY MatchMaker Band (10:00)
THREADGILL'S NORTH Van Wilks (8:00) **R**
THREADGILL'S WORLD HQ Mingo Fishtrap, (9:00)
III FORKS Ken Slavin (7:00)
TRAILER SPACE RECORDS Spill, Markov, Iron Felix, Skyscratchers (7:00) **R**

SAT 03

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Gary Anderson
ANTONE'S RECORDS Jean Caffeine CD Release (3:00)
AUSTIN FARMERS' MARKET DOWNTOWN The Peterson Bros. (10:00am) **R**
BOAT HOUSE GRILL Bradley Williams
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)
CAROUSEL LOUNGE Lonesome Dave Fisher, Todd Wulfmeyer & the Wulftones (9:30)
CEDAR STREET Jordan Tanner (6:00), the Spazmatics (9:30)
CENTRAL MARKET SOUTH Candace Bellamy (6:30)
CHEATHAM STREET WAREHOUSE Lincoln Durham, Uncle Lucius (8:30)
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Redd Volkaert (3:00), the Octanes, Deuce Coupe, Ruby Dee & the Snakehandlers, (10:00)
COPA BAR & GRILL Alvaro (8:30)
DELI WORKS Dawn Maracle, (8:00)
DIZZY ROOSTER Gary Lee Cox (8:00)

CLUB LISTINGS

DON JUAN'S CANTINA Beyond Thursday, the Groovingtons, Net, Til Death Brings Us Dawn, Better Part of Valor, Dogz on Parole, Monkeysoop, Powered by Indifference (4:00)
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Bruce James Soultet
EL SOL Y LA LUNA Segunda Luna, Cumbiathon (9:00)
ELEPHANT ROOM Cole Richie, Black Red Black
ELYSIUM Haven w/ DJ Void, DJ Gothfather
FLAMINGO CANTINA Taj Weekes & Adowa (9:00) **R**
FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:30am); Stuart Gersmann, Darwin Smith (6:00)
FREDDIE'S PLACE Christy Hays (6:00)
GIDDY UPS Lost John Casner, (9:00)
GINNY'S LITTLE LONGHORN SALOON Glen Collins (9:00)
GRUENE HALL Mike Zito (1:00); Charlie Montague, Charlie Robison (9:00)
HOLE IN THE WALL Pete Brown Benefit w/ Jesse Moore, We'll Go Machete, Clyde & Clem's Whiskey Business (10:00)
HOUSE WINE Justif (8:00)
IGUANA GRILL Much Love (7:00)
JOVITA'S Mitch Webb & the Swindles, Masters of Love (4:00)
KENNY DORHAM'S BACKYARD Huerta Culture, Executive Steel Band (9:00)
LEE'S ALMOST BY THE LAKE K'Cee Edwards (8:00)
LINDA'S FINE FOODS Paula Held (7:00)
LUCKY LOUNGE Electric Touch, DJ Spyda (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MEAN-EYED CAT Graham Wilkinson (9:00)
MOHAWK Lusitania, Jim Ward **R**
MOMO'S Mike Dubose & the Dissidents, King Corduroy, Wisebird, Noble Dog, (8:00)
MONUMENT CAFE Aunt Ruby's Sweet Jazz Babies (7:00)
MOODY THEATER ACL Live w/ Michael Williams, Buddy Guy (6:00) **R**
NEWORLELI Ben Livingston & the "That's What She Said!" Boys
NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith
THE OASIS London Calling
ONE 2 ONE BAR Ginger Thompson, the Sweetness (7:30)
OPAL DIVINE'S FREEHOUSE Sophs
PLUSH Table Manners Crew
RED EYED FLY Drifter GTX, AfterMath, Holy Ka-Kow, Evolution Trip, Beautiful Disturbance, Alex Roxx
THE RED ROOSTER Palacios Brothers
RUTA MAYA Girls Rock Camp Austin Showcase (noon) **R**; Gideon, Mystic Roots, Ashes of Babylon (9:00) **R**
SATELLITE BISTRO & BAR Nick Connolly (7:00)
SAXON PUB George Devore, Phillip Gibbs CD Release, Hector Ward (8:00)
THE SCOOT INN The Jensen Eyes, Sixty Minute Man, the Devil Rides (9:00) **R**
SEÑOR BUDDY'S Alejandro Diaz Jr., Erik Larson & Peacemaker, (6:30)
SKINNY'S BALLROOM Mojo Queen, Rabbitfist, Talmadge d'Amour
SPEAKEASY Radiostar (10:00)
STUBB'S Cilantro Boombox (10:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **🎧** HEAR MUSIC ONLINE

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Thur 9/1 • The Lennings, Milktooth, El Cento
Fri 9/2 • Mistress Stephanie and Her Melodic Cat, Bee vs. Moth, The Lodge on Regulus
Sat 9/3 • Talmadge d'Amour, Rabbit Fist, Mojo Queen
Sun 9/4 • The Loblolly Boy, Ari Herstand, Will Knox
Wed 9/7 • Bearkat, Holiday, Greg Mullen

speakeasy

ON THE AVENUE
SINCE 1997

THURSDAY 9.1

TOUCHÉ

Ladies Night, No Cover
\$5 Martinis

FRIDAY 9.2

MATCHMAKER BAND
DJ JERICHO ONE ON TERRACE59
Sick-of-Summer Party

SATURDAY 9.3

RADIOSTAR

DJ KB ON TERRACE 59
\$8 Doubles and \$3 Lonestar Tallboys

SUNDAY 9.4

TODDY B'S LABOR DAY BASH

on Terrace59 and

TOUCHÉ

MONDAY 9.5

MOONSHINE GYPSIES

on Terrace 59
\$12 Buckets of Domestic Beer

TUESDAY 9.6

BURN THE FLOOR SALSA

Free Salsa Lessons and Salsa DJ
\$4 Margaritas

WEDNESDAY 9.7

JUKEBOX HEROES

on Terrace59
\$5 Titos

THURSDAY 9.8

TOUCHÉ

LADIES NIGHT, NO COVER
\$5 Martinis

FRIDAY 9.9

SAUCE

DJ JERICHO ONE ON TERRACE59
ORANGE & WHITE PARTY

SATURDAY 9.10

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THU SEP 1



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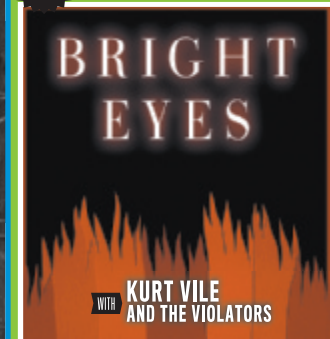
ACL FRI SEP 16
OFFICIAL AFTERSHOW



MANU CHAO
LA VENTURA

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ACL SAT SEP 17
OFFICIAL AFTERSHOW



WITH KURT VILE
AND THE VIOLATORS

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IN THE CLUB

THU SEP 1 DOORS 10:30PM

FREE SHOW AFTER DRIVE-BY TRUCKERS:

CLAYTON COLVIN BAND

SAT SEP 3 DOORS 9PM

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SUN SEP 4 11AM & 1PM

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BELLS OF JOY

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THU SEP 8 DOORS 8:30PM

EAGLE PRITCHARD MURRAY BAND

AND SUITE 709 WITH JOANNA BARBERA

FRI SEP 9 DOORS 9PM

BAD LOVERS

WITH THE SWEET NUTHIN' & THE DOGS

SAT SEP 10 DOORS 9PM

FULL SERVICE

WITH RAFIKI PROJECT & ACHACHAY!

FRI SEP 16 DOORS 11:30PM

OFFICIAL ACL AFTERSHOW

LANCE HERBSTRONG

SAT SEP 17 11AM & 1PM

VERY SPECIAL ACL SATURDAY

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THE LEE BOYS

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SAT SEP 17 DOORS 11:30PM

OFFICIAL ACL AFTERSHOW

PHOSPHORESCENT

WITH LITTLE HURRICANE

SUN SEP 18 11AM & 1PM

VERY SPECIAL ACL SUNDAY

GOSPEL BRUNCH

TYREE MORRIS

& HEARTS OF WORSHIP

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SUN SEP 25 DOORS 8PM

HONEYHONEY AND

JOSHUA JAMES

WITH LEVI LOWREY

WED SEP 28 DOORS 9:30PM

ANDY DAVIS

WITH SONS OF SUMMER

CALENDAR

OUTSIDE SHOW INSIDE SHOW

9-30 ROCKY VOTOLATO
AND MATT POND

10-1 SOUL REBELS BRASS BAND

10-7 TYLER WARD

10-8 SOUNDS UNDER RADIO

10-21 COLBIE CAILLAT
ANDY GRAMMER

10-25 SNOOP DOGG

10-28 GALACTIC
JJ GREY & MOFRO

10-29 BEIRUT

10-30 THE DEAN'S LIST
AND ONCUE

ACL SUN SEP 18
OFFICIAL AFTERSHOW



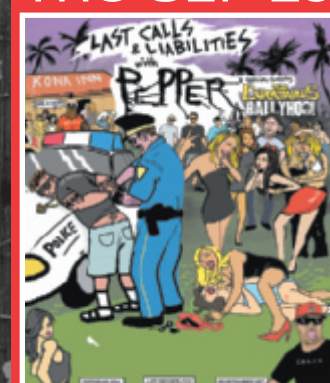
TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE
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WED SEP 28



TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE
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THU SEP 29

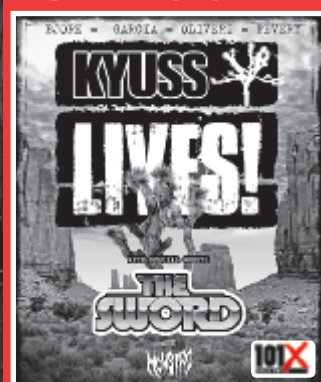


FRI SEP 30



WITH HOT CHELLE RAE

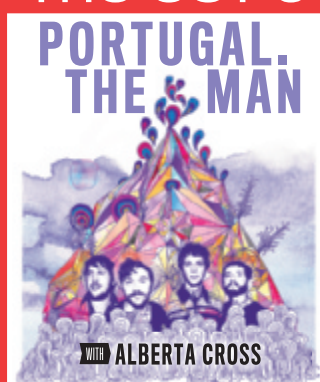
SAT OCT 1



TUE OCT 4



THU OCT 6



WITH ALBERTA CROSS

THU OCT 13



SAT OCT 22



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Thu, Sept 1

7 RAMBLER ROSE
8:30 B. STERLING

Fri, Sep 2

FRIDAY NIGHT SUPPER CLUB
8 REBECCA CANNON
9 JIM TRAINER
10 DEREK LARSON & THE LEAVERS

Sat, Sep 3

6 NANA SCHWARTZLOSE FROM DENMARK
7 BYRD & STREET
9 MIKE JUNE
10 JAKE LEVINSON

Sun, Sep 4

7:30 MARSHALL HOOD BAND

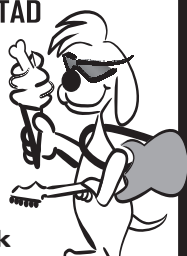
Mon, Sep 5

7-9 OPEN MIC: HOST LISA KETTYLE
9-10 JIMMY PRESTON PRESENTS CAVALCADE OF COMEDY

Wed, Sep 7

7 RANDY STERN
8:30 CASS BROSTAD

FREE FROZEN YOGURT FOR DOGS



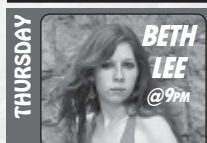
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LABOR DAY WEEK-END



BETH LEE
@9PM

7PM FAST LUKE & THE LEAD HEAVY

CASEY HUBBLE
HAPPY HOUR 4:30



JUSTIN HAICH & THE HOLLERBACK BOYS
10:30 \$10



BB MORSE & THE TRUBUDS
8PM \$10



MARK ALLAN ATWOOD & BRIMSTONE
11:30 PM \$5 COVER
REID WILSON & HIS SO-CALLED FRIENDS



KP & THE BOOM BOOM
7PM



Tessy Lou is back!



TWO HOOTS & A HOLLER
@9PM \$7

LABOR DAY BAR-B-Q PICNIC

We're serving up brisket with all the fixin's along with great Texas Music!



GEORGE ENSLE TRIO
4pm



BRACKEN HALE
7:30pm

Wednesday September 7th No Cover

No Bad Days Open Mic with

BB MORSE 7PM

SARA PETITE HAPPY HOUR 4PM

NO BAD DAYS

• Happy Hour M-F 4-7 •

COMING UP

9/10 PAULA NELSON

9/17 WC CLARK

9/24 GUY FORSYTH



Scan with QR Mobile App

FROM SATURDAY

THREADGILL'S WORLD HQ Garrett LeBeau, Seth Walker (9:00)
III FORKS Ken Slavin (7:00)
THUNDERBIRD COFFEE Jaimee Harris (8:00)
THUNDERBIRD COFFEE HOUSE Daniel Whittington (8:00)

SUN 04

BAKER ST. PUB & GRILL Open Mic w/ Justif (7:00)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND Jared Zoltar, Palit, the Creationists, Planets (10:00) ★
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)
'BOUT TIME A.J. Kline (8:00)
C. HUNTS ICE HOUSE Armadillo Road (6:00)
CEDAR STREET The Initials (7:00), Much Love (8:00)
CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham & Freedy Johnston, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DIZZY ROOSTER Jo Hell (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Kirk Covington (9:30)
ELYSIUM Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus
FLAMINGO CANTINA One Destiny (8:00)
FLIPNOTICS COFFEESPACE Paula Held, Annie Street Arts Collective Sunday Series (6:00)
FREDDIE'S PLACE The Flyin' A's (6:00)
FRIENDS Clay Compania (5:00), Blues Jam (9:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL Mike Zito (1:00); Charlie Montague, Charlie Robison (9:00)
THE HIGHBALL The Derailers (7:00) ★

CLUB LISTINGS

HOLE IN THE WALL Brandy Zdan, Devin Fry, Lord Buffalo (10:00)
HOUSE WINE Justin Landers (6:00)
HYDE PARK BAR & GRILL Natalie Zoe (7:00)
IGUANA GRILL Sisters Morales (7:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOVITA'S Heaven's Radio, Ralph White, Walter Daniels, Sugar Bayou, Wild Healers (12:30)
LAMBERTS Scotty B. Trio (7:30)
LANAI Sunset Sessions w/ DJ Paco, DJ Master Kev, Ephraim Owens, DJ Brotha Jibril, Ilya Janos (6:00) ★
LONG CENTER FOR THE PERFORMING ARTS Terrace: Grupo Fantasma (7:00) ★
LUCKY LOUNGE Jean Caffeine, Chelle Murray ★, More Cowbell, Mike Swing (9:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)
MOMO'S Texas Music Awards Showcase (6:00); Warren Hood & the Goods, Cactus Fuzz (9:30)
MONUMENT CAFE Floyd Domino & Michael Ballew (7:00)

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

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Lucky lounge

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WOUNDED CITY

FRI 9/2 8PM

JEAN CAFFEINE 7PM
CHELLE MURREY 8PM

SAT 9/3 9PM

ELECTRIC TOUCH

LATER: DY SPYDA SPINS 'TIL 2AM

SUN 9/4 9PM

PRE-LABOR DAY BLOWOUT
MORE COWBELL

LATER: MIKE SWING SPINS 'TIL 2AM

MON 9/5 9PM

RICK HORNYAK
'GET LUCKY' TUESDAY
D MADNESS

TUE 9/6 9PM

SAM WATKINS AND FATE TRAIN
REBECCA BUTLER

WED 9/7 9PM

THU 9/8 9PM

209A West 5th St. 479-7700

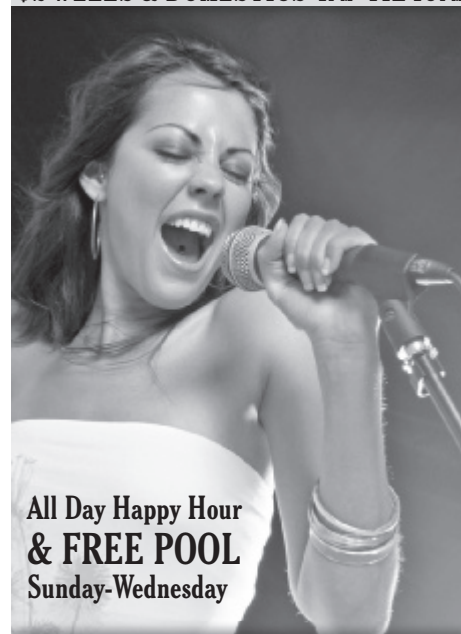
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DON TURNLEY'S SHOTGUN HOUSE

Saturday, 9PM-2AM

DJ MARTIN HERNANDEZ

Friday, 9PM-2AM

GUSTAVO RODRIGUEZ BAND

Sunday, 9PM-2AM

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FRIDAY 9/2 • 10PM
Do It To It Soul Sista with SPENCE
SATURDAY 9/3 • 10PM
"AFRICA NIGHT" with ZOUMOUNTCHI
MONDAY 9/5 • 10PM
BLUES with THE MOELLER BROTHERS
WEDNESDAY 9/7 • 7:30PM
HAPPY HOUR with MATT FARRELL
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CHEERS FROM NEW ZEALAND

42°S

02 FRI **DEL CASTILLO**
W/ LUIS BANUELOS • TIX @ NUTTYBROWN.COM

03 SAT **BOB SCHNEIDER**
W/ LITTLE BRAVE • TIX @ NUTTYBROWN.COM

04 SUN **WADE BOWEN** 8P
W/ KRISTEN KELLY 6:30 • KVET FREE MUSIC SERIES

07 WED **LIVE JAZZ BRUNCH**
\$2.50 MIMOSAS, BLOODY MARYS

24 SAT *Coming Soon*
JOSH ABBOTT BAND FEST
TIX @ NUTTYBROWN.COM

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THURSDAY, SEPTEMBER 1 • 7PM
LIZ MORPHIS
FRIDAY, SEPTEMBER 2 • 10PM • \$7
LARRY LANGE'S LONELY KNIGHTS
SATURDAY, SEPTEMBER 3 • 3PM
SUNSET VALLEY BOYS
MONDAY, SEPTEMBER 5
CLOSED - LABOR DAY
TUESDAY, SEPTEMBER 6 • 7PM
BRENNEN LEIGH
WEDNESDAY, SEPTEMBER 7 • \$5
CLEVE & SWEET MARY 7PM
THE PEACEMAKERS 10PM

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THURS SEP 1

JAMIE MARIE 4-6
SOUTH FIRST THURSDAYS
W/ THE J. WESLEY HAYNES
TRIO 6-9
BOTH FEET 9:30-11:30
\$10 COVER AFTER 9PM | FREE CD AT DOOR

FRI SEP 2

*DYE WATTS 7-9:30
MJ TORRANCE 6-8
FUND RAISER FOR THEATER COMPANY
"THEATRE EN BLOC"
\$5 "HAPPY MEALS" | SHOT AND BEER

SAT SEP 3

SAUSTEX RECORDS PRESENTS!!!
MITCH WEBB & THE SWINDLES 4-7
THE MASTERS OF LOVE 8
LOS # 3 DINNERS
(SAN ANTONIO) 10-CLOSE
\$5 COVER AFTER 5PM | PATIO ALWAYS FREE

SUN SEP 4

*CANTA, TEJANO IDOL
CONTEST 2-6
*CHAD DUGHY 7-9:30
HEAVENS RADIO 12:30-3
RALPH WHITE &
WALTER DANIELS 3-5
SUGAR BAYOU 6
THE WILD HEALERS 7-10


TUES SEP 6

*AUBREY SLACKEY &
THE SIXTH STREET COWBOY 6-9
THE CASH BAND 7-9
JENNIFER ELLEN COOK 9-10-30
PLANET RAWK! (FL) 11-CLOSE

WED SEP 7

DOAK SHORT 5:30-7:30
THE LUCKY TOMBLIN BAND 8-10
THE VENDETTA BIG BAND 10-12

HAPPY HOUR TUES-FRI 4-7
\$3 FROZEN RITAS
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11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, SEPTEMBER 1, 9PM
THE WOLF
THE SWEET NUTHIN'
LA MIGRA

FRIDAY, SEPTEMBER 2, 9PM
ROXY ROCA
THE LARUES
CJ EDWARDS &
THE FINEST KIND

SATURDAY, SEPTEMBER 3, 9PM
THE DEVIL RIDES
SIXTY MINUTE MAN
JENSEN EYES

TUESDAY, SEPTEMBER 6, 7PM
HORSES CUT SHOP PRESENTS
IAN MOORE
JESSE DAYTON
MOONLIGHT TOWERS
KNUT BELL

WEDNESDAY, SEPTEMBER 7, 6PM
AUSTIN BREWSKEEBALL
SEASON 9 SIGNUP PARTY

THURSDAY, SEPTEMBER 8, 9PM
THREE LEAF
WESTERN GHOST HOUSE
LITTLE RADAR

FRIDAY, SEPTEMBER 9, 8PM
A NIGHT AT THE COUNTY FAIR W/
THE MCMERCY FAMILY
WHITE GHOST SHIVERS
THE BLUE RIBBON HEALERS

SATURDAY, SEPTEMBER 10, 9PM
BLACK TABS
NIG ARMSTRONG
THE BETA RHYTHM

FRIDAY, SEPTEMBER 16, 9PM
PELIGROSA WITH
SPECIAL GUEST
CHIEF BOIMA
(DUTTY ARTZ/NY)

SATURDAY, SEPTEMBER 17, 5PM
DITCH THE FEST FEST

SATURDAY, OCTOBER 1, 8PM
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COFFEE & WINE BAR

SEPT 1 **MANDY ROWDEN**

SEPT 2 **JESSICA SHEPHERD**
w/ DEANN RENE

SEPT 3 **ETHEREAL SPECTRUM**

SEPT 4 **TANYA WINCH**

SEPT 5 **TRIVIA NIGHT** w/ HOST ANA BEE

SEPT 7 **MARTY'S MUSICAL**
MENAGERIE

SEPT 8 **LIVE MUSIC**

LOCAL COFFEE AVAILABLE

FULL BAR
51 LOCAL & IMPORTED BEERS

SEPT 9 **TANYA WINCH**

SEPT 10 **CARVER**

SEPT 11 **STRUMERO**

SEPT 12 **GIRL GUITAR PRESENTS**

SEPT 14 **JUSTIN LANDERS**

SEPT 15 **NATHAN HUBBLE**

*ALL SHOWS FROM 7 TO 9PM.
*BELLYDANCING AT 9PM EVERY FRIDAY.
*FIREDANCING AT 9PM EVERY SATURDAY.
*JOIN US FOR OPA'N MIC EVERY TUESDAY
NIGHT W/ HOST, ANA BEE! SIGN UP AT 6:30.

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HAPPY HOUR 3-7 EVERYDAY, ALL DAY SUNDAY
\$2.50 SANGRIA, MIMOSAS AND FROZEN MARGARITA SPECIALS
1/2 OFF GLASS OF WINE OF ANY OPEN BOTTLE & 20% OFF ANY BOTTLE ALL DAY EVERY DAY
MONDAY \$2 LONESTARS AND BUDS
TUESDAY AND THURSDAY HALF OFF FEATURED BOTTLES OF WINES
WEDNESDAY \$3 WELLS • FRIDAY \$3 OUNZO SHOTS

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FROM SUNDAY

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

OPAL DIVINE'S FREEHOUSE Mike Clifford ♪

OPAL DIVINE'S PENN FIELD Electric Touch Unplugged (6:00), Acoustic Touch (6:00)

RED EYED FLY Nixon, Mountains, Tatanka the Band, Six L Six, Hearts Fall, Allus Killus Ⓡ

THE RED ROOSTER Brewer Nation

ROADHOUSE RAGS Jean Caffeine, the Dalians ♪ Ⓢ

RUTA MAYA Charanga Si (9:00)

SATELLITE BISTRO & BAR Matt "Blue Cat" Ferrel (11:00am)

SAXON PUB Donna Dean (3:00); Bobby Whitlock & CoCo Carmel, the Resentments, Rob Baird (6:00)

SEÑOR BUDDY'S Michael "Mad Dog" Wolfe, Erik Hokkanen (6:30)

SKINNY'S BALLROOM Will Knox, Ari Herstand, the Loblolly Boy Ⓡ

SPEAKEASY Touche (9:30)

STUBB'S The Bells of Joy (11:00am, 1:00)

THINGS CELTIC Celtic Song Session (2:30)

THREADGILL'S WORLD HQ Los Texas Wranglers ♪ (8:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

MON 05

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

C. HUNTS ICE HOUSE Vintage War Sounds (6:00)

CEDAR STREET Matt Wilson (7:00)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CLUB 1808 Cruddy, Black Gum

CONTINENTAL CLUB Gallery: Dan Dyer ♪ (10:30); In the Club: Adam Johnson & the Pay Me's (6:30); Dale Watson (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)

EMO'S Kaustic, Rattlehead, Dead Earth Politics (9:00) Ⓢ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Melissa Hagen, the Bluegrass Outfit (6:00)

THE HIGHBALL MatchMaker Band (9:30)

HOLE IN THE WALL Mike & the Moonpies ♪, Leo Rondeau (10:00)

LA PALAPA Baby Dallas

LATTITUDE 30 Chris Tondre ♪ (9:00)

LUCKY LOUNGE Rick Hornyak (10:00)

MEAN-EYED CAT Horseshoe Rambling Orchestra (7:30) Ⓡ

MISTER TRAMPS SPORTS PUB & CAFE Open Mic Acoustic Jam w/ Nick Hirsch ♪ (8:00)

MOMO'S Daniel Kwiatowski, Ralph White, Walter Daniels, Haun's Mill, Liars & Saints, Liverdog (5:00)

MONUMENT CAFE Erik Hokkanen (7:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

POODIE'S HILLTOP ROADHOUSE Texas Music Showcase w/ W.C. Jameson (6:30), Braken Hale (10:00)

RED EYED FLY The Changeless, Better Part of Valor, Pillage Over Seas, Arise the Empire, Anesthesia Ⓡ

RUTA MAYA Esoteric Dubstep & Gypsy Bazaar (10:00)

SAXON PUB Lonelyland, Little Brave ♪, Cody Riley, Steven Will & Oliver Steck (7:00)

SEÑOR BUDDY'S Redd Volkaert, Lisa Marshall (6:30)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPEAKEASY Moonshine Gypsies (10:00)

THREADGILL'S WORLD HQ School Night Sessions w/ Jessie Scott, Sarah Petite (8:00) Ⓡ

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00); Blue Monday Blues Jam w/ Harold McMillan's East Side Blues Syndicate (9:00)

TUE 06

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CAFFE MEDICI Open Mic (8:00)

CAROUSEL LOUNGE The Coffee Sergeants, Roo, Holy Wave, Cat Wheelchair (7:00)

CEDAR STREET Much Love, Encore (8:00) Ⓡ

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30), Eilen Jewel, Deadman (10:00) Ⓡ

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Jackie Bristow (8:00)

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THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM

THURSDAY, SEPTEMBER 1
HARD PROOF AFROBEAT
afro funk groove jazz soul

FRIDAY, SEPTEMBER 2
CHARANGA CAKEWALK
latin cumba lounge

SATURDAY, SEPTEMBER 3
RATTLETREE MARIMBA
high energy African marimba music

THURSDAY, SEPTEMBER 8
BUS STOP STALLIONS
soul, funk

FRIDAY, SEPTEMBER 9
GHOSTS ALONG THE BRAZOS
jazzy americana, pop

SATURDAY, SEPTEMBER 10
WHITE GHOST SHIVERS
hobo hot jazz

THURSDAY, SEPTEMBER 15
EL TULE
latin, world grooves

FRIDAY, SEPTEMBER 16
MINGO FISHTRAP
soul, funk

SATURDAY, SEPTEMBER 17
SUZANNA CHOFFEL
indie soul pop

FRIDAY, SEPTEMBER 2
MUTTON BUSTERS
american, bluegrass

SATURDAY, SEPTEMBER 3
CANDACE BELLAMY
soul

WEDNESDAY, SEPTEMBER 7
JESS KLEIN
indie pop soul

FRIDAY, SEPTEMBER 9
BILL CARTER & STEPHEN DOSTER
songwriters

SATURDAY, SEPTEMBER 10
PATRICIA VONNE
latin, americana soul

WEDNESDAY, SEPTEMBER 14
RECUPERATORS
blues

FRIDAY, SEPTEMBER 16
ERIK HOKKANEN
surf, twang, gypsy

SATURDAY, SEPTEMBER 17
JWW & THE PROSPECTORS
western swing

WEDNESDAY, SEPTEMBER 21
DRY CREEK RAMBLERS
bluegrass, americana

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

THREADGILL'S dang.

SOUTH ON RIVERSIDE

NORTH ON LAMAR

Fri Sep. 2	Mingo Fishtrap 9 pm \$10 adv \$12 day of show
Sat Sep. 3	Garrett LeBeau 9 pm Seth Walker 10 pm \$10 adv \$12 day of show
Sun Sep. 4	The Seekers 11 am
Sun Sep. 4	Los Texas Wranglers 8 pm \$10
Wed Sep. 7	Carrie Rodriguez 8 pm \$10 Indoor/Every Wed. in September!
Thur Sep. 8	Milk Drive 8 pm Green Mountain Grass 9:30 pm \$10 adv \$12 day of show
Fri Sep. 9	StrawberryJAM 9 pm Carter Beckworth 11 pm \$10
Sat Sep. 10	Luis Banelos 9 pm Del Castillo 10 pm \$15 adv \$18 day of show
Thur Sep. 15	Ray Wylie Hubbard 9 pm \$15 & \$25 adv \$20 day of show
Sat Sep. 17	The Lee Boys 9 pm The Travelin' McCoury's 10:30 pm \$15
Fri Sep. 23	Patrick Sweany 9 pm The Gourds 10 pm CD Release! \$15

Thur Sep. 1	The Wildflowers 9 pm \$5
Fri Sep. 2	Van Wilks 9 pm \$10
Sat Sep. 3	Omar & the Howlers 9 pm \$10
Sun Sep. 4	Danny Santos y los Bluegrass Vatos 11 am
Wed Sep. 7	Sittin' Singin' & Supper 7 pm no cover
Thur Sep. 8	Owen Temple 9 pm \$5
Fri Sep. 9	Jack Wilson 9 pm \$7
Sat Sep. 10	Will Sexton 9 pm \$7 adv \$10 day of show

THE BACKROOM PRESENTS

School Night SESSIONS

THREADGILL'S SOUTH ON RIVERSIDE
HOSTED BY: JESSIE SCOTT

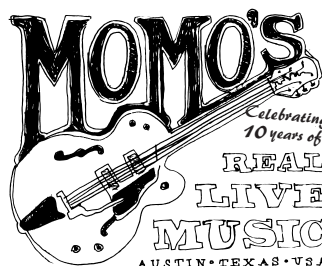
Sun Sep. 4	Beck + Cauthen 8 pm \$5
Mon Sep. 5	Sara Petite 8 pm \$5
Tue Sep. 6	Adam Carroll & Owen Temple 8 pm \$5
Sun Sep. 11	Clay McClinton 8 pm \$5
Mon Sep. 12	Emory Quinn 8 pm \$5
Tue Sep. 13	HalleyAnna 8 pm \$5

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3 VENUES

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THURSDAY SEPT 01

MOMO'S JAZZ HAPPY HR W/ #5 JIMMY FENNO'S ORIGINAL RECIPE BAND 5:15 ARIELLE NICOLE 6:30 THE VEERS 8

SARAH SAMPLE/EDIE CAREY & ANDY GULLAHORN 9:30 FELAN 10:45 MRS. GLASS 12

FRIDAY SEPT 02

CHERYL MURDOCK NO COVER HAPPY HOUR 5:15 THE LAST DOMINO 6:15 EDDY HOBZAL 7:30

GINGER LEIGH 9 THE SOUR BRIDGES 10:30 KALU JAMES 12

SATURDAY SEPT 03

MIKE DUBOSE 8 KING CORDUROY 10 WISE BIRD 11:15 NOBLE DOG 12:30

SUNDAY SEPT 04

2001 TEXAS MUSIC AWARDS AUSTIN WINNERS SHOWCASE 6 WARREN HOOD 9:30

& THE GOODS 9:30 CACTUS FUZZ 12:15

MONDAY SEPT 05

DANIEL KWIATOWSKI NO COVER HAPPY HOUR 5:15 RALPH WHITE & WALTER DANIELS 6:30 HAVN'S MELL 8

LIARS & SAINTS 10 LIVER DOG 12

TUESDAY SEPT 06

MOMO'S JAZZ HAPPY HOUR #5 AUSTIN KIMBLE TRIO 5:30-7:30 BLUE RIBBON HEALERS 8

MOMO'S SONGWRITER SERIES 4 (DREW SMITH, GRAHAM WILKINSON, JOHN BECKHAM, JEREMY NAIL) 6:30 KAIT BERRECKMAN 12

WEDNESDAY SEPT 07

FINGERPISTOL NO COVER HAPPY HOUR 5:15 STEWART GERSMANN 6:30 WILL T MASSEY 8

BLANK SLATE 9:30 CLAYTON COLVEN BAND 10:45 BACKWATER OPERA 12

UPCOMING SHOWS

99 LBS A BLACK CROWS TRIBUTE THE DAMN TOR PEDDOES A TOM PETTY TRIBUTE SEPT 10

SEPT 17 SUZANNA CHOFFEL

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• IN THE VENUE •

THU 01	DANIEL FRANCIS DOYLE Tour Kickoff w/ Dikes of Holland, Seth Sherman, Transmography
FRI 02	HARDPROOF AFROBEAT La Guerilla, Los Skarnales
FRI 02	MAN/MIRACLE Paper Shapes
SAT 03	JIM WARD (Sparta/Sleepcar) w/ Lusitania
TUE 06	TIM KASHER (of Cursive) w/ full band, Aficionado, Milk Thistle
WED 07	MAJOR MAJOR MAJOR Spillway, Neighbors
THU 08	JAPANDROIDS Bass Drum of Death
FRI 09	THE BLACK Boy's Life, Holler and Bang
SAT 10	O'DEATH Why Are We Building Such A Big Ship

UPCOMING SHOWS: 9/11 Safeword, Ugly Elephant • 9/12 Deleted Scenes, Royal Forest • 9/14 Carla Bozulich, Gaston Light, Beau Jennings • 9/15 Monarchs, Frank Smith, My Golden Calf • 9/16 Big Boi • 9/17 Ty Segall, Mikal Cronin, OBN III's • 9/19 Two Gallants, The Mumlers • 9/20 Ryat (Brainfeeder), Richard Henry, No Mas Bodas, Pretzcoat, Visuals By Annapurna • 9/21 The Beat Dolls, Day Vs Night, Wold Racketeering Squad

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9/2 - "Right On" HH

9/3 - Charlie Sheen B-Day Celebration HH

9/6 - "Mike and the Moonpies Presents" HH

9/7 - "Bear to Live" HH

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FRI, SEPT 2	8-9PM 9PM	DANCE LESSONS ASLEEP AT THE WHEEL
SAT, SEPT 3	8-9PM 9:30PM	DANCE LESSONS DALE WATSON
TUE, SEPT 6	6-8PM 9PM	AMANDA WELDON HENSON
WED, SEPT 7	6-8PM 8-9PM 9PM	LIVE MUSIC DANCE LESSONS JEFF HUGHES

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FROM TUESDAY

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio
ELEPHANT ROOM Stanley Smith w/ Lauren Gurgolo (6:00); Kris Kimura Quintet (9:30)
EVANGELINE CAFE Brennen Leigh (7:00)
FLIPNOTICS COFFEESPACE Laura Foster (7:00); Erik Hokkanen's Laboratory (9:00)
G&S LOUNGE Christy Hayes, Beth Lee (9:30)
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL Wiretree ♪, J.P. & the Gilberts, Leatherbag ♪ (10:00) **R**
HOUSE WINE David Webb (8:00)
HUDSON ON 5TH '90s Dance w/ DJ Mighty Fly (10:00)
HYDE PARK BAR & GRILL Jimi Lee & Danielle Reich (7:00)
JOVITA'S Aubrey Slackey & the Sixth Street Cowboy, Cash Band, Jennifer Ellen Cook ♪, Planet Rawk! (6:00)
KICK BUTT COFFEE AT THE TRIANGLE Comedy Open Mic (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE D-Madness (10:00) **R**
LUCY'S RETIRED SURFERS BAR & RESTAURANT The Twalls (8:00)
MEAN-EYED CAT Deuce Coupe (7:30)
MOHAWK Mike & the Moonpies ♪ (5:00)
 ♪: Milk Thistle, Afficionado, Tim Kasher (9:00) **♫♫**
MOMO'S Austin Kimble Trio, Blue Ribbon Healers, Songwriter Series w/ Drew Smith, Kait Berreckman (5:30)
ONE 2 ONE BAR Dahebegebees (8:30); Spit & Tears, Karl Morgan, Treetop Sailors (10:45)
PATSY'S CAFE Sand & Sunnie (6:30)
PLUSH Sonar

RED EYED FLY Awkward Robot, Casino Clocks, Sciborg & the Robopimps **R**
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB The Moonlighters, Deadman, Stonehoney, Mother Truckers (6:00); Bruce Hughes & the All-Nude Army, Seraph (9:00)
THE SCOOT INN Beer Swap w/ Knut Bell, Moonlight Towers, Jesse Dayton ♪, Ian Moore (8:00)
THREADGILL'S WORLD HQ School Night Sessions w/ Jessie Scott, Adam Carroll, Owen Temple (8:00)
TROPHY'S Acoustic Open Mic (9:00)
WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)
WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00)
Z'TEJAS Robert Kelly (6:00)

WED 07

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANTONE'S Boomswagglers, Founding Fathers, Restavrant (9:00) **R**
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jeff Hughes (6:00)
CAROUSEL LOUNGE The Soulphonics ♪, Hungry Ghost, the Noble Prize (7:00)
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Barbara K & Cindy Cashdollar; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30); Jon Dee Graham, James McMurtry (10:00)
DIZZY ROOSTER Jakwagon (8:00)

CLUB LISTINGS

DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE James Speer (8:00)
ELEPHANT ROOM Jazz Pharoahs (6:00); Bob Meyer, Elias Haslanger (9:30)
ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Chad Petty, Star & Macey, Gaston Light (6:00)
FRANK ERWIN CENTER John Legend, Sade **♫♫**
G&S LOUNGE Dad Jim (9:30)
GIDDY UPS Open Mic w/ Greg D. & Joe Gee (8:00)
GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)
GRUENE HALL The Georges (7:00)
THE HIGHBALL Black Red Black (10:00)
HOLE IN THE WALL Ben & Blue, Red Corso ♪, the Biographers (10:00)
JOVITA'S Doak Short, Lucky Tomblin, the Vendetta Big Band (5:30)
KICK BUTT COFFEE Comedy Open Mic (8:00)
KICK BUTT COFFEE AT THE TRIANGLE Amy Zamarripa (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Samuel
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Sam Watkins & Fate Train (9:00)
MARIA MARIA Jeff Lofton Quartet ♪ (7:00)
MEAN-EYED CAT The Drakes (7:30)
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
MOMO'S Fingerpistol ♪, Stewart Gersmann, Will T. Massey, Blank Slate, Clayton Colvin, Blackwater Opera (5:00)
MONUMENT CAFE Lacey Sills (7:00)

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SAT	9/3	Devin Preitaur
WED	9/7	Jon Hogan & Maria
THUR	9/8	Jodi Adair

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CLUB LISTINGS

FROM WEDNESDAY

MOODY THEATER Garrison Keillor's Prairie Home Companion "Summer Love" Tour (6:00) 🌟

ONE 2 ONE BAR Carson Alexander; Big Circle, TX; So-Called Underground (8:30)

THE PARISH Dom Kennedy (9:00) 📺

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY Grand Baton, Treachery of Others, Sam Pace & the Guilded Grit, Skim

RUTA MAYA Dance Lessons, La Mona Loca (7:45)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Bracken Hale, Dolly Shine, Marshall Anderson (9:00)

SKINNY'S BALLROOM Greg Mullen, Holiday, Bearkat 📺

SPEAKEASY Jukebox Heroes (10:00)

THREADGILL'S WORLD HQ Carrie Rodriguez (9:00)

THUNDERBIRD COFFEE Lili and Walter 📺 (8:00)

VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

11:00/08

ANTONE'S Funkotron, Papa Grows Funk 📺 (9:00) 📺

BASS CONCERT HALL Michael Feinstein Big Band (8:00) 📺

C. HUNTS ICE HOUSE Two Stones One Bird (6:30)

CAROUSEL LOUNGE Cold Hard Facts of Life, Lizzie & the Lovers, Ctrl V (7:00)

CEDAR STREET Sounds of AM (6:00)

CHEATHAM STREET WAREHOUSE William Clark Green

CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Tameca Jones (8:30); In the Club: Planet Casper (6:30); Omar & the Howlers, Guitar Shorty (10:00) 📺 📺

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL J.P. & the Gilberts (7:00) 📺

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Tony Airolidi, Erik Telford Collective 📺

ELYSIUM Ludovico Technique, Synthetic Division, Bella Morte (9:00) 📺

FLAMINGO CANTINA Rooster Jenkins 📺, Biscuit Grabbers, Steady Legend (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FRIENDS Dive Bar All-Stars (10:30)

GIDDY UPS Open Blues Jam (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOLE IN THE WALL Jesse Moore, Greenland Is Melting, Hello Caller 📺, Shakey Graves (9:00) 📺

HOUSE WINE A.J. Vincent (7:00)

JAX NEIGHBORHOOD CAFE Ginger Leigh (8:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Rebecca Butler (9:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT Darren Hoff & the Hard Times (8:00)

MOHAWK Japandroids 📺

MOMO'S Allison Lumley, Galen Curry, Ruby Jane, Staci's Edge, Sheila Swift, Carl Quoyeser (5:00)

ND AT 501 STUDIOS Periodic Table of Elements (7:30)

THE OASIS The Texas T's

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (9:00)

OPAL DIVINE'S PENN FIELD Jack Wilson

RED EYED FLY Carter Mondale, Mother Brown Hole, Signal Rising, Local Kid 📺

RUTA MAYA The Battlemen 📺 (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR In the Pocket (6:30)

SAXON PUB Eightysixxed (6:00); Susan Cowsill, Jeff Plankenhorn, Gaston Light (8:00) 📺 📺

SHADY GROVE Raul Malo (8:00) 📺

SHAKESPEARE'S PUB James Rider (6:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM The Hawks

SPEAKEASY Touche (9:30)

STUBB'S Suite 709, Eagle Pritchard Murray Band (8:30)

TEXAS MIST Don Turnley's Shotgun House (8:00)

THREADGILL'S WORLD HQ Milkdrive, Green Mountain Grass (8:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VICTORY GRILL The PJ's, Barry Whitesnake (8:00)

VOLSTEAD LOUNGE The Shake (10:00)

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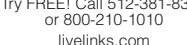
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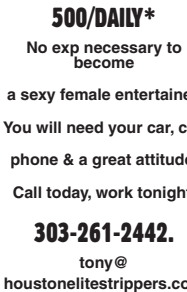
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a shot in the dark

ELI YOUNG ANGEL

You-an angel in white with a dragon fly tat. Me- I have been told by women that I am the best rebound guy that Austin has to offer...Free this weekend? **When: Friday, August 19, 2011. Where: Nutty Brown Cafe. You: Woman. Me: Man. #905370**

MAKING EYES

Total babe with shaggy brown hair, white tank top and a bewitching smile. I had blue-mermaid hair. We kept meeting eyes. You defrosted my brain margarita brainfreeze with laserbeam hotness. **When: Wednesday, August 24, 2011. Where: Freddie's on South 1st. You: Man. Me: Woman. #905369**

BEE ADVICE

Me:red Volvo being chased by a bee (okay, I was being chased by the bee!) You: white Nissan truck. Advised me staying still was the ticket. Let's do something fun. **When: Wednesday, August 24, 2011. Where: Chevron 183 and Anderson Mill Road. You: Man. Me: Woman. #905368**

SALVATION ARMY BLONDE

You:tall blonde in a pink dress w/ cowboy boots. I: shorter gent trading off the dressing room. Smile blew away, had no idea what to say! Get to know me anyway? **When: Wednesday, August 24, 2011. Where: Salvation Army on Louis Henna. You: Woman. Me: Man. #905367**

YELLOW JACKET BLONDIE

You smoked a cigarette outside of YJSC on Tuesday night. I rode by, made eye contact, both turned around to look at each other. Wish I'd've turned around and said hey. **When: Tuesday, August 23, 2011. Where: Yellow Jacket Social Club. You: Woman. Me: Man. #905366**

SCHLITTERBAHN: MASTER BLASTER

The wait was ridiculous but had fun with you and your little boy. I was the California one. Goodbye too abrupt! Might be fun to have a beer? **When: Wednesday, August 17, 2011. Where: Schlitterbahn. You: Man. Me: Woman. #905364**

#1SOUTHBOUND, 8/21, UGOTOFF@UT

Hi- you were wearing white top w/black shorts & were talking on the phone. You were with your dog (white lab?). Moved back 2 Austin this year-like 2 introduce myself. **When: Sunday, August 21, 2011. Where: #1 Bus Southbound @ UT. You: Woman. Me: Man. #905363**

BOUT TIME 8/21

You: Dark blue/black t-shirt, blue jeans & sneakers. Brunette with ponytail. Me: Brunette wearing black shorts, white "Absolut - Pride Perfect" tank top. Ponytail. Keeping my fingers crossed.... **When: Sunday, August 21, 2011. Where: Bout Time. You: Woman. Me: Woman. #905362**

REVOLVING DOOR GALLERY

Met at Revolving Door Gallery. Talked about pointillism and John Lithgow over Aviations from the bar. Lost you in the crowd before we swapped info. See you next time? **When: Thursday, August 18, 2011. Where: Revolving Door Gallery. You: Man. Me: Man. #905361**

MONDAY HEB SOCO

830 pm. 08/15. Henry, I was wearing zebra striped pants. You were wearing yellow. told you to find me online but you haven't yet. Let's get coffee? **When: Monday, August 15, 2011. Where: HEB south congress. You: Man. Me: Woman. #905360**

The Luv Doc

How much comedy can anyone truly take? That's a very serious question, isn't it? The mere prospect of six or so hours of gut-splitting hilarity should give anyone pause – well, at least anyone not swaddled in extra-absorbent Depends and clutching an empty paper sack. Just because you've never laughed until you peed doesn't necessarily mean you have exceptional bladder control. It might just mean you have no sense of humor – or at the very least that your mother/father/brother/sister/cousin/girlfriend/boyfriend/priest never successfully located and exploited your tickle gland. If so, let your incontinence be a badge of honor. Better to be scarred by the embarrassing memory of soaking your birthday dress doubled over in paroxysms of mirth while being entertained by the comedy stylings of Chuckles the Party Clown than to be a dry-pantied old sourpuss with a superiority complex. Better to lose your dignity than your sense of humor. Besides, dignity is the consolation prize you earn after years and years

of maddening incredulity, humiliation, and abuse – when your ego has been polished smooth like a river stone. A sense of humor, on the other hand, is a precious gift – a survival instinct that keeps you from being crushed by the gravity, cruelty, and absurdity of life. Yes, it's important to be able to laugh at yourself ... even and especially if you're not all that funny ... but it's also important to be able to laugh at others. Laughter is one of the most important ways we share commonality. It's also one of the ways we enforce uniformity ... generally through ridicule. Were ridicule not effective, you would probably still be wearing shirts with tattoo designs printed on them ... or bright-orange Crocs ... or pleated jeans ... or that spectacularly luxurious Kentucky Waterfall mullet you sported back in the early Nineties (yeah, you couldn't let go, could you?). If your friends had been blessed with the miracle of Facebook back in those days, they would have just posted a few pages of witheringly mean comments under your profile photo instead of mercilessly teasing you to your face until you finally shaved your head smooth like Chad Taylor from Live ... or Telly Savalas ... or Howie Mandel ... or Michael Chiklis. Whatever, the important thing is that their merciless ridicule and laughter motivated you to switch from a silly, white-trash hairstyle to no hairstyle at all. Put that one in the win column for the hyenas. Hilarity, like misery, loves company. Humor not only motivates personal change, it can effect societal change as well. Who can forget the wicked satire of Jonathan Swift's "A Modest Proposal," Alexander Pope's "The Rape of the Lock," or George Bush's famous "Mission Accomplished" speech on the USS Abraham Lincoln in 2003? There probably wasn't a dry pant leg on that entire flight deck. Of course, let's not be too generous in extolling the virtues of humor. Laughter may sometimes be the best medicine, but sometimes it can make you sick (Carrot Top), crazy (Gallagher), or give you a headache (Roseanne Barr). The sad truth is that not all comedy is gold. If you sit through enough of it, you'll find more slag than precious metal, but sometimes the treasure is worth the effort. This weekend the Out of Bounds Comedy Festival (or OOB ... rhymes with "boob" ... what are the chances?) is celebrating its 10th year of bringing sketch, improv, and stand-up comedy from across America to the "live music capital of the world." Great idea! Austin could stand a different kind of wanking – at least for a weekend, right? Through Monday you can check out some of the best up-and-coming comics in America at the Hideout Theatre, the State Theatre, ColdTowne Theater, and the Velveeta Room. If you're not terribly adventurous, Labor Day night at the State you can catch *Saturday Night Live* star Tim Meadows' comedy trio Uncle's Brother. That should be worth a pair of Depends at least.

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PROFILE OF THE WEEK

PENSIVE YET NOT

looking for someone to go to events at the drafthouse that are not big foofy hollywood movies, unless they are mocking the movie.

This_space_intentionally_left_blank, Age 34

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COMIX



MR. SMARTY PANTS KNOWS

Mel Brooks got drumming lessons from Buddy Rich.

Popeye eating spinach was part of a government plot to encourage the public to buy food in those newfangled cans.

James G. Blight and Robert McNamara have suggested we would average 3 million war deaths per year worldwide in the 21st century. So far, deaths caused directly by war-related violence in the new century have averaged only about 55,000 per year, according to researchers at the Peace Research Institute Oslo.

On Aug. 19, 1951, pinch hitter Edward Carl Gaedel came to bat against the Detroit Tigers. A little person, Gaedel was 3 feet 7 inches tall and weighed 65 pounds. The shortest and lightest batter in major league history, he walked in four pitches.

Herbert Khaury changed his stage name to Tiny Tim while trying to get booked at a club that favored performances by little people.

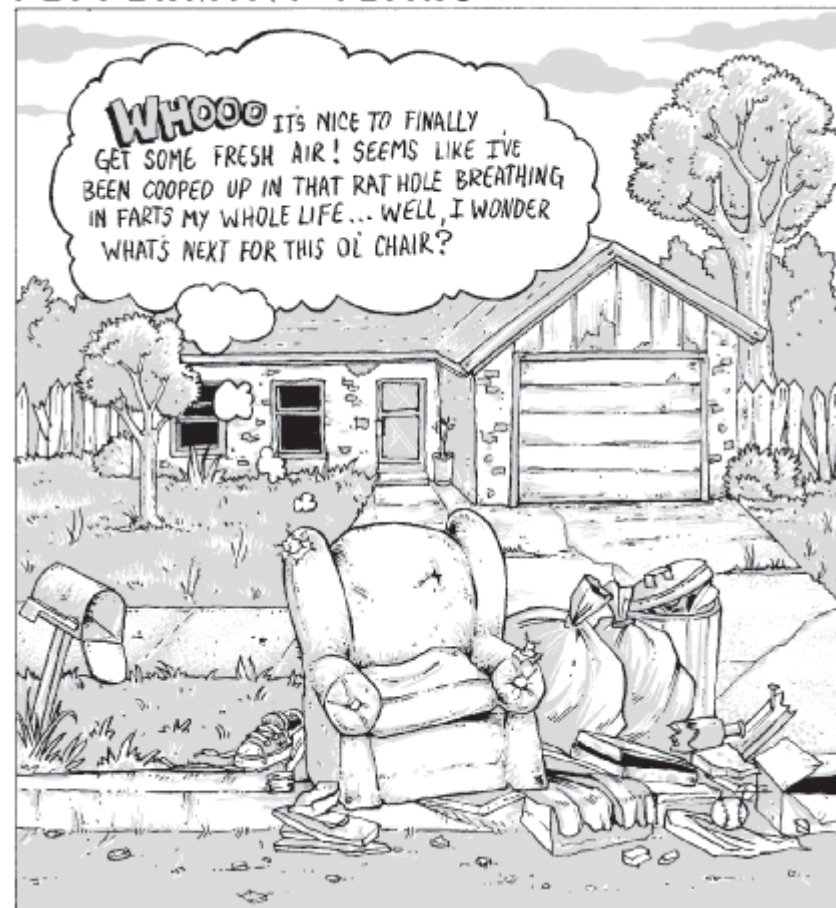


At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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- Suffer from moderate to severe low back pain.
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Software Development Engineer 2 - TX2011

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Sr IT Architect - TX2311 - Advise on design and architectural decisions for product development projects.

Sr Product Development Engineer - TX2411 - Drive product yield and debug efforts for new fab process technologies; provide software expertise for testing of microprocessors; perform software development; design integrated circuits; or perform CAD for microprocessors.

Sr Software Engineer - TX2511

Sr Systems Design Engineer - TX2611 - Lead the development of plans, methodologies, and strategies to ensure high levels of coverage and excellent product quality through post-silicon validation.

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• Be females
• Have IBS

• Qualified study participants will receive compensation for your time and travel.

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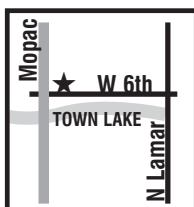
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2bd- \$696

Close to everything. Coffee shops, bakeries, and eateries. Nice little pool, laundry on site. Most bills paid. Even cable.

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CENTRAL 693-7231 AustinCool.com Town Lake Studio with lake view! Open design, canoe and kayak storage, right off hike-and-bike trail, \$771.

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NEAR DOWNTOWN!**

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1/1... \$555

2/2 \$715

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PROPERTIES**

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CENTRAL

**78704/LAMAR
NEAR BROKEN
SPOKE**

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CENTRAL 70'S Retro Artsy total renovation. Wood & Tile floors. Covered parking. Neto-pool. \$700 231-9888
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CENTRAL Available downtown rentals on Lake \$952. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$625 w/ cable. Call Rick w/Properties Plus (512) 447-7368.

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**43RD/LAMAR
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1/1 \$739

2/1 \$899

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78704/South Lamar

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Free Wifi! Newly remodeled, one exit to downtown. 2/1 \$709, 2/2 \$775.

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Hardwood floors, gas cooking. Price drop, 1/1 \$739, 2/1 \$899.

Zilker Park complete remodel

Studio \$716. 1 bedroom \$880. 2 bedroom \$1160. W/D included, Gas cooking!

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Hidden condo community, modern luxury, 1/1 \$920, 2/2 \$1330. Deck with greenbelt view! W/D in all units!

Riverside, 1 Exit to Downtown

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Modern Loft

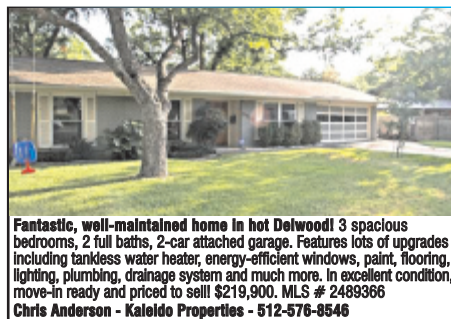
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1345, 2/2 \$2370.

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RIVERSIDE NEAR
DOWNTOWN**

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2/2... \$775

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EAST

51st- Mueller

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SOUTH

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W/D Conns for first 3 months
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SOUTH AustinCool.com 693-7231 South Congress shaded by 100 year old oaks, tranquil pool & tennis courts. Full size W/D included. 2/2 \$905, 2/1 \$785.

SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.



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1 bedroom furnished \$650

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2br \$599 1st 3 months

2br \$625 town house

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1 Study concrete floors
W/D Conns. \$675
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CENTRAL French Place- Charming old neighborhood, close to downtown/UT, HARDWOODS, 2/1, CA/CH, owner supplied stacked w/d, huge trees and decks. Dogs welcome, 3215 Lafayette Ave., \$1,595 Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - Gigantic 1 1/2 in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS! \$775. 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL 2/1 unfurnished, dogs accepted with \$90 deposit, water paid. \$925 mo. 7003 Guadalupe. 917-7581

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MATED ANGELFISH PAIR These are 1 year old Gold Marble Heterozygous Angel-fish. The price for the pair is \$100.00. 512-280-2271.

SPORTS/ RECREATION

LONGBOARDS Austin Longboards is the Texas Hill Country's premier LOADED and RIVIERA longboard dealer. We sell everything you need to complete your boarding experience, including Orangatang Wheels,Paris Trucks, Amphetamine Bearings, safety equipment, and much, much more. We also sell many excellent skateboards, such as GIRL BOARDS, Element, and more. Austin Longboards is located 7.5 miles West of the Hill Country Galleria on Highway 71, just behind the Down Under Deli on the left. Call ahead as we are out doing demos quite often. (512) 820-4618.

TICKETS/ ENTERTAINMENT

ALL



..LORETTA LYNN...
**..ZAPPA PLAYS ZAPPA
*..RETURN TO FOREVER
..BB KING...
..UT FOOTBALL...
**..SBA ALL STAR
CELEBRITY GAME...
..DOLLY PARTON...
..ERASURE...
..BON IVER...
..TAYLOR SWIFT...
..JOE BONAMASSA...
**..SO YOU THINK YOU
CAN DANCE...**
..SADE/JOHN LEGEND...
..BLONDIE...
..PETER FRAMPTON...
..TORI AMOS...
..INCUBUS...
..ADELE...
***..PRAIRIE HOME
COMPANION...***
..SANTANA...
..ROGER DALTREY...
..ACL FEST...
..DREAM THEATER...
..GEORGE JONES...
WWW.BESTTIX.COM
474-4468

TICKETS

We "B" Tickets
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Anjelah Johnson * Adele
Journey * Bon Iver
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Rain * Tori Amos * BB King
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Nestled in the trees, you must see this hidden gem!

4509 Crestway Dr. is your own private oasis! Walk to Mt. Bonnell and Exemplary Blue Ribbon School: Highland Park Elementary. Only minutes to Downtown or Domain make this lovely home an ideal location. Stunning original Mid-Century design. Gleaming wood floors, gigantic sliding glass door in living opens to screened porch and deck. Large bedrooms, great closet space, oversized open living space with curved stone fireplace. The main house is 3/2; the apartment is a 1/1. Enjoy three outdoor living spaces on this very private .4+ acre lot with room to expand. This home has been beautifully and lovingly maintained. See it today; make it your new home.

\$665,900 **www.4509CrestwayDr.com**

Carrie D. York, Broker, CRS, GREEN

512-801-0436 Austin Real Pros 512-458-3730

THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES
BY THE AUSTIN CHRONICLE
AND CITYSEARCH

**BRING IN THIS COUPON
FOR \$100 OFF ANY CAR
PURCHASED IN SEPT. 2011**
MAY NOT TO BE COMBINED WITH OTHER DISCOUNTS

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!

836-9767

909 Prairie Trail

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.
LOOK FOR THE BIG RED AUTO BARN.

Now open M-F 8AM-6PM Saturday 10AM-4PM

PHONE JIM AT 294-2885 UNTIL 9PM
7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN
PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

2002 Sequoia, silver, imac., 120k, \$8,900.

2000 Camry, 4dr., AT, 54,000 miles. \$6,950. Drives as new.
Can trade.

1995 Nissan Maxima, 4dr., auto, leather, \$3,250.

1995 Nissan Altima, clean, nice, new motor, \$3,250,
warranty.

2004 BMW Z-4 with only – Yes!!!! - 1050 miles....\$15,900.

1992 Honda Civic 4dr. Auto, new motor, 160k, clean, nice,
\$2,950.

2003 Tahoe, some hail dents, but clean, drives super, can
trade, \$4,950.

**ALL ABOVE CARS CAN TRADE,
AND HAVE WARRANTY.
OPEN LABOR DAY!**

LEGAL

CAUSE NO. C-1-PB-11-000813 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BENNIE R. PATRIDGE Notice is hereby given that original Letters Testamentary for the Estate of BENNIE R.

PATRIDGE, Deceased, were issued on July 26, 2011, in Cause Number C-1-PB-11-000813, pending in the Probate Court Number One of Travis County, Texas, to: MARILYN E. SAMPSON

The residence of such Independent Administrator is in Dallas County, Texas. The address:

1119 Wentwood Drive
DeSoto, TX 75115

All persons having claims against this Estate, which is currently being administered, are required to present them to Marilyn E. Sampson, Independent Administrator of the Estate of BENNIE R. PATRIDGE, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 24th day of August, 2011.

By: /s/ Joel B. Bennett
Attorney for Marilyn E. Sampson

CAUSE NO. C-1-PB-11-000862 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN PAUL FRY Notice is hereby given that original Letters Testamentary for the Estate of STEPHEN PAUL FRY, Deceased, were issued on August 23, 2011, in Cause Number C-1-PB-11-000862, pending in the Probate Court Number One of Travis County, Texas, to:

VIRGINIA A. CIRIOT
The residence of such Independent Administrator is in Travis County, Texas. The address: Virginia A. Cirirot 18 Davis Rd

Crowley, TX 76036

All persons having claims against this Estate, which is currently being administered, are required to present them to VIRGINIA A. CIRIOT, Independent Administrator of the Estate of STEPHEN PAUL FRY, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 23rd day of August, 2011.

By: /s/ Joel B. Bennett
Attorney for Virginia A. Cirirot

**Chisos Grill, Inc.,
Chadwick Jones,
Trustee, John
Kuhn, Trustee DBA
Chisos Grill is
Making Application
with the Texas Al-
coholic Beverage
Commission for a
Mixed Beverage
Permit with Food &
Beverage On the
Address of 12912
Hill County Blvd.
D2-130, Bee Cave,
Travis County, Texas.**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO DARRELL ROBINSON AND TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY HELEN ROBINSON, Deceased, No. C-1-PB-11-000825 in Probate Court Number One of Travis County, Texas.

BERNARD W. ROBINSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 17, 2011, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARY HELEN ROBINSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after days of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 22, 2011.

DANA DEBEAUVOIR
County Clerk,

Travis County, Texas

P.O. Box 149325,
Austin, Texas 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY JAYNE SMALLWOOD Deceased, No. C-1-PB-11-001386 in Probate Court Number One of Travis County, Texas.

MICHAEL BEJARANO The alleged heir(s) at law in the above numbered and entitled estate, filed on August 17, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY JAYNE SMALLWOOD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 18, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MELODY GAY JORDEN AKA MELODY GAY PYLE Deceased, No. C-1-PB-11-001395 in Probate Court Number One of Travis County, Texas.

LYNDA GAY PYLE The alleged heir(s) at law in the above numbered and entitled estate, filed on August 18, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MELODY GAY JORDEN AKA MELODY GAY PYLE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 18, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-001797 To: BRENDON PERTOLANITZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of CHRISTINA HERNANDEZ Petitioner(s), filed in said court on AUGUST 19, 2011, against BRENDON PERTOLANITZ Respondent(s), and said suit being entitled "IN THE INTEREST OF JONAH PERTOLANITZ, ET AL CHILDREN", the nature of which suit is a request AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows:

JONAH PERTOLANITZ

OCTOBER 23, 2002

TRAVIS COUNTY

JOE PERTOLANITZ

notices austinchronicle.com/notcies 454-5766 more than a list

OCTOBER 25, 2003

TRAVIS COUNTY

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 22, 2011.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ NIKI MITCHELL, Deputy

REQUESTED BY:

JEFFREY SEAN GRITTON

2801 VIA FORTUNA SUITE 100

AUSTIN, TX 78746

BUSINESS PHONE: (512) 542-8531

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE JOE RIOS Deceased, No. C-1-PB-11-001407 in Probate Court Number One of Travis County, Texas.

JOSEPH ANTHONY RIOS The alleged heir(s) at law in the above numbered and entitled estate, filed on August 22, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSE JOE RIOS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 22, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CRUZ RAMOS GOMEZ Deceased, No. C-1-PB-11-000428 in Probate Court Number One of Travis County, Texas.

OLIVIA GOMEZ BENAVIDES The alleged heir(s) at law in the above numbered and entitled estate, filed on August 17, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CRUZ RA-

MOS GOMEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 17, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

NOTICE Samantha Lynn

Triampol, you are hereby notified of divorce from your husband Neal David Nabb. You have refused to answer the door to the Processing Servers multiple times so you are publicly served. Contact Neal Nabb at 520-250-9926 to find out the details of your summons

NOTICE is hereby given that the budget of the City of Sunset Valley, Texas for the fiscal period beginning October 1, 2011 and ending September 30, 2012, has been prepared by the Mayor and submitted and filed in accordance with the law and that Public Hearings will be held on Tuesday, September 6, 2011 and on September 20, 2011 at 7:00 P.M. at a regular meetings of the City Council in the Municipal Building, 3205 Jones Road, Sunset Valley, Texas, at which hearings the said budget will be considered by the City Council, and any citizens of the City of Sunset Valley and all interested persons will have the right to be present and participate in such hearings and will be give the opportunity to be heard or to present written suggestions.

s/Rae Gene Greenough

City Secretary

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days. Lone Star Towing, 2305 W. Howard Ln., Austin, TX.

1991 Olds 98 LP# TWF324 towed from Northcreek Dr Austin on 12-21-10; 1991 Ford Aerostar Van LP# 971VED-Utah towed from Lakeline Mall Austin on

1-18-11; 1990 Chevy Lumina LP# ZBC09N towed from Mercyside Austin on 1-31-11; 1993 Chevy 1500 LP# AB65468 towed from E Rundberg Ln Austin on 3-21-11; 2006 Dodge Caravan LP# NST796 towed from W Howard Ln Austin on 6-17-11; 2004 Mitsubishi Endeavor LP# Y39KRK towed from Central Commerce & Pecan Plflugerville on 4-22-11; 1997 Chevy Malibu VIN 1G1NE52M6V6129720 towed from 10800 blk Hwy 290E

Manor on 2-26-11; 2000 Honda Civic LP# 452RVV towed from 18000 blk FM 1431 Jonestown on 5-29-11; 1992 Honda Accord LP# FSH750 towed from North Lamar on 4-27-11; 1997 Infiniti Q45 VIN JNKBY31D7VM007689 towed from Springdale & Chadwyck Austin on 6-5-11; 2000 Plymouth Voyager LP# BB8L530 towed from Long Hollow Loop Leander on 5-26-11; 1993 Toyota Camry LP# KWT011 towed from 7655 N 620 Austin on 7-8-11; 1991 Ford Explorer VIN 1FMDU32X4MUB71300 towed from 1909 S Meadows Austin on 6-20-11

NOTICE OF LIEN SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on

Tuesday, September 20th at 9:00AM starting at the **Hwy 290 East #285** location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285

9717 US Hwy 290 E. Austin, TX 78724

Kevin Scott - Furn, Boxes, Tools, TV/Stereo Equip, Lndscpng Equip

Deshay King-Furn, Boxes, Applnces

Daniel Nichols-Hsld gds, Furn, TV/Stereo Equip

Lisa Caldwell-Hsld gds, Furn, Boxes,TV/Stereo Equip

Uncle Bobs Self Storage #231

8227 N. Lamar Blvd. Austin, TX 78753

Naomi Puapuaga-Hsld gds, Furn, Sprtng gds, Applnces

Charles H. Clark-Hsld gds, Furn, Boxes

Vincent Balli-Hsld gds, Boxes, Tools, TV/Stereo equip

Gary Hudson-Hsld gds, Furn, Boxes

Cojuana Pettiford-Hsld gds, Furn, Boxes, Tools

Donell Creech-Hsld gds, Furn, Boxes, TV/Stereo equip

Crystal Dean-Hsld gds, Furn, Boxes, Applnces, TV/Stereo equip

Shelley R. Walbert-Hsld gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo equip

Off furn, Off Mach/Equip, Cnstrctn equip, Lndscpng equip, Acctng rcrds, other:

Roderick Lott-Hsld gds, Furn, TV/Stereo equip

Diana Fletcher-Hsld gds, Furn, Boxes, Tools, TV/Stereo equip

Robert Chiaminto-Hsld gds, Boxes, Tools

Norma Flores-Hsld gds, Furn, Boxes, Applnces

Chaz Goodloe-Furn, Boxes

Uncle Bobs Self Storage #276

2830 S. AW Grimes Blvd. Round Rock, TX 78664

Dwayne Briggs-Tools,Cnstrctn equip;

Kenneth Richardson-Hsld gds;

Bruce Blackwell-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo Equip;

Bruce Blackwell-Household,Boxes,Furniture;

Robert Sanchez-Hsld gds,Furn,Boxes,Sprtng gds,Tools,TV/Stereo Equip,Off Furn;

Darcy A. Donovan-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Cathy Hoelscher-Hsld gds;

Nichole Elbert-Hsld gds,Furn,Applnces,TV/Stereo Equip,Off Mach/Equip;

Thomas Stailey-Hsld gds,Furn,Boxes,Tools,Applnces,TV/Stereo Equip;

James Kizer-Hsld gds,Furn,Boxes,Applnces;

Jon DeBerry-Furn,Boxes;

Shannon Hurn-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo Equip;

Jon Choate-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Gerald Juarez-Hsld gds,Boxes,Sprtng gds,Tools,Acctng rcrds;

Deborah Shockley-Hsld gds,Furn,Boxes,Tools,TV/ Stereo Equip;

Josh Overton-Furn,Boxes;

Jacob Lilley-Furn,Boxes,TV/ Stereo Equip;

Emely DeSilva-Furn,Boxes;

Robert Peeples-Hsld gds,Fun;

Uncle Bobs Self Storage #197

5547 McNeil Dr. Austin, TX 78729

Sesees Holmes-Other: Clothing

Virginia Smith-Hsld gds, Furn, Boxes, Sprtng gds, Tools, Cnstrctn equip, Acctng rcrds

Lori Barton-Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo equip, Off Furn, Acctng rcrds

Tamika Collier-Hsld gds, Furn, Boxes, Applnces, TV/ Stereo equip

Celinda A. Brindley-Hsld gds, Furn, Boxes, Applnces, Motorcycle

James Malone-Hsld gds, TV/ Stereo equip, Off Equip

Lynn Willis-Hsld gds, Furn, Boxes

Uncle Bobs Self Storage #198

10307 FM 2222 Austin, TX 78730

Bruce Emery-Hsld Gds, Furn Tools, Applnces, Off Furn

Uncle Bob's Self Storage #287

6509 S. 1st St. Austin, TX 78745

James Leverett-Hsld gds

Bergen Miele-Hsld gds, Furn, Boxes, Tools, Applnces, TV/ Stereo equip, Acctng rcrds

Bill Garza-Hsld gds, Furn, Tools

Alfonso Jaimes-Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo equip, Lndscpng equip

Diana Beltran DelRio-Hsld gds, Boxes, Applnces, Box Small, sewing machine, Other:Clothes

Sheila Triplett-Hsld gds, Boxes, Acctng rcrds

Dianne Scales-Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo equip, Off Furn, Off Mach/Equip

velopment Code to encroach into the rear building setback at 1028 Sunflower Trail for construction of a deck.

2) An application submitted by Brant and Jean Booser for variances from Section 2.506(a)(6) and 2.506(a)(8) of the Land Development Code to have a single accessory structure of 1,600 sq. ft. which exceeds the maximum per single accessory structure of 1,000 and the cumulative total of all accessory structures of 1,500 sq. ft. at 798 Oakdale Drive.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m. on Monday, September 12, 2011.

The application on the variance request may be examined at City Hall during regular office hours.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on August 30, 2011 at 5:00 P.M.

s/Rae Gene Greenough

City Secretary

NOTICE OF PUBLIC SALE

Pursuant to Chapt.59, Tx Property Code, **StorageMaster USA, Inc** will hold a public auction to satisfy a landlord's lien. **Sale will be held Sept 19, 2011 at 10:00 am at 2100 N. Bell Blvd., Cedar Park, TX 78613.** Property will be sold by unit to highest bidder for cash. \$50.00 cleaning deposit. Most units contain general household items and furniture. Additional items are listed below. Property being sold includes contents of units of tenants: Gary L. Bentley, Roxann T. Clabaugh, Mona Mendiola, Samantha L. Wington, Meredith Leigh Burke-Garrett - washer & dryer, crib, surf board, Ron A. Miller, Andra L. Read, Allen E. Steinke, Brad Sanford - tools, yard furniture, Chad A. Rives, Shane Hagood, Elena Ripple, Ricky Ray Fields, Cira Almandarez, Chris I. Smith, Melody A. Millar, Karen K. Heinrich,

Raymond Gonzalez - 1986 Ford Pick-up truck, Anthony Barder - 2009 Lee Utility Trailer, George Freeman - 1983 Chevy Motor Home, John J. Fiske - 1985 Starcraft Camper, Wendy S. Farrar - 15' Invader Boat & 1970 Johnson 65. Seller reserves the right to not accept any bid and to withdraw property from sale. ACE Auction Company, LLC, Elizabeth Wares #16453

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

September 13, 2011 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Rd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash.

U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is ad-

vertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, TX, 78748

512-292-1760

John Arredondo, unit 134 - bags, bed frame, headboard, boxes, table, vacuum cleaner, ironing board, totes, clock.

Kathryn Hopkins, unit 538 - box spring, mattress, headboard, boxes, chairs, shelf, suitcase

Alicia White, unit 706 - bed frames, headboards, mattress, boxes, chairs, dresser, lamps, refrigerator, tables, TVs, vacuum cleaner, washing machine

U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745

512-441-8300

Meriah Wright, unit 2257 - futon, sleeping bags, car seat, kitchenware, shoes, clothes, comforter, VHS movies, cart

Estee Lauder, unit 2228 - boxes

Nicole Perez, unit 2027 - baby chair, clothing, ironing board, refrigerator, toys, freezer, shelves, plastic bin, pillows

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of September 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday September 22, 2011

9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1130 - Castillo, Christina-Bedding / Clothing; Boxes / Bags / Totes

2104 - Francis, Charles-Bedding / Clothing; Boxes / Bags / Totes; Furniture

3102 - Hart, Rebecca Bedding / Clothing; Furniture

3108 - Walker, Mark Bedding / Clothing; Boxes / Bags / Totes

3117 - Gainey, Tracy Tools

4105 - Washington, TracyAll items in unit

4116 - Daniels, Danny Appliances; Boxes / Bags / Totes; Furniture

4129 - Milum, Austin Bedding / Clothing; Boxes / Bags / Totes

4131 - Guzman, Jessie Furniture; Tools

5141 - Bowman, DonnaBedding / Clothing; Electronics / Computers; Furniture

5142 - Conner, Shauna Boxes / Bags / Totes; Furniture

6114 - Gary, Kenneth Bedding / Clothing; Boxes / Bags / Totes; Furniture

6122 - Garrett, Cordero Furniture

8113 - Araujo, Trista Bedding / Clothing; Boxes / Bags / Totes

9115 - Houston, Ronda Electronics / Computers; Tools

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

A031 - Bridges, Steve Boxes / Bags / Totes; Furniture

A042 - Dunham, Jeremy Bedding / Clothing; Boxes / Bags / Totes; Furniture

B107 - Bridges, Michael All items in unit

B109 - Richardson, John Bedding / Clothing; Boxes / Bags / Totes

B238 - McGowan, Star Boxes / Bags / Totes; Furniture

C311 - Gums, Barbara Bedding / Clothing; Boxes / Bags / Totes; Furniture

C439 - Oliver, Rachel Bedding / Clothing; Boxes / Bags / Totes

C464 - Mckee, Sandra Boxes / Bags / Totes; Furniture

D497 - Spears, Melissa Bedding / Clothing; Boxes / Bags / Totes; Furniture

D503 - Permenter, Quint Boxes / Bags / Totes; Furniture

D634 - Martinez, Juan Furniture

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A004 - Skipworth, Chad Boxes / Bags / Totes; Tools

A044 - Vega, Cynthia Boxes/ Bags/Totes

A304 - Manial, Balakrishna Bedding / Clothing; Boxes / Bags / Totes

B023 - Escobedo, Selinda Boxes / Bags / Totes; Furniture

B039 - rittinger, tiffany Boxes / Bags / Totes; Furniture

C044 - Jones, Tonya Boxes/ Bags/Totes

D114 - BROWNE, ROSE-MARYAll items in unit

E117 - Skinner, Janine FurnitureBoxes/Bags/Totes

F018 - BROWNE, ROSE-MARY Boxes/Bags/Totes

F029 - Harvey, Daydon Boxes/Bags/Totes

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2195 - Hargrove, Andrea-Bedding / Clothing; Tools

2217 - Martinez, TaniaBoxes / Bags / Totes; Electronics / Computers

2267 - Henderson, John-Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

A020 - Williams, Tracy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A04C - Wilson, Mark Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A04G - Tuason, Sharon Bedding / Clothing; Boxes / Bags / Totes

C012 - Vu-Nguyen, Kimmy-Bedding / Clothing; Boxes / Bags / Totes; Furniture

C037 - Boone, JacobBedding / Clothing; Boxes / Bags / Totes; Furniture

D028 - Hennings, Nicholas-Bedding / Clothing; Boxes / Bags / Totes

Pet of the Week ZOEY

I'm Zoey, a lovable young girl looking for a great home. An interesting mix of breeds (Italian Greyhound and Dachshund) makes me so very unique. I'm house-trained, crate-trained, and very smart and loving. I am currently staying with a foster family, so call (512) 685-0112 or fostercare@austinhumanesociety.org if you'd like to arrange to meet me!



124 W. Anderson Ln. 512/646-7387 ext.105

BRODIE

is a fearless little guy who loves to play with toys as well as with his kennel mate. He has a motor on him that you can hear from a mile away! Brodie was found wandering down a street and was very malnourished. He is as good as new now and ready to find his forever family.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



2011 Groundwater Stewardship Awards



Barton Springs
Edwards Aquifer
CONSERVATION DISTRICT

Recognize those who protect our groundwater!

For more information and nomination forms,
visit: www.bseacd.org or call 512-282-8441.
Deadline for submissions: Tuesday, October 4, 2011

THE COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

RENTAL HOUSE FORECLOSED – WHAT ARE TENANT'S RIGHTS?

I lease a house in Central Austin. I just learned that my landlord is going be foreclosed on by the bank that holds the note to the property. I signed a one-year lease and still have six months remaining. Am I going to be kicked out after the foreclosure or will I be allowed to remain in the house?

As recently as a few years ago, you would have been in tight spot. For years, Texas law allowed the purchaser of a foreclosed property to ask the existing tenant to vacate the property with only 30 days' notice. Texas law reflected the general rule in most states: If the mortgage was recorded before the lease was signed, the foreclosure wiped out the lease.

But in 2009, driven by the national economic recession and the increasing number of home foreclosures, Congress passed (and President Obama signed) the Protecting Tenants at Foreclosure Act, which provides protections for tenants whose landlords fall into foreclosure. Congress passed the law because legislators were concerned about tenants being displaced from one-year leases and the negative consequences that stem from that lack of stability, as well as the high number of rental properties that could be affected by foreclosure.

In short, the new federal law provides that leases can survive a foreclosure. In most cases, a tenant can now stay until the end of the lease, and month-to-month tenants are entitled to 90 days' notice before they need to move out. One exception is for foreclosure buyers who intend to live on the property, in which case the buyer may terminate the lease with 90 days' notice to the tenant, even if there is time remaining on the lease.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

The Austin Chronicle will be
CLOSED
MONDAY, SEPT. 5,
for the Labor Day holiday and will
reopen for normal business hours
TUESDAY, SEPT. 6.

AV0928 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**SEPTEMBER 28, 2011 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

115038949	2002	FORD	PK	17HWX2	TX	1FTNF20L62EC96626
115038951	1999	FORD	4DR		AL	1FAFP53U2XA024178
115039567	2006	BGTX	TRAL	20YWBW	TX	16VAX101962A96133
115040111	2000	DODG	4DR	KCB368	TX	2B3HD56J3YH135146
115040328	1994	TOYT	4DR	TXZ317	TX	4T1SK11E2RU432528
115040332	1996	FORD	VN	Z73LCN	TX	2FMDA5144TBC62874
115040334	1993	OLDS	4DR	SSL301	TX	1G3HN53L2PH329625
115040539	1997	CHEV	truck	75DGN8	TX	1GBJG31R4V1098678
115040542	1994	FORD	2DR	X24CWX	TX	1FALP44499F217382

LEGAL cont.

8045 - Ragland, Emily Bedding / Clothing; Boxes / Bags / Totes

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

B047 - SHAW, SYLVESTER

B072 - Smith, Barbara Terraine Boxes / Bags / Totes; Furniture

B095 - Berrelleza, Carlos Boxes/Bags/Totes

C109 - holmes, sindy Boxes/Bags/Totes

D097 - lieder, Norman Boxes/Bags/Totes

D098 - HOWARD, KELLY Boxes/Bags/Totes

D105 - Hicks, Trichins Boxes/Bags/Totes

D110 - Escobar, Jennifer Boxes/Bags/Totes

D136 - Resio, Liza Boxes/Bags/Totes

D142 - O'neal, Nathan Boxes/Bags/Totes

E068 - Plavidal, Honey Boxes/Bags/Totes

F003 - Bailey, Shermeka Boxes/Bags/Totes

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

236 - Ratcliff, Lucita Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

308 - Di Menno, Jo Rae Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

332 - Allen, RobertBoxes / Bags / Totes; Furniture

340 - Allard, Andrew Bedding / Clothing; Boxes / Bags / Totes; Furniture

390 - Brown, Glen Bedding / Clothing; Boxes / Bags / Totes

395 - Gonzalez, Cesar Bedding / Clothing; Tools

407 - Chiranand, Nick Waris Furniture

500 - Treat, Bryan Appliances; Bedding / Clothing; Electronics / Computers; Furniture

501 - Castillo, Antonio Appliances

769 - Stiles, Quincy

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1032 - Shaw, JamesBoxes / Bags / Furniture

208 - Norman, David Electronics / Computers

2072 - LeBlanc, Tina All items in unit

3128 - Paredes, Albert Boxes / Bags / Totes; Furniture

319 - Price, Anna Bedding / Clothing; Boxes / Bags / Totes; Furniture

517 - George, Iris Boxes / Bags / Totes; Furniture

573 - Ockelberry, Patrice-Bedding / Clothing; Furniture

609 - Carter, JamesAppliances; Boxes / Bags / Totes; Furniture

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

C023 - Davis, PorsiaBedding / Clothing; Furniture

C055 - Wilkins, PorshiaBoxes / Bags / Totes

D017 - Williams-Walker, Karon Vehicles / Boats

E008 - Luna, JulianElectronics / Computers; Furniture; Tools

E036 - Fowler, Effie All items in unit

F012 - Brown, Bridgett Boxes / Bags / Totes; Electronics / Computers; Furniture

F028 - Smith, Andrew Furniture

H014 - Elizondo, Henry Bedding / Clothing

H029 - Grant, Brandon Boxes / Bags / Totes; Furniture

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B013 - Walker, C SteveAll items in unit

C053 - GARCIA, LUISAll items in unit

D012 - PERKINS, RICKYBoxes / Bags / Totes

D072 - Mcfaddin, Traci Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

E004 - HUNTER, LIMUEL-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E049 - GHRIST, BARBARA Bedding / Clothing; Furniture

E054 - Caldwell, Ricky Bedding / Clothing; Furniture

E081 - POWELL, CHARLES Furniture

E103 - Mackey, Kiona Boxes / Bags / Totes; Furniture

F011 - Torres, Catarina Boxes / Bags / Totes; Furniture

F014 - Bray, Melanie Boxes / Bags / Totes; Furniture

F035 - Rogers, Leitha Bedding / Clothing

F048 - Ventura, Laindro Tools

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 Ranch Road 620 N, Austin, Texas 78750 on Friday, September 9, 2011 at 11:00 AM. Suzana Solis 729, Collen Saunders 219, Kami Prerto 909/826, John Anderson 362, Shan Wright 732, James Underwood 106, Wayne Marken 366, Frederick Graber 129, Shirley Kaslov 503, Randy Rollo Homes 508, Mark Prellorp 809, Paul Stephens 603, Walter Watford 711, Tom Potter 518/629, August Pacharzina 317, Amber Aragon 634, Hugh Beck 208, Carlos Edwards 133, Donna Escalante 510, J&J Enterprises 119, Lakeway Moving 127, Elizabeth Erwin 332, Cheri Farrell 718, Sonya Fabricatore 324, Cheri Farrell 223, David Gerber 933, Rick Carson 116, Brandi Rodgers 736, John Bonner 403, Alicia McFarland 818, Ryan Hanson 635, Quality Pro Coating 611, Abel Rodriguez 311. Contact information 512-331-1668.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVANGELINA B. RIVERA, DECEASED Notice is hereby given that original Letters of Independent Administration with Will Annexed in the Estate of Evangelina B. Rivera, Deceased, were issued on July 22, 2011, in Cause No. C-1-PB-10-000848 pending in Probate Court No. One of Travis County, Texas, to Victor X. Rivera, Independent Administrator with Will Annexed.

Claims may be presented in care of the attorney for the Estate addressed as follows: Victor X. Rivera, Independent Administrator, Estate of Evangelina B. Rivera, Deceased c/o Don Walden 7200 North Mopac, Suite 300 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 29th day of August, 2011.

/s/ Don E. Walden

State Bar No. 20672800
7200 N. MoPac, Suite 300
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET V. SEIDL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Margaret V. Seidl, Deceased, were issued on August 23, 2011, in Cause No. C-1-PB-11-001263 pending in the Probate Court No. 1 of Travis County, Texas, to Carol A. Cass, nka Carol A. Seidl.

The residence of such Executor is Travis County, Texas. The office address is:

Carol A. Cass, nka Carol A. Seidl
c/o Amy P. Bloomquist, Esq. Attorney at Law
614 Capital of Texas Hwy. South
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of August, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDITH DARLING, DECEASED Notice is hereby given that Letters of Dependent Administration in the Estate of Edith Darling, Deceased, were issued on June 7, 2011 in Cause No. C-1-PB-09-089985 in the Probate Court No. One, Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Edith Darling should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701. Dated: August 23, 2011 /s/ KARL G. JOHNSON, JR. Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GUADALUPE F. PEREZ Notice is hereby given that original Letters Testamentary for the Estate of Guadalupe F. Perez, Deceased, were issued on August 23, 2011, in Cause No. C-1-PB-11-001254, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator with will annexed and without bond, Dolores Silva Perez. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 24th day of August, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT MARTIN ST. PIERRE, DECEASED CAUSE NO. C-1-PB-11-001342 NOTICE OF APPOINTMENT Notice is

hereby given that on August 25, 2011, Letters Testamentary were issued to: VICKY BRYANT ST. PIERRE by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-11-001342 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: D'ANA H. MIKESKA MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AUDREY JANE MAYNARD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Audrey Jane Maynard, Deceased, were issued on August 25, 2011, in Cause No. C-1-PB-11-000940 pending in the Travis County Probate Court No. 1, Travis County, Texas to James Michael Maynard as Independent Executor. The residence of the Independent Executor is in Matzatlan, Mexico. The post office address for claims is:

Estate of Audrey Jane Maynard, Deceased
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: August 29, 2011
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
Attorneys for the Executor

NOTICE TO BIDDERS Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvement District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of West Cypress Hills Phase One, Section Four-A Drainage, Water and Wastewater Improvements will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until September 8, 2011 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE ONE, SECTION FOUR-A DRAINAGE, WATER AND WASTEWATER IMPROVEMENTS The WEST CYPRESS HILLS PHASE ONE, SECTION FOUR-A Drainage, Water and Wastewater Improvements proposal includes approximately: 3,622 LF right of way preparation; 4,450 LF of 18".

30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,675 LF of 8"-12" water line with fire hydrants, valves and associated appurtenances; 3,333 LF of 8" gravity wastewater sewer line with manholes and wastewater appurtenances; 1,573 LF of 3" force main wastewater sewer line with cleanouts and wastewater appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after August 22, 2011 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory** pre-bid conference will be held on **Tuesday, August 30, 2011 at 2:00pm** at the offices of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of MICHAEL SAKELLAROPOULOS, Deceased, were issued on August 29, 2011, under Docket No. C-1-PB-10-001352, pending in the Probate Court Number One of Travis County, Texas, to: Misha Sakellaropoulos.

Claims may be presented to the following: Adam Pugh Slater Kennon & Pugh, Ltd. LLP
4807 Spicewood Springs Road, Building 2, Suite 240 Austin, Texas 78750
Attorneys for the Estate
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 2nd day of September, 2011.
/s/ Adam Pugh
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Jane Riley, Deceased, were issued to James L. Riley on August 25, 2011, in Cause No. C-1-PB-11-001331, pending in the Probate Court Number One, Travis County, Texas.
Claims may be addressed in care of the representative's attorney, as follows:
James L. Riley
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520 Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 26th day of August, 2011.
/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of George Burdine Flippen, Jr., Deceased, were issued on August 25, 2011, in Cause No. C-1-PB-11-001236, pending in the Probate Court No. 1 of Travis County, Texas, to: Lynn Nelda Evans Flippen.
All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of George Burdine Flippen, Jr.
c/o: Richard L. Welch
Attorney at Law
8140 N. Mopac Expressway Westpark IV, Suite 260 Austin, Texas 78759
DATED the 29th day of August, 2011.
Respectfully submitted,
The Law Offices of Richard L. Welch
8140 MoPac Expressway North,
Westpark IV, Suite 260 Austin, Texas 78759
(512) 231-8181
(512) 231-8182 (Fax)
By: /s/ RICHARD L. WELCH
Bar No. 21125700
Attorney for Lynn Nelda Evans Flippen

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Weaver Jessy Burns, Deceased, were issued to Minnie Maxine Burns on August 23, 2011, in Cause No. C-1-PB-11-001330, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:
Minnie Maxine Burns
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520 Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 23rd day of August, 2011.
/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of CECIL CHARLES GOODWIN, JR., Deceased, were issued on August 25, 2011, under Docket No. C-1-PB-11-001251, pending in the Probate Court Number One, Travis County, Texas, to: Doris Jean Pague.
Claims may be presented to the following: Adam Pugh Slater Kennon & Pugh, Ltd. LLP
4807 Spicewood Springs Road, Building 2, Suite 240 Austin, Texas 78750
Attorneys for the Estate
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 25th day of August, 2011.
/s/ Adam Pugh
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thea A. Lent, also known as "Thea Ann Lent", Deceased, were issued on August 25, 2011, in Cause No. C-1-PB-11-001316, pending in the Probate Court No. 1, Travis County, Texas, to: Jason Michael Lent and Jeffrey Vincent Lent.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Frances H. Bennett
Attorney at Law
7800 N. MoPac, Suite 200 Austin, Texas 78759
DATED the 25th day of August, 2011.
Gabriel G. Gallas
State Bar No.: 24069750
Shelly C. Fristoe
State Bar No.: 07480800
Attorneys for Jeffrey Vincent Lent and Jason Michael Lent
7800 N. Mopac, Suite 200 Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of ARTHUR EIGFRED PALMQUIST, JR., Deceased, were issued on July 20, 2011, under Docket No. 11-0372-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to: Mark W. Palmquist.

Claims may be presented to the following: Adam Pugh Slater Kennon & Pugh, Ltd. LLP
4807 Spicewood Springs Road, Building 2, Suite 240 Austin, Texas 78750
Attorneys for the Estate
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 25th day of August, 2011.
/s/ Adam Pugh
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard Allen White, Deceased, were issued on August 23, 2011, in Cause No. C-1-PB-11-001311, pending in the Probate Court No. 1, Travis County, Texas, to: Wells Fargo Bank, N.A.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jason R. Flaherty
Attorney at Law
7800 N. MoPac, Suite 200 Austin, Texas 78759
DATED the 23rd day of August, 2011.
Gabriel G. Gallas
State Bar No.: 24069750
Jason R. Flaherty
State Bar No.: 24036569
Attorneys for: Wells Fargo Bank, N.A.
7800 N. Mopac, Suite 200 Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ida Irene Casey, Deceased, were issued on July 12, 2011, in Cause No. 11-0279-CP4 pending in the Probate Court of Williamson County, Texas, to: Mae Mitchell.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Terry L. Belt,
Attorney at Law, 3355 Bee Cave Road, Suite 605, Austin, Texas 78746
DATED the 26th day of August, 2011.
/s/ Terry L. Belt
State Bar No.: 02109500
3355 BEE CAVE RD STE 605 AUSTIN, TX 78746
Telephone: (512) 327-7360

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Raymond Julius Volluz, Deceased, were issued on August 23, 2011, in Cause No. C-1-PB-11-000712, pending in Probate Court No. 1 of Travis County, Texas, to: Raymond Marc Volluz.
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb

& Stewart PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of August, 2011.
/s/ Clint Alexander
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Blanche E. Stasswender A/K/A Blanche Elizabeth Stasswender, were issued on the 30th day of August, 2011 in Cause No. C-1-PB-11-001363, pending in the Probate Court of Travis County, Texas to: James A. Stasswender, Independent Executor of the Estate.
The residence of the Independent Executor is: 11303 Centennial Trail, Austin, Texas 78746. The mailing address is: Estate of Blanche E. Stasswender
A/K/A Blanch Elizabeth Stasswender, c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of September, 2011.
Respectfully submitted,
By: /s/ Daniel M. Laney
Attorney for the Estate

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1.Non OEM Automotive Parts, B110281-LD
Opens: September 12, 2011 @ 3:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance 7B-2 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 **until 10:00am CST, Tuesday,**

September 27, 2011. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
Proposal for River Dance 7B-2 at Steiner Ranch Water, Wastewater and Drainage Improvements

The River Dance 7B-2 projects at Steiner Ranch: Water, Wastewater and Drainage Improvements proposal includes approximately: 1,800 LF of right-of-way preparation; 1,100 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,700 LF of 6" and 8" water line with fire hydrants, valves, and associated appurtenances; 1,250 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc..

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Friday, September 16, 2011 at 10:00am** at the Steiner Ranch Welcome Center located at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

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by Rob Breznsny for Sept. 2-8

VIRGO (Aug. 23-Sept. 22): Avant-garde author Gertrude Stein was renowned for her enigmatic wordplay and cryptic intuitions, which brought great pleasure to her longtime companion Alice B. Toklas. "This has been a most wonderful evening," Alice once remarked after an especially zesty night of socializing. "Gertrude has said things tonight it'll take her 10 years to understand." I expect that something similar could be said about you in the coming week, Virgo. It's as if you'll be glimpsing possibilities that won't fully ripen for a while – as if you'll be stumbling upon prophecies that will take months, maybe even years, to unveil their complete meanings.

LIBRA (Sept. 23-Oct. 22): I periodically perform a public ritual called Unhappy Hour. During this focused binge of emotional cleansing, participants unburden themselves of their pent-up sadness, disappointment, frustration, and shame. They may choose to mutter loud complaints or howl with histrionic misery or even sob uncontrollably. At the end of the ceremony, they celebrate the relief they feel at having freely released so much psychic congestion, and they go back out into the world feeling refreshed. Many people find that by engaging in this purge, they are better able to conjure up positive emotional states in the days and weeks that follow. It's a perfect time for you to carry out your own Unhappy Hour, Libra. For inspiration, listen to my version here: www.bitly.com/UnhappyHour.

SCORPIO (Oct. 23-Nov. 21): *Age of Mythology* is a computer game that invites participants to strategically build up their own civilizations and conquer others. There are, of course, many cheats that help you to bend the rules in your favor. For instance, the Wrath of the Gods cheat gives you the godlike powers to create lightning storms, earthquakes, meteors, and tornadoes. With Goatunheim, you can turn your enemies into goats, and Channel Surfing allows you to move your armies over water. But the cheat I would recommend for you right now, whether you're playing *Age of Mythology* or the game of your own life, would be Wuv Woo, a flying purple hippopotamus that blows rainbows out its backside and blasts lovey-dovey hearts from its mouth. (By the way, using it will make other good cheats easier to access.)

SAGITTARIUS (Nov. 22-Dec. 21): Of all the tribes of the zodiac, Sagittarius is most skilled at not trying too hard. That isn't to say that you're lazy or lax. What I mean is that when it's time for you to up the ante and push toward your goal with more force and determination, you know how to cultivate a sense of spaciousness. You've got an innate knack for maintaining at least a touch of cool while immersed in the heat of the struggle. Even when the going gets tough, you can find oases of rejuvenating ease. In the coming week, I suggest you make an extra effort to draw on these capacities. You will need them more than usual.

CAPRICORN (Dec. 22-Jan. 19): Wild mountain goats in northern Italy have been photographed moseying up and across the nearly vertical wall of the Cingino Dam. It looks impossible. How can they outmaneuver the downward drag of gravity, let alone maintain a relaxed demeanor while doing so? They are apparently motivated to perform this feat because they enjoy licking the salty minerals that coat the face of the dam. I foresee you having a comparable power in the coming weeks, Capricorn. Rarely have you been able to summon so much of your mountain goat-esque power to master seemingly unclimbable heights.

AQUARIUS (Jan. 20-Feb. 18): Phrygia was an ancient kingdom in what is now Turkey. Its capital city contained the Gordian Knot, a revered icon that symbolized the power of its ruler. According to legend, an oracle predicted that whoever would be able to untie this intricate knot would become the king of all Asia. Early in his military career, Alexander (who would later be called Alexander the Great) visited the capital and attempted to untie the Gordian Knot. He was unsuccessful, but then changed his tack. Whipping out his sword, he easily sliced through the gnarled weave. Some regarded this as the fulfillment of the prophecy, and Alexander did in fact go on to create a vast empire. Others say that he cheated – he didn't really do what the oracle had specified. And the truth is, his empire fell apart quickly. The moral of the story, as far as you're concerned, Aquarius: Untie the knot; don't cut through it.

PISCES (Feb. 19-March 20): "If you don't become the ocean, you'll be seasick every day," sings Leonard Cohen in his song "Good Advice for Someone Like Me." I think you already know that, Pisces. Of all the signs of the zodiac, you're the expert at simulating the look and feel of an ocean. But even experts sometimes need tune-ups; even professionals always have more to learn about their specialties. I think this is one of those times when you will benefit from upgrading your skills. If your intentions are pure and your methods crafty, you just may reach a new level of brilliance in the art of living oceanically.

ARIES (March 21-April 19): Strange but true: To pave the way for your next liberation, you will have to impose some creative limitations on yourself. In other words, some trivial extravagance or unproductive excess in your current rhythm is suppressing an interesting form of freedom. As soon as you cut away the faux luxury that is holding you back, all of life will conspire to give you a growth spurt.

TAURUS (April 20-May 20): Using two tons of colorful breakfast cereal, high school students in Smithfield, Utah, helped their art teacher create a gymnasium-sized replica of Vincent van Gogh's painting *Starry Night*. After admiring it for a few days, they dismantled the objet d'art and donated the cereal to a pig farm. You might benefit from trying a comparable project in the coming days, Taurus. What common, everyday things could you use in novel ways to brighten up your personal palette? What humdrum part of your routine could you invigorate through the power of creative nonsense? It's high time to try some experiments in play therapy.

GEMINI (May 21-June 20): "The energy you use to read this sentence is powered, ultimately, by sunlight," says science writer K.C. Cole, "perhaps first soaked up by some grass that got digested by a cow before it turned into the milk that made the cheese that topped the pizza. But sunlight, just the same." That's a good seed thought to meditate on during the current phase of your astrological cycle. In the coming weeks, you will thrive by gleefully remembering your origins, by exuberantly honoring the depths that sustain you, and by reverently returning to the source for a nice, long drink of magic.

CANCER (June 21-July 22): Speaking about her character Harry on the TV show *Harry's Law*, Cancerian actress Kathy Bates said: "Harry is her own woman. She isn't going to take guff from anybody. I'm very much like her. I try to be diplomatic, but sometimes pterodactyls fly out of my mouth." I wouldn't always advise you to follow Bates' lead, Cancerian, but in the coming week I do: Be as tactful and sensitive as possible, but don't be shy about naming the difficult truths or revealing the hidden agendas. Pterodactyls may need to take wing.

LEO (July 23-Aug. 22): "My green thumb came only as a result of the mistakes I made while learning to see things from the plant's point of view," said gardener H. Fred Ale. I urge you to experiment with a similar approach in your own chosen field, Leo. Conjure up more empathy than you ever have before in your life. Use your imagination to put yourself in the place of whomever or whatever it is you hope to nurture and commune with and influence. And be perfectly willing to make productive errors as you engage in this extravagant immersion.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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